# AE-166/167

# **SPECTRUM ANALYSER**







# **SAFETY NOTES**

Read the user's manual before using the equipment, mainly "SAFETY RULES" paragraph.

The symbol on the equipment means "SEE USER'S MANUAL". In this manual may also appear as a Caution or Warning symbol.

**WARNING AND CAUTION** statements may appear in this manual to avoid injury hazard or damage to this product or other property.

# **MULTIMEDIA CONTENT**

You can access instantly to any chapter by clicking on the title of the chapter in the table of contents.

Click on the arrow at the top right of the page to return to the table of contents.

# **USER'S MANUAL VERSION**

Version	Date
2.0	February 2017



# **SAFETY RULES**

This chapter contains important safety instructions that you must follow during operation and storage. Read the following before any operation to insure your safety and to keep the instrument in the best possible condition.

# **Safety Guideline**

#### General

- \* Do not place any heavy object on the instrument.
- \* Avoid severe impact or rough handling that leads to damaging the instrument.
- \* Do not discharge static electricity to the instrument.
- \* Use only mating connectors, not bare wires, for the terminals.
- \* Ensure signals to the RF input do not exceed +30 dBm / ±25 V DC.
- Do not block the cooling fan opening.
- \* Do not disassemble the instrument unless you are qualified.
- \* (Measurement categories) EN 61010-1:2010 specifies the measurement categories and their requirements as follows. The instrument falls under category 2.

## Power Supply

- \* AC Input voltage range: 100 V ~ 240 V.
- \* Frequency: 50 / 60 Hz.
- \* To avoid electrical shock connect the protective grounding conductor of the AC power cord to an earth ground.

#### Battery

- \* Rating: 10.8 V, 6 cell Li-ion battery
- \* Turn off the power and remove the power cord before installing or removing the battery.

#### Cleaning

- Disconnect the power cord before cleaning.
- \* Use a soft cloth dampened in a solution of mild detergent and water. Do not spray any liquid.
- \* Do not use chemicals containing harsh material such as benzene, toluene and acetone.



#### • Operation Environment

\* Location: Indoor, no direct sunlight, dust free, almost non-conductive pollution (Note below).

\* Temperature: 5 °C to 45 °C.

\* Humidity: 90 % to 45 °C.

\* (Pollution Degree) EN 61010-1:2010 specifies the pollution degrees and their requirement as follows. The instrument falls degree 2.

#### Storage environment

\* Location: Indoor.

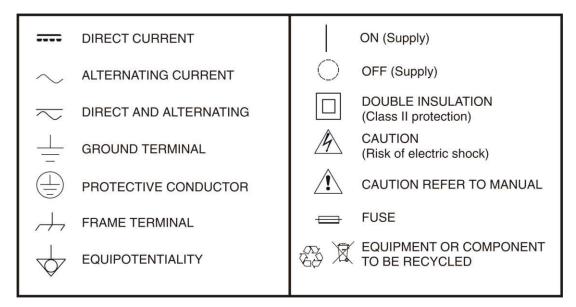
\* Temperature: 90 % to 45 °C.

## Disposal

\* Do not dispose this instrument as unsorted municipal waste. Please use a separate collection facility or contact the supplier from which this instrument was purchased. Please make sure discarded electrical waste is properly recycled to reduce environmental impact.



## Symbols related with safety:



# **Descriptive Examples of Over-Voltage Categories**

**Cat I** Low voltage installations isolated from the mains.

**Cat II** Portable domestic installations.

**Cat III** Fixed domestic installations.

**Cat IV** Industrial installations.



# **TABLE OF CONTENTS**

1	INTRODUCTION	1
	1.1 Description	1
	1.2 Main Features	1
2	SETTING UP	3
	2.1 Accessories	3
	2.2 Appearance	4
	2.3 First Use Instructions	12
	2.3.1 Tilting the Stand	
	2.3.2 Inserting the Battery Pack (optional)	
	2.3.3 Power Up	
	2.3.4 Power Down	
	2.3.5 Setting the Date, Time and Wake-Up Clock	
	2.3.6 Firmware Update	
	2.3.7 Restoring Default Settings	
	2.3.8 Conventions	
3	BASIC OPERATION	
_	3.1 Frequency Settings	
	3.1.1 Center Frequency	
	3.1.2 Start and Stop Frequency	
	3.1.3 Center Frequency Step	
	3.1.4 Frequency Offset	
	3.2 Span Settings	
	3.2.1 Span	
	3.2.2 Full Span	
	3.2.3 Zero Span	
	3.2.4 Last Span	
	3.3 Amplitude Settings	
	3.3.1 Reference Level	
	3.3.2 Attenuation	
	3.3.3 Scale / Div	
	3.3.4 Auto Scale	
	3.3.5 Scale Type	
	3.3.6 View Scale	
	3.3.7 Vertical Scale Units	
	3.3.8 Reference Level Offset	
	3.3.9 Amplitude Correction	
	3.3.10 Create a Correction Set	
	3.3.11 Amplitude Correction On/Off	
	3.3.12 Delete Correction Set	
	3.3.13 Save Correction Set to Memory	
	3.3.14 Recall Correction Set From Memory	
	3.3.15 Input Impedance	
	3.3.16 Input Impedance Calibration	ەد ەد
	3.3.17 Using the Built in Pre-Amplifier	
	3.4 Autoset	
	3.4.1 Using Autoset	
	3.4.2 Limiting the Autoset Vertical Search Range	
	3.4.3 Limiting the Autoset Horizontal Search Range	41



3.5 Bandwidth / Average Settings	
3.5.1 Resolution Bandwidth Setting (RBW)	
3.5.2 Video Bandwidth Setting (VBW)	
3.5.3 VBW / RBW Ratio	.43
3.5.4 Average Trace	.44
3.5.5 Average Type	.46
3.5.6 EMI Filter	.46
3.6 Sweep	.47
3.6.1 Sweep Time	.47
3.6.2 Single Sweep	.48
3.6.3 Continuous Sweep	
3.6.4 Gated Sweep Overview	
3.6.5 Using the Gated Sweep Mode	
3.6.6 Sweep Control / Sweep Mode	
3.7 Trace	
3.7.1 Selecting a Trace	
3.7.2 Trace Math	
3.7.3 Trace Detection Mode	
3.8 Trigger	
3.8.1 Free Run Mode	
3.8.2 Activate Video Trigger	
3.8.3 Activate External Trigger	
3.8.4 Selecting the Trigger Mode	
3.8.5 Set the Trigger Delay Time	
3.9 Marker	
3.9.1 Activate a Normal Marker	
3.9.2 Move Marker Manually	
3.9.3 Move Marker to Preset Locations	
3.9.4 Activate Delta Marker	
3.9.5 Move Delta Marker(s) Manually	
3.9.6 Marker Noise	
3.9.7 Frequency Counter	
3.9.8 VSWR	
3.9.9 Move Marker to Trace	
3.9.10 Show Markers in Table	
3.9.11 Move Marker to Peak	
3.9.12 Move Marker to Peak to Center	
3.9.13 Search for Peaks	
3.9.14 Peak Configuration	
3.9.15 Peak Table	
3.10 Display	
3.10.1 Adjusting the LCD Brightness	78
3.10.2 Turning the LCD Backlight Off	78
3.10.3 Setting a Display Line (Reference Level Line)	
3.10.4 Using the Video Out Port	
3.10.5 Setting the Display Mode	
3.10.6 Spectrogram and Topographic Markers	
3.10.7 Split Spectrum View	
3.11 System Settings	
3.11.1 System Information	
J.II.I Jy3(CIII IIIIUIIIIIIIUIIII	. 03



