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User's Guide

EXTECH
INSTRUMENTS

Digital Sound Level Meter

Model 407750



Introduction

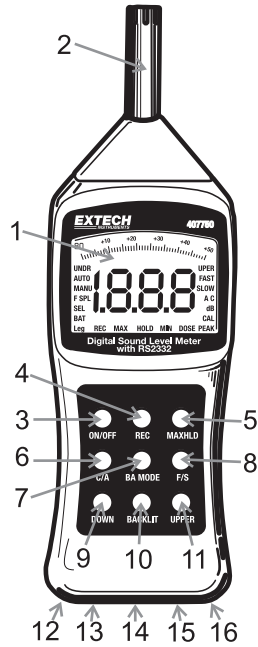
Congratulations on your purchase of the Extech 407750. This device measures sound level in dB and the measurement range can be set automatically or manually. The 407750 offers selectable frequency weighting ('A' and 'C') and Time Response (Fast and Slow). The built-in RS-232 PC interface allows the user to record readings onto a PC in real-time. Careful use of this meter will provide years of reliable service.

Specifications

| | |
|--------------------------|---|
| Display | Backlit 2000 count LCD with analog bargraph |
| Display update rate | Main LCD digits: 0.5 seconds; Bargraph: 50mS |
| Analog Bargraph | 1dB steps with 50dB display range |
| Microphone | Electret condensor (0.5" diameter) |
| Measurement Bandwidth | 31.5Hz to 8KHz |
| Measurement Range | A weighting: 30 to 130dB; C weighting: 35 to 130dB 6 ranges in 10 dB steps: 30 to 80dB, 40 to 90dB, 50 to 100dB, 60 to 110dB, 70 to 120dB, 80 to 130dB |
| Accuracy / Resolution | $\pm 1.5\text{dB}$ / 0.1dB |
| Time response selections | Fast (125ms) and Slow (1 second) |
| AC and DC Analog outputs | 0.707VAC rms at full scale; 10mVDC / dB; 3.5mm output jacks |
| Standards | Meets ANSI and IEC Type 2 |
| External Calibrator | Extech models 407766 or 407744 |
| Power | 9V Battery; 20 hour battery life (typical) with low battery indication |
| Dimensions/weight | 3.2 x 10.1 x 1.5" (80 x 256 x 38mm) / 8.5 oz. (240g) |

Meter Description

1. LCD Display
2. Microphone
3. ON/OFF key
4. REC (Record) key
5. MAXHLD (Max Hold) key
6. C/A Weighting Select key
7. BA (Background Absorber) key
8. F/S Fast / Slow Response select key
9. DOWN
10. Backlit (LCD backlighting) key
11. UPPER
12. AC adaptor jack
13. Calibration screw adjust
14. AC analog output jack
15. DC analog output jack
16. RS-232 output jack



Note: The Battery Compartment and the Threaded Tripod mount access are located on the back of the instrument (not pictured)

Operation

Quick Start

1. Power the meter by pressing the ON/OFF key.
2. The meter's LCD will count down to zero (99.9, 88.8, 77.7, etc.) and then begin measuring sound levels. If the LCD does not switch on after pressing the ON/KEY check the 9V battery.
3. Point the microphone toward the source of the sound level to be measured and view the reading on the meter's LCD.

'A' and 'C' Frequency Weighting

Select 'A' or 'C' weighting via the C/A key. The LCD will reflect the currently selected frequency weighting. Use 'A' weighting to have the meter respond as the human ear would with regard to frequency response (the human ear boosts and cuts amplitude over the frequency spectrum). 'A' weighting is used for environmental measurements, OSHA regulatory testing, law enforcement, and workplace design. Select 'C' weighting for flat responding measurements (less amplitude boost or cut across the frequency spectrum). 'C' weighting is used in applications where hearing conservation is not an issue; for example, in the diagnosis of malfunctions in electrical, electronic and mechanical devices.

FAST/SLOW Response Time

Select either FAST (125ms response) or SLOW (1 second response) measurements by pressing the F/S key. The LCD will reflect the currently selected mode. Selection of 'Fast' or 'Slow' is determined by the application and any directives or standards related to that application. For example, most hearing conservation or OSHA related testing is done using SLOW and A weighting.