	3.11.2 Error Messages	
	3.11.3 Set the System Language	86
	3.11.4 Set the Date and Time	
	3.11.5 Display the Date and Time on the Screen	86
	3.11.6 Using the Wake Up Clock	
	3.11.7 Alarm Output	
	3.12 Preset	
	3.12.1 Using the Preset Key	88
	3.12.2 Save the User Preset Settings	
	3.12.3 Preset Type Settings	
	3.12.4 Power on Preset Settings	
4	ADVANCED OPERATION	
	4.1 Measurement	
	4.1.1 Channel Analysis Overview	
	4.1.2 ACPR	
	4.1.3 OCBW	
	4.1.4 AM Analysis	
	4.1.5 AM Pass Fail Testing	
	4.1.6 FM Analysis	
	4.1.7 FM Pass Fail Testing	
	4.1.8 AM/FM Demodulation	
	4.1.9 Phase Jitter Measurement	
	4.1.10 Spectrum Emission Mask Overview	
	4.1.11 Spectrum Emission Mask Testing	
	4.1.12 Third Order Intermodulation Distortion (TOI)	
	4.1.13 Carrier to Noise Ratio (CNR)	
	4.1.14 Composite Second Order (CSO)	
	4.1.15 Composite Triple Beat (CTB)	
	4.1.16 Harmonic Measurements	
	4.1.17 N dB Bandwidth	
	4.1.18 P1dB Measurement	
	4.1.19 P1dB Normalization	
	4.2 Limit Line Testing	_
	4.2.1 Creating a Limit (Point by Point)	
	4.2.2 Creating a Limit (from Trace Data)	
	4.2.3 Creating a Limit (from Marker Data)	
	4.2.4 Delete Limit Line	
	4.2.5 Pass Fail Testing	
	4.3 Sequence	
	4.3.1 Editing a Sequence	
	4.3.2 Running a Sequence	
	4.4 Traking Generator (only for AE-167)	
	4.4.1 Activate Tracking Generator	
	4.4.2 Normalize the Tracking Generator	
	4.5 Power Meter	
	4.5.1 Activating Power Meter Mode	
	4.5.2 Data Logging Power Meter Measurements	
5	FILE	
	5.1 File Overview	
	5.1.1 File Type Overview	
	7.1	



	5.1.2 File Types	. 153
	5.1.3 Using the File Explorer	
	5.1.4 Copy Files	
	5.1.5 Move Files	
	5.1.6 Delete Files	
	5.1.7 Rename Files	
	5.1.8 Save Files	
	5.1.9 Recall Files	. 163
	5.1.10 Quick Save	. 164
6	REMOTE CONTROL	
	6.1 Interface Configuration	
	6.1.1 Configure to USB Remote Interface	
	6.1.2 Configure the LAN and LXI Interface	. 165
	6.1.3 Configure the WLAN Interface	. 167
	6.1.4 Configure RS232C	
	6.1.5 RS232C Remote Control Function Check	
	6.1.6 LXI Browser Interface and Function Check	. 170
	6.1.7 GPIB/LAN/USB Control Function Check	. 173
7	FAQ	
8	APPENDIX	
	8.1 Replace the Clock Battery	. 175
	8.2 Glossary of Acronyms	
	8.3 AE-166/167 Default Settings	. 178
	8.4 Menu Tree	
	8.4.1 Amplitude	. 181
	8.4.2 Frequency, Span, Autoset, BW Avg, Sweep	. 183
	8.4.3 Limit Line	
	8.4.4 Trigger, Sequence	. 185
	8.4.5 Trace	. 186
	8.4.6 Display	. 187
	8.4.7 Marker	
	8.4.8 Peak Search, Marker ▶	
	8.4.9 System	
	8.4.10 Option Control	. 194
	8.4.11 File	
	8.4.12 Save	. 197
	8.4.13 Recall	. 200
	8.4.14 Measure	
	8.5 AE-166/167 Specifications	. 215
	8.5.1 Frequency	. 215
	8.5.2 Amplitude	. 217
	8.5.3 Sweep	. 220
	8.5.4 RF Preamplifier	. 220
	8.5.5 Front Panel Input/Output	. 221
	8.5.6 Rear Panel Input/Output	. 221
	8.5.7 General	
	8.5.8 Tracking Generator <sup>5</sup> (only for AE-167)	. 224
	8.6 AE-166/167 Dimensions	





# SPECTRUM ANALYSER AE-166/167

## 1 INTRODUCTION

# 1.1 Description

The AE-166/167 builds on the strong feature set of the PROMAX spectrum analysers and significantly increases performance in almost every aspect; making this the most comprehensive and feature-rich spectrum analyser Promax has released.

The AE-166/167 features a split window display to view data in spectrum, topographic or spectrographic views. There are also a number of additional test functions such as P1DB. Lastly, the AE-166/167 significantly reduces the sweep time and RBW filter step resolution and complexity.

#### 1.2 Main Features

#### ▶ Performance

- 9 kHz ~ 3 GHz bandwidth
- 1 Hz resolution
- Nominal RBW accuracy of ±5% < 1 MHz, ±8% = 1 MHz</p>
- Video bandwidth 1 Hz ~ 1 MHz (1-3-10 steps)
- Amplitude measurement range: DANL ~ 30 dBm (frequency dependent)
- Input attenuation: 0 ~ 50 dB, 1 dB steps
- Phase noise: < -88 dBc/Hz@1 GHz, 10 kHz, typical</p>

#### ▶ Features

- 1-3-10 step increments for RBW bandwidth
- Three display modes: Spectrum, Topographic and Spectrographic
- Split window display
- Built-in EMI filter
- Auto Wake-up
- Built-in preamplifier





- Gate sweep
- Marker Frequency counter
- Two operating modes: Spectrum and Power Meter mode
- SEM measurement
- ACPR measurement
- OCBW measurement
- Phase jitter measurement
- Harmonics measurement
- P1dB measurement
- Channel power measurement
- Demodulation analyser
- Diverse marker functions and features with Peak Table
- Sequence function to automatically perform pre-programmed sequential operations
- Optional battery operation

#### ▶ Interface

- 8.4 color LCD (800 × 600)
- On-screen menu icons
- DVI-I video output
- RS-232 with RTS/CTS hardware flow control
- USB 2.0 with support for USB TMC
- LAN TCP/IP
- Optional GPIB/IEEE488 interface
- Optional 3G USB adapter for WLAN
- Optional power meter adapter
- IF output @ 886 MHz
- Headphone output
- REF (reference clock) input/output BNC ports
- Alarm/Open collector output BNC port
- Trigger/Gate input BNC ports
- RF N-type input port
- Tracking generator output
- DC +7 V / 500 Ma output SMB port





# **2 SETTING UP**

# 2.1 Accessories

Check that your package contains the following elements:

- Power cord
- Quick start guide
- Tracking generator (only for AE-167)
- "N"/ M -BNC/ H adapter

## **▶** Options

Battery (11.1 V / 5200 mAH Li-ion battery)

## **▶** Optional accessories

- Soft Carrying Case
- 6U Rack mount kit

#### **▶** Software Downloads

- PC Software for Windows System (SpectrumShot quick start guide, SpectrumShot software)
- IVI Driver Supports LabView & LabWindows/CVI Programming





# 2.2 Appearance

#### Front Panel

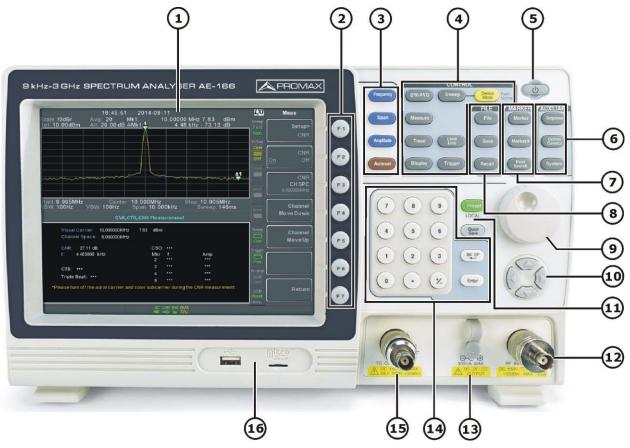


Figure 1.

- **LCD display:** 800 X 600 color LCD display. The display shows the soft keys for the current function, frequency, amplitude and marker information.
- **Function keys:** The F1 to F7 function keys directly correspond to the soft keys on the right-hand side of display.

# Main keys:

- **Frequency:** Sets the center frequency, start frequency, stop frequency, center frequency step and frequency offset values.
- **Span:** Sets the span, with options for full span, zero span and last span.
- **Amplitude:** Sets the amplitude reference level, attenuation, preamplifier controls, scale and other options for attenuation and scale.
- Autoset: Automatically searches the peak signal with maximum amplitude and displays it with appropriate horizontal and vertical scales.





# Control keys:

- **BW/Avg:** Sets the resolution bandwidth, video bandwidth, average type and turns the EMI filter on/off.
- **Sweep:** Sets the sweep time and gate time.
- **Sweep Mode:** Toggles the Sweep Control between *Fast* and *Normal* mode.
- **Measure:** Accesses measurement options such as ACPR, OCBW, demodulation measurements, SEM, TOI, phase jitter and other advanced measurements.
- **Trace:** Sets traces and trace related functions.
- **Limit Line:** Sets and tests Pass/Fail limit lines.
- **Display:** The Display key configures the windowing mode and basic display properties.
- **Trigger:** Sets the triggering modes.
- **Power key:** Turns the instrument on/off. On = yellow, off = blue.
- 6 Auxiliary keys:
  - **Sequence:** Access, set and edit program sequences.
  - **Option Control:** The *Option Control* key allows you to setup optional accessories such as the Tracking Generator, Power Meter or Demo Kit.
  - **System:** The System key shows system information, settings and other system related functions.

# Marker keys:

- **Marker:** Turns the Markers on/off and configures the markers.
- **Marker** ▶: The *Marker* ▶ key positions the markers on the trace.
- **Peak Search:** Finds each maximum and minimum peak. Used with the Marker function.

## File keys:

- **File:** File utilities options.
- **Save:** Save the trace, state etc., and save options.
- **Recall:** Recall the trace, state etc., and recall options.
- Scroll wheel: Edit values, select listed items.
- **Arrow keys:** Increment/decrement values (in steps), select listed items.





- **Preset LOCAL:** The *Preset* key will restore the spectrum analyser to the Factory or User Preset settings. The Preset key will also return the instrument back to local control after it has been in remote control mode.
  - Quick Save: The Quick Save utility allows you to save either the state, trace, display screen, limit line, correction or sequence with only a single press.

# RF input terminal:

RF input port. Accepts RF inputs.

Maximum input: + 30 dBmInput impedance: 50 Ω

Maximum DC voltage: ± 50 V

N-type: female

# DC power supply:

- SMB port supplies power for optional accessories.
- DC +7 V
- 500 mA Max
- Numeric keypad: The numeric keypad is used to enter values and parameters. It is often used in conjunction with the arrow keys and scroll wheel.

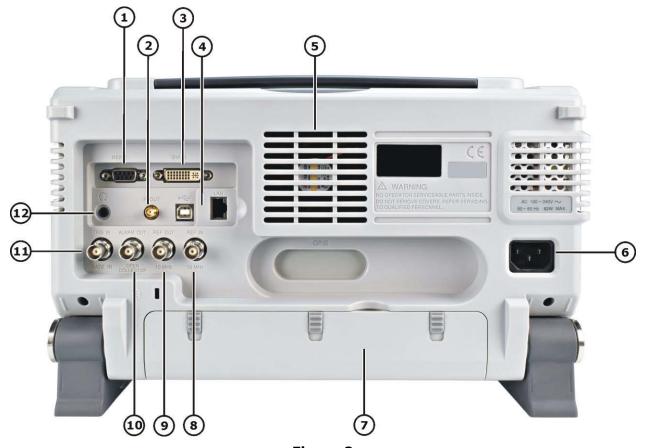
# TG output port:

- The Tracking Generator (TG) output source.
- N-type: female
- Input impedance: 50  $\Omega$
- Output power: -50 dBm to 0 dBmMaximum reversed power: +30 dBm
- **USB A, Micro SD:** USB A port, Micro SD port for saving/recalling settings/files.