MAX HOLD

The meter is capable of taking continuous measurements and only updating the LCD when a higher reading (than the one presently on the display) is detected. The bargraph display continues to change while the main LCD waits for a higher reading. Press the MAXHLD key to activate the MAX HOLD mode. The LCD will reflect the MAX HOLD function. Press the MAXHLD key again to return to normal operation.

Record (REC) Function

To Record the Maximum and Minimum sound level measurements over a programmable period of time, press the REC key. The REC indicator will appear on the LCD. Once the REC key is pressed, the meter begins tracking the highest (MAX) and lowest (MIN) readings. Press the REC again and the MIN indicator will appear on the LCD along with the lowest sound level reading since the REC key was pressed. Press the REC again and the MAX indicator will appear along with the highest reading the meter has encountered since the REC key was first pressed. Press and hold the REC until the REC indicator extinguishes to exit the RECORD mode.

BA (Background Noise Absorber) Mode

The Background Noise Absorber allows the user to accurately measure equipment noise by “eliminating” background noise. The Sound Level Meter first stores the background noise as a reference level. From there, when a sound is measured, the display will show the sound level measurement minus the background noise. To operate the meter in BA mode, follow these steps:

1. Power the meter.
2. Press the MAXHLD key (the MAX HOLD icon will appear on the LCD).
3. Press the BA key (‘F’ will appear to the left of the SPL display icon).
4. Press the MAX HOLD key again (the MAX HOLD icon will reappear on the LCD).
5. The meter is now displaying the background, reference noise.
6. Power the device under test and note the new sound level meter reading.
7. If the reading changes, the new reading is the sound level of the device. If the reading does not change, the noise produced from the device is either equal to or less than the background noise.
8. Press the BA key again to return to the normal mode of operation.

Auto and Manual Ranging

The meter powers up in the Automatic Range mode. In automatic mode the meter automatically finds the correct range in order to produce the best accuracy. However, if it is desired to set the range manually, follow these steps:

1. Power the meter
2. Notice the two (2) digit number to the immediate left of the analog bargraph. This number is the *low end* of the presently selected range (see the specifications for the ranges).
3. To change the range, press the UP key to raise the range or press the DOWN key to lower the range. The two digit number on the left of the bargraph will change with each key-press.
4. An advantage of Manual mode is that it takes less time for the meter to take a reading. In Auto Range mode the meter must first locate the correct range before displaying a measurement.

LCD Backlighting

Press the BACKLIT key to illuminate the LCD. The backlight will remain on for 5 seconds and then automatically switch off to preserve battery life.

Auto Power Off

To preserve battery life, this meter has an automatic power off feature. If the unit is not used for approximately 20 minutes, the meter shuts off. To override this function, follow these steps:

1. From a power OFF condition, press and hold the ON/OFF and MIN/MAX keys simultaneously.
2. When ‘n’ appears on the display, release the MIN/MAX and then the ON/OFF key.
3. The Auto Power Off feature is now disabled. Note that the Auto Power Off feature is re-activated the next time the meter is powered down.

Analog Outputs

The meter includes an AC and a DC analog output. These outputs are proportional to the displayed sound level and are ideal for use with chart recorders and dataloggers. The AC output is 0.707V rms full scale and the DC output is 10mV per dB. The labeled 3.5mm output mini-plugs are located on the bottom of the instrument.

RS-232 Output

The meter includes an RS-232 PC interface jack. This PC interface allows the meter to store and display readings on a PC as they are recorded. The interface cable and software for data acquisition are sold separately. Detailed instructions are provided with the software.

Reference Information

Frequency Weighting Characteristics

| Frequency (Hz) | A Weighting | C Weighting | Tolerance (IEC 651 Type 2) |
|----------------|-------------|-------------|----------------------------|
| 31.5 | -39.4dB | -3dB | ±3dB |
| 63 | -26.2dB | -0.8dB | ±2dB |
| 125 | -16.1dB | -0.2dB | ±1.5dB |
| 250 | -8.6dB | 0dB | ±1.5dB |
| 500 | -3.2dB | 0dB | ±1.5dB |
| 1 k | 0dB | 0dB | ±1.5dB |
| 2 k | +1.2dB | -0.2dB | ±2dB |
| 4 k | +1dB | -0.8dB | ±3dB |
| 8 k | -1.1dB | -3dB | ±5dB |

Typical A-Weighted Sound Levels