#### Rear Panel



- Figure 2
- RS232 port: 9 pin DSUB port.
- IF OUT: SMA IF Out port.
- DVI-I port: DVI video out port. Supports SVGA (800 X 600) @ 60 Hz.
- USB B / LAN port:
  - USB B Device port. USB 1.1/2.0.
  - LAN RJ-45 10Base-T/100Base-Tx
- Fan
- 6 **Power Socket:** 100 ~ 240 V, 50 / 60 Hz.
- Battery cover / Optional battery pack: Voltage: 10.8 V Capacity: 5200 mAH
- REF IN: BNC female reference input.
- **PREF OUT:** BNC female reference output: 10 MHz, 50  $\Omega$  impedance



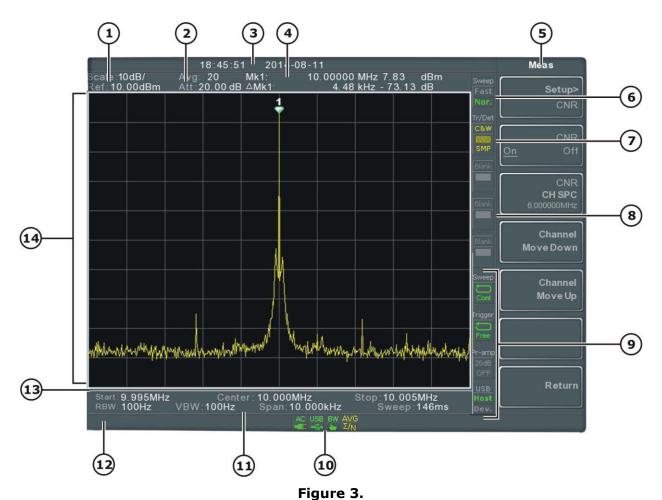


- **ALARM OUT / OPEN COLLECTOR:** BNC female open collector Alarm output.
- TRIG IN/GATE IN port: BNC female 3.3 V CMOS trigger input/gated sweep input.
- **Headphone:** 3.5 mm stereo headphone jack (wired for mono operation).





# ▶ Display



# Scale and Reference level:

- Scale: Displays the vertical scale of the vertical grid.
- Reference level: Displays the reference level.
- Attenuation level: Displays the vertical scale (attenuation) of the input signal.
- Date/Time: Displays the date and time.
- Marker information: Displays marker information.
- **Function menu:** Soft menu keys associated with the F1 to F7 function keys to the right of the display.
- **Sweep settings:** This icon displays the sweep mode, as set by the Sweep Mode key.
- **Trace and detection settings:** Trace icon that shows the trace type and the detection mode used for each trace.





- Blank: Unassigned setting icons.
- Settings, Trigger, Pre-amp and USB settings:



Sweep mode icon that shows the sweep status.



Trigger icon that shows the trigger status.



Pre-amplifier icon that shows the Pre-amplifier status.



USB settings icon displays the status of the USB A port.

- **Status Icons:** Displays the interface status, power source status and alarm status, etc. See the Status Icon Overview for a list of the status icons.
- **Frequency / Bandwidth settings:** Displays the Start, Center and Stop frequencies, RBW, VBW, Span and Sweep settings.
- **Entry/Message area:** This area is used to show system messages, errors and input values/parameters.
- Sweep progress bar: The sweep progress bar shows the progress of slow sweeps (greater than 2 seconds).
- **Trace and waveforms:** Main display showing the input signals, traces, limit lines and marker positions.

#### Status Icon Overview

3G Adapter	Indicates that the 3G adapter is installed and turned on.
Demo Kit	Indicates that the demo kit is installed and turned on.
PreAmp 20dB ON	Indicates that the pre amplifier is on.
AC	Shown when running on AC power.
AC Charge	Shown when the AC power is charging the battery.
Alarm Off	Alarm buzzer output is currently off.
Alarm On	Alarm buzzer output is currently on.





Amplitude Offset	AMP 	Indicates that the amplitude-shift is active. This icon appears when amplitude-related functions are used: Reference level offset Amplitude Correction Input $Z = 75 \Omega$ and Input $Z = 0$
Battery indicator	BAT BAT	Indicates the battery charge.
Bandwidth Indicator	BW	Indicates that the RBW or VBW settings are in manual mode.
Average	AVG Σ/N	Indicates that the Average function is active.
External Lock	EXT	Indicates that the system is now locked and refers to the external reference input signal.
External Trigger	JUL	External trigger signal is being used.
Math	Math  ★‡	Trace math is being used.
Sequence Indicator	SEQ ED	Shown when a sequence is running.
Sweep Indicator	SWT	Indicates that the sweep time is manually set.
Tracking generator	TG	Indicates that the tracking generator is turned on.
TG Normalization	TG	Indicates that the tracking generator has been normalized.
Wake-up clock	TIME	Indicates that the wake-up clock is turned on.
USB	USB <b>←</b>	Indicates that a USB flash drive is inserted into the front panel and is recognized.
Micro SD	uSD p	Indicates that a micro SD card is inserted into the front panel and is

11 February 2017

recognized.





# 2.3 First Use Instructions

Use the procedures below when first using the AE-166/167 to tilt the stand, power up the instrument, set the internal clock, set the wake-up clock, update the firmware and to restore the default settings. Lastly, the Conventions sections will introduce you to the basic operating conventions used throughout the user manual.

# 2.3.1 | Tilting the Stand

## **▶** Description

The AE-166/167 has two adjustable rubber feet that can used to position the instrument into two preset orientations.

## **▶** Upright Position

Tuck the feet under the bottom of the instrument to stand the instrument upright.

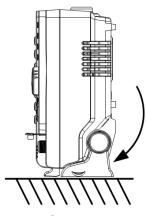


Figure 4.

## **▶** Leaning Position

Pull the feet back to have the instrument leaning back.

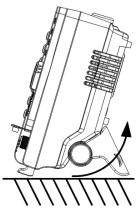


Figure 5.





# 2.3.2 Inserting the Battery Pack (optional)

# **▶** Description

The AE-166/167 has an optional battery pack. The battery should be inserted before power is connected to the AC power socket and before the unit is turned on.

## **▶** Steps

- Ensure the power is off and the AC power is disconnected.
- 2 Remove the battery cover.
- Insert the battery as shown in the diagram below.
- 4 Replace the battery cover.

# **▶** Display Icon

The battery icon is displayed when AE-166/167 is running on battery power.



#### **▶** Insertion Diagram

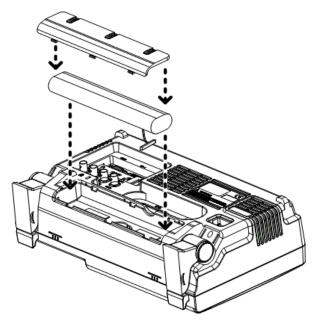


Figure 6.





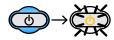
# 2.3.3 Power Up

## **▶** Steps

- Insert the AC power cord into the power socket.
- The power button exterior will be lit blue to indicate that the AE-166/167 is in standby mode.



- Press the power button for a few seconds to turn the AE-166/167 on.
- The power button will turn orange and the AE-166/167 will start to boot up.







It takes a little less than 1 minute for the AE-166/167 to fully startup.

# 2.3.4 Power Down

### **▶** Description

The AE-166/167 has two methods to power down: Normal and Forced Power Down.

The normal power down method will save the system state and end any running processes. The state is saved for the next time the instrument is turned back on.

The forced power down method only does a minimum state save.

#### ▶ Normal Power Down

Press the power button. The system will automatically handle the power down procedure in the following order:

- 1 The system state is saved.
- Outstanding processes are closed in sequence.
- The LCD backlight is turned off.
- The system enters standby mode (the power key changes from orange to blue).

#### NOTE:



The process takes  $\sim 10$  seconds.





#### ▶ Forced Power Down

Press and hold the power button for ~4 seconds until the system turns off and the power button turns blue.

#### NOTE:



The forced power down mode might cause the AE-166/167 to perform a longer system check the next time it is powered up.

# 2.3.5 Setting the Date, Time and Wake-Up Clock

#### **▶** Description

The AE-166/167 can be setup to power-up automatically using the Wakeup Clock function. This feature is useful to wake-up the instrument early and eliminate settling time.

#### **▶** System Date

Example: Set the System Date to July 1, 2016

- Press (System) > Date/Time[F4] > Set Date[F1] > Year[F1].
- 2 Press 2016 > Enter[F1].
- 3 Press Month[F2] > 7 > Enter[F1].
- Press Day[F3] > 1 > Enter[F1].
- Press Return[F7].

#### NOTE:



The System Date will be shown at the top of the display.

## **▶** System Time

Example: Set the System Time to 9.00 AM

- Press (system) > Date/Time[F4] > Set Time[F2] > Hour[F1].
- 2 Press 9 > *Enter[F1]*.
- $\square$  Press Minute[F2] > 0 > Enter[F1].
- Press Second[F3] > 0 > Enter[F1].
- 5 Press *Return[F7]*.

#### NOTE:



The System Time will be shown at the top of the display.





# **▶** System Wake-Up Clock

Example: Set the AE-166/167 to wake up at 9.00 AM

- Press (System) > Date/Time[F4] > Wake-Up Clock[F3] > Select Clock[F1].
- Press Clock 1[F1]  $\sim$  Clock 7[F7] to choose a clock (1  $\sim$  7).
- Press State[F2] to turn the wake up clock on/off.
- Press Hour[F3] > 9 > Enter[F1].
- Press Minute[F4] > 0 > Enter[F1].
- 6 Press [F5] and choose Rept. (Repeat) or Single.
- Press Select Date[F6] and select a day.
- 8 Press Return[F7] to save the Wake-Up Clock settings.



The system time is kept with the CR2032 clock battery. If the system time / wake up clock can no longer be set, please replace the clock battery.

# 2.3.6 Firmware Update

#### **▶** Description

The AE-166/167 allows the firmware to be updated by end-users. Before using the AE-166/167, please check the PROMAX website.

#### **▶** System version

Before updating the firmware, please check the firmware version.

- 1 Press (System) > System Information[F1].
- The firmware will be listed on the display.



Figure 7





- Press any other main/control/file/marker /auxiliary key to exit out of the System Information screen.
- To upgrade the firmware, insert the new firmware onto a USB flash drive or Micro SD card and put the drive/card into the appropriate front panel port. The firmware files should be located in a local directory.
- Press > More 1/2[F7] > Upgrade[F2].
- The spectrum analyzer will automatically find the firmware on the USB flash drive and start to update the firmware. When finished, the message "Upgrade is finished" will be shown at the bottom of the screen followed by "Rebooting".



Figure 8

The system will automatically restart after the rebooting message.

NOTE:



The upgrade process may take a few minutes.

# 2.3.7 Restoring Default Settings

#### **▶** Description

The factory default settings or user presets can be easily restored using the Preset key on the front panel. By default, the factory default settings are restored with the Preset key.

## ▶ Steps

- 1 Press Preset ).
- 2 The spectrum analyser will load the preset settings.

# 2.3.8 Conventions

The following conventions are used throughout the user manual. Read the conventions below for a basic grasp of how to operate the AE-166/167 menu system and front panel keys.





## **▶** Soft Menu keys

The F1 to F7 function keys on the right side of the display correspond directly to the soft-menu keys on their left.

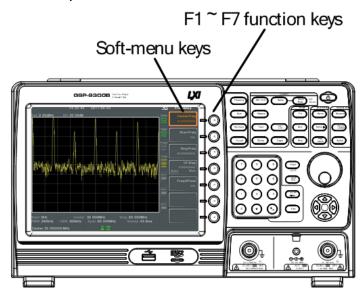


Figure 9.

#### **▶** Input Parameter Values

Selecting this type of menu key will allow you to enter a new value with the numeric keypad or increment / decrement the value using the scroll wheel.



Figure 10.

# **▶** Toggle State

Pressing this menu key will toggle the state.



Figure 11.





## ► Toggle State & Input Parameter

Pressing this menu key will allow you to toggle the state of the function between Auto and Man(ual) state. When in the Man state, the parameter value can be manually edited. Use the numeric keypad to enter the new value or use the scroll wheel to increment/decrement the current value.



Figure 12.

#### **▶** Sub Menu

Pressing this menu key will enter a submenu.



Figure 13.

#### **▶** Sub Menu to select parameter

Pressing this menu key will enter a submenu to select a parameter.



Figure 14.

#### **▶** Active Function

Pressing this type of menu key will activate that function. The menu key will be highlighted to show it is the active function.



Figure 15.





#### **▶** Parameter input

Parameter values can be entered using the numeric keypad, the scroll wheel and occasionally with the arrow keys.

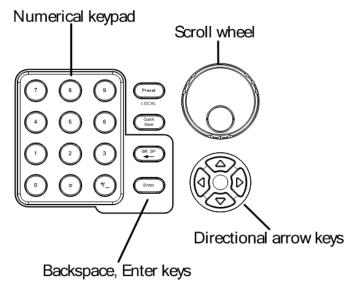
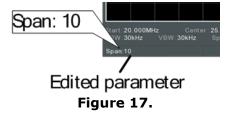


Figure 16.

#### ▶ Using the numeric keypad

When prompted to enter a parameter, use the number keys  $(0\sim9)$ , the decimal key (.) and the sign key (+/-) to enter a value. After a value has been entered, the soft-menu keys can be used to select the units.

The value of the parameter is shown at the bottom of the screen as it is edited. Values can include decimal points for non-integer values or for entering dot-decimal notation for IP addresses.



#### Back Space

Use the backspace key to delete the last character or number entered.

# ▶ Using the scroll wheel

Use the scroll wheel to alter the current value. Clockwise increases the value, anti-clockwise decreases the value.

#### Directional arrows

Use the directional arrows to select discrete parameters or to alter values by a coarser resolution than the scroll wheel. Left decreases the value, right increases the value.





# **3 BASIC OPERATION**

# 3.1 Frequency Settings

# 3.1.1 Center Frequency

# **▶** Description

The center frequency function sets the center frequency and centers the display to the center frequency.

## **▶** Operation

Press (Frequency) > Center[F1] and enter the frequency and unit.

Range: 0 kHz ~ 3 GHz

**Resolution**: 1 Hz **Default:** 1.5 GHz

# Display

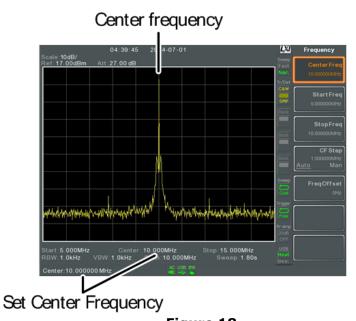


Figure 18.





# 3.1.2 Start and Stop Frequency

#### **▶** Description

The start/stop frequency function will set the start and stop frequency of the span.

## Operation

- To set the start frequency, press Frequency > Start Freq[F2] and enter the frequency and unit.
- To set the stop frequency, press Frequency > Stop Freq[F3] and enter the frequency and unit.

Range: 0 kHz ~ 3 GHz

**Resolution:** 1 Hz

**Default Start frequency:** 0 Hz **Default Stop frequency:** 3 GHz

# **▶** Display

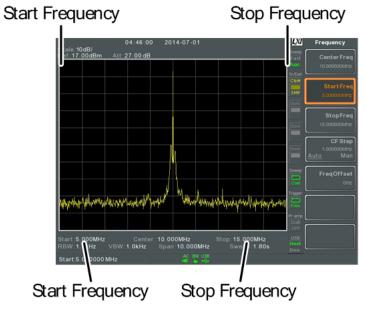


Figure 19.

NOTE:



The start and stop frequency can change when the span settings are used.

The stop frequency must be set higher than the start frequency (for spans  $\neq$  0), otherwise the span will be automatically set to 100 Hz.





# 3.1.3 Center Frequency Step

## **▶** Description

The CF Step function sets the step size of the center frequency when using the arrow keys or scroll wheel.

When the scroll wheel or arrow keys or are used to alter the center frequency, each turn/press will move the center frequency by the step size specified by the CF Step function.

In auto mode, the center frequency step size is equal to 10% (1 division) of the span.

#### ▶ Operation

Press (Frequency) > CF Step[F4] and set the CF Step to Auto or Man.

If Man was selected, set the frequency and unit of the center frequency step size.

Manual Range: 0 Hz ~ 3 GHz

Auto range: 1/10 of span frequency

# Display

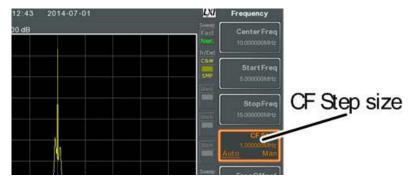


Figure 20.





# 3.1.4 Frequency Offset

## **▶** Description

The Freq Offset function allows you to add an offset to the Center, Start and Stop frequencies as well as the marker frequencies. The offset value does not affect displaying the trace on the display.

## **▶** Operation

Press (Frequency) > Freq Offset[F5] and set the offset value.

The Center, Start, Stop and Marker frequencies are updated accordingly.

**Offset Range:** 0 Hz ~ 100 GHz

## Display

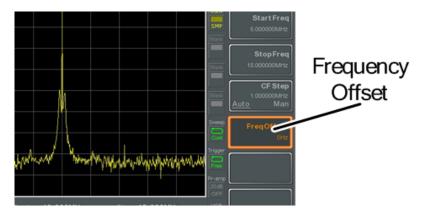


Figure 21.





# 3.2 Span Settings

# 3.2.1 | Span

## Description

The Span function will set the frequency range of the sweep. The sweep will be centered around the center frequency.

Setting the span will alter the start and stop frequencies.

## **▶** Operation

Press Span > Span[F1] and enter the span frequency range and unit.

Range: 0 kHz ~ 3 GHz

**Resolution:** 1 Hz **Default Span:** 3 GHz

# ▶ Display

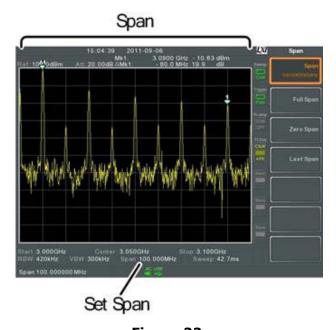


Figure 22.





# 3.2.2 Full Span

#### **▶** Description

The Full Span function will set the span to the full frequency range.

This function will set the start and stop frequencies to 0 Hz and 3 GHz respectively.

# **▶** Operation

Press Span > Full Span[F2].

# 3.2.3 Zero Span

## **▶** Description

The Zero Span function will set the frequency range of the sweep to 0 Hz and fixes the start and stop frequencies to the center frequency. The Zero Span function measures the time domain characteristics of the input signal at the center frequency. The horizontal axis is displayed in the time domain.

# **▶** Operation

Press Span > Zero Span[F3].

The span changes accordingly.

# Display

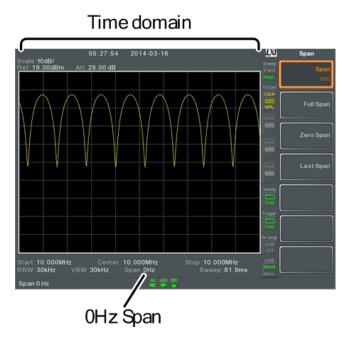


Figure 23. Example: Amplitude modulation





NOTE:



The measurement functions such as TOI, SEM, CNR, CTB, CSO, ACPR, OCBW, phase, Jitter, Harmonics, NdB, P1dB and other measurement functions are not available with the zero span setting.

# 3.2.4 Last Span

# Description

The last span function returns the spectrum analyser to the previous span settings.

#### **▶** Operation

Press span > Last Span[F4].

# 3.3 Amplitude Settings

The vertical display scale is defined by the reference level amplitude, attenuation, scale and external gain/loss.

# 3.3.1 Reference Level

#### Description

The reference level defines the absolute level of the amplitude on the top graticule in voltage or power.

#### Operation

Press (Amplitude) > Ref Level[F1] and enter the reference level amplitude and unit.

Range: -120 dBm ~ 30 dBm Units: dBm, -dBm, W, V, dBV

Resolution: 1 dBm





## ▶ Display

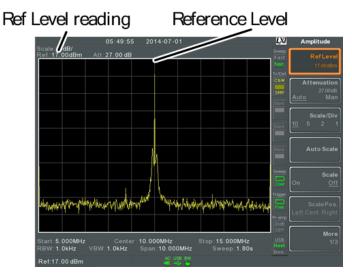


Figure 24.

# 3.3.2 Attenuation

## **▶** Description

The attenuation of the input signal level can be set to automatic (Auto) or manual (Man). When the attenuation is set to Man, the input attenuator can be changed manually in 1dB steps.

#### **▶** Operation

- 1 Press (Amplitude) > Attenuation[F2] and select Auto or Man.
- 2 If Man was selected, enter the attenuation level and unit.

Range: 0 dBm ~ 50 dBm

Units: dBm

Resolution: 1 dB

# ▶ Display

## Attenuation level



Figure 25.





# 3.3.3 | Scale / Div

#### **▶** Description

Sets the logarithmic units for the vertical divisions when the scale is set to Log.

#### **▶** Operation

Press (Amplitude > Scale/Div[F3] repeatedly to select the vertical division units.

**Unit Range:** 10, 5, 2, 1

## Display

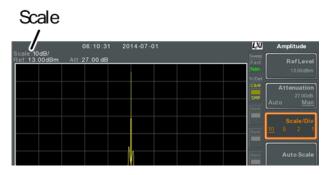


Figure 26.

NOTE:



The Scale/Div function is only selectable when the scale is set to Log (logarithmic).

# 3.3.4 Auto Scale

#### **▶** Description

The Auto Scale function will automatically set the Scale/Div, Reference level and Attenuation (if set to Auto) to best display the spectrum.

#### **▶** Operation

Press (Amplitude) > Auto Scale[F4] to turn the Auto Scale function on.

**NOTE:** 



This function is applicable to both the linear and logarithmic scales.





# 3.3.5 Scale Type

## Description

Sets the vertical scale in linear or logarithmic units.

By default the linear scale is set to volts and the logarithmic scale is set to dBm.

#### **▶** Operation

Press  $\bigcirc$  Amplitude  $\bigcirc$  More[F7] > Scale Type[F2] and set the vertical scale to Log or Lin.





If the unit scale is changed (i.e. dBm  $\rightarrow$  volts), the *displayed* vertical scale type will remain in the set linear or logarithmic setting.

# 3.3.6 View Scale

# ▶ Description

The Scale function turns the vertical scale on/off. The value of each graticule division is displayed with the same units that are used for the Ref Level settings.

#### **▶** Operation

- Press (Amplitude) > Scale[F5] to toggle the Scale on or off.
- Press Scale Pos.[F6] to toggle the position of the scale when on.

Scale position: Left, Center, Right

# Display



**Figure 27.** The vertical scale is displayed on the left-hand side by default.





## 3.3.7 Vertical Scale Units

#### **▶** Description

Change the vertical units for both linear or logarithmic scales.

#### **▶** Operation

- Press Amplitude > More[F7] > Y Axis[F1] and then choose the desired units.
- The units are changed accordingly.

Units: dBm, dBmV, dBuV, Watts, Volts

# 3.3.8 Reference Level Offset

#### **▶** Description

The Reference Level Offset function sets an offset value to the reference level to compensate for any loss or gain from an external network or device.

The offset value does not affect the input attenuation or the on-screen trace.

This setting will change the reference level readout, the scale readout and the marker readout.

#### Operation

- Press Amplitude > More[F7] > RefLvlOffset[F4] and set the offset level and unit.
- To remove the offset level, set the reference offset to 0 dB.

Range: 0 dB ~ 50 dB

#### ▶ Display Icon

The AMP icon is displayed at the bottom of the screen.







## **▶** Example



**Figure 28.** Before reference level offset(offset: 0dB)

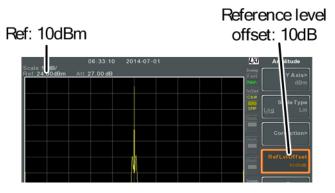


Figure 29. After reference level offset (offset: 10dB)

# 3.3.9 | Amplitude Correction

## **▶** Description

Amplitude correction adjusts the frequency response of the spectrum analyser by altering the amplitudes at specified frequencies. This allows the spectrum analyser to compensate for loss or gain from an external network or device at certain frequencies.

#### ▶ Range

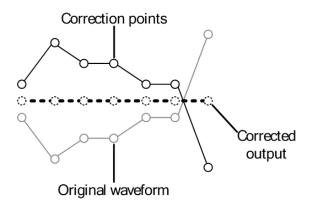
■ Correction Sets: 5 sets of 30 points

Amplitude: -40 dB to +40 dB
 Amplitude Resolution: 0.1 dB
 Frequency: 9 kHz to 3 GHz
 Frequency Resolution: 1 Hz





## **▶** Example



**Figure 30.** The diagram above shows how amplitude correction is used to compensate for any losses or gains at specific frequencies.

# 3.3.10 Create a Correction Set

## **▶** Description

The AE-166/167 can create and edit up to 5 sets of correction points. The correction points and associated values are all tabulated for ease of use.

# **▶** Operation

Press (Amplitude) > More[F7] > Correction[F3] > Select Correction[F1] and choose a correction set to edit/create.

**Correction set:**  $1 \sim 5$ 

2 Press *Edit[F3]*.

The AE-166/167 will split into two screens. The top screen will show the waveform and the bottom screen will provide an overview of the correction points.

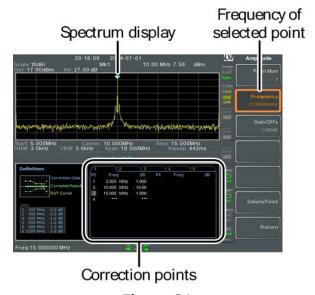


Figure 31.





Press Point Num[F1] and choose a point number to edit. Point numbers can only be created in order. For example Point Num 2 can only be selected after Point Num 1 is created, and point Num 3 can only be selected after Point Num 2 is created and so on.

Point Num:  $1 \sim 20$ 

- 4 Press Frequency[F2] and choose the frequency of the selected point.
- Press Gain *Offset[F3]* and choose the amplitude of the selected point. The units will be the same as those used for the vertical scale.

The frequency of the point values are displayed in the correction table on the bottom display.

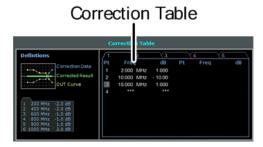


Figure 32.

- 6 Repeat steps 3 to 5 for any other correction points.
- To delete the selected point, press *Delete Point[F6]*.
- 8 Press Return[F7] > Save Correction[F5] to save the correction set.

NOTE:



Note that the correction points are automatically sorted by frequency (low  $\rightarrow$  high).

The correction set must be saved before it can be turned on.

The frequency values *displayed* in the correction table are rounded down for display purposes only. The actual frequency for each point can be seen in the Frequency soft-key.





# 3.3.11 Amplitude Correction On/Off

# **▶** Description

Any one of the 5 correction sets can be turned on.

#### **▶** Activate Correction

Press Amplitude > More[F7] > Correction[F3] > Correction Set[F1] and choose a correction set.

**Correction Set:**  $1 \sim 5$ 

Press *Correction[F2]* and toggle correction on.

#### **▶** Deactivate Correction

Press Amplitude > More[F7] > Correction[F3] > Correction[F2] to turn correction back off.

# 3.3.12 Delete Correction Set

# **▶** Operation

Press Amplitude > More[F7] > Correction[F3] > Correction Set[F1] and choose the correction set to delete.

**Correction Set:**  $1 \sim 5$ 

2 Press Delete Correction[F6].

The selected correction set will be deleted.





# 3.3.13 Save Correction Set to Memory

## **▶** Operation

Press > Save To[F1] and choose the save location.

Location: Register, Local, USB, SD

- Press Type[F2] > Correction[F5].
- 3 Press Data Source[F3] and choose a correction.

**Correction Set:** Correction  $1 \sim 5$ 

To name the file, press Name[F5]. Name the selected file using the F1 ~ F7 keys, as shown below or use the numeric keypad to enter numbers.



#### Limitations:

- \* No spaces
- \* Only 1 ~ 9, A ~ Z, a ~ z characters allowed

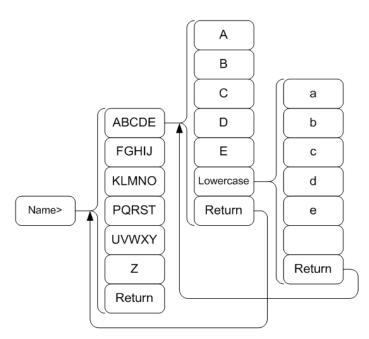


Figure 33.

The filename appears on the bottom of the screen as it is created.



Figure 34.





6 Press (Enter) to confirm the filename.

#### **NOTE:**



If the file name is not user-defined, a file name will be automatically created in the following format:

File name: type\_data source\_file number.file extension:

Example: Correction 1 0.cor

The file number parameter is incremented each time the same file type is created.

- Press Save Now[F7].
- 8 The correction set will be saved to the selected location.

# 3.3.14 Recall Correction Set From Memory

## **▶** Operation

Press Recall[F1] and choose the recall location:

Location: Register, Local, USB, SD

- Press Type[F2] > Correction[F5].
- Use the scroll wheel to select a previously saved correction set from the file directory.
- Press *Destination[F3]* and choose a correction set.

**Correction Set:** Correction  $1 \sim 5$ 

- 5 Press Recall Now[F4].
- The current correction set will be recalled from the selected location.

# 3.3.15 Input Impedance

#### **▶** Description

Sets the input impedance to 75  $\Omega$  or 50  $\Omega$ .

# Operation

Press (Amplitude) > More[F7] > More[F7] > Input Z[F1] to toggle the input impedance.

Range:  $75 \Omega$ ,  $50 \Omega$ 





# 3.3.16 Input Impedance Calibration

## **▶** Description

When an external impedance converter module is used to convert the impedance of a device from 50  $\Omega$  to 75  $\Omega$ , some external loss can be induced. The Input Z Cal function can be used to compensate for these losses with an offset value.

**NOTE:** 



The Input Z Cal function is only functional when the input impedance is set to 75  $\Omega$ .

#### ▶ Operation

Press  $\bigcirc$  Amplitude  $\bigcirc$  More[F7] > More[F7] > Input Z Cal[F2] and set the impedance offset.

Range: 0 dB to +10 dB

Resolution: 1 dB

#### **▶** Display Icon

The AMP icon is displayed at the bottom of the screen when Input Z Cal  $\neq$  0dB and Input Z is = 75  $\Omega$ .



# 3.3.17 Using the Built in Pre-Amplifier

#### **▶** Description

The built-in pre-amplifier boosts weak input signals, such as EMI testing signals, to levels that are easy to handle, over the entire frequency range. The built-in pre-amplifier on the AE-166/167 has a nominal gain of 20 dB.

In the Auto setting, the pre-amplifier will be automatically turned on when the reference level is less than -30 dBm. When the reference level is greater than -30 dBm, the pre-amplifier is turned off. The bypass setting turns the pre-amplifier off.

#### ▶ Operation

Press (Amplitude) > More[F7] > Preamp[F5] to toggle the Preamp state.

Range: Auto, Bypass

# Display Icon

The Pr-amp icon indicates that the pre amplifier is on.







# Example

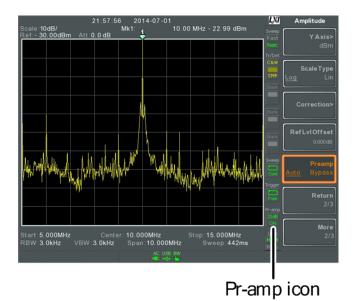


Figure 35.





When the pre-amplifier is on, the attenuator becomes fixed at 0 dB (i.e. Attenuation = 0 dB).

# 3.4 Autoset

The Autoset function searches the peak signals in two stages (full span & 0 Hz – 100 MHz limited span), picks the signal peak with the maximum amplitude, and then shows it in the display.

# 3.4.1 Using Autoset

#### **▶** Operation

Press Autoset[F1].

#### **▶** Autoset Range

Amplitude: -80 dBm ~ +20 dBm

**Span:** 0 Hz ∼ 3 GHz





# **▶** Example



Figure 36. Before Autoset, preset state

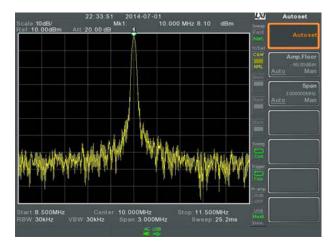


Figure 37. After Autoset



RBW, VBW and sweep settings are reset to Auto when the Autoset function is used.





# 3.4.2 Limiting the Autoset Vertical Search Range

# **▶** Description

You can set the amplitude floor so that the signals lower than the setting will be ignored by the Autoset search.

## **▶** Operation

- Press  $\bigcirc$  Autoset > Amp.Floor[F2] and switch the range from Auto to Man.
- 2 Enter the amplitude limit and unit for the Autoset search.

Range: -60 to +20 dBm

# 3.4.3 Limiting the Autoset Horizontal Search Range

#### **▶** Description

You can change the frequency span limit in the display to get a better view of the Autoset result. By default, the frequency span after Autoset is set at 3 MHz.

## **▶** Operation

- Press Autoset > Span[F3] and switch the range from Auto to Man.
- 2 Enter the span frequency for the Autoset search.

Manual Range: 100 Hz to 3 GHz





# 3.5 Bandwidth / Average Settings

BW/AVG key sets the resolution bandwidth (RBW), video bandwidth (VBW) and averaging functions. The resolution, sweep time, and averaging are in a trade-off relationship, so configuration should be done with care.

# 3.5.1 Resolution Bandwidth Setting (RBW)

#### Description

RBW (Resolution Bandwidth) defines the width of the IF (intermediate frequency) filter that is used to separate signal peaks from one another. The narrower the RBW, the greater the capability to separate signals at close frequencies. But it also makes the sweep time longer under specific frequency spans (the display is updated less frequently).

#### ► SPAN-RBW Auto relationship

When the RBW is set to Auto, the RBW is determined by the frequency span. This is shown in the table below.

#### **▶** SPAN-RBW relationship in Auto mode.

Span (Hz) =	RBW (Hz)	Span (Hz) =	RBW (Hz)
200	1	650 k	3 000
650	3	2 M	10 000
2 k	10	6.5 M	30 000
6.5 k	30	20 M	100 000
20 k	100	65 M	300 000
200 k	1000	200 M	1 000 000

#### ▶ Operation

Press (BW/Avg) > RBW[F1] and set the RBW to Auto or Man.

2 Set the resolution bandwidth and unit for Man mode.

Mode: Auto, Man

Frequency Range (3dB): 1 Hz ~ 1 MHz (1-3-10 step)
Frequency Range (6dB): 200 Hz, 9 kHz, 120 kHz, 1 MHz





NOTE:



If the setting is in Auto mode, using the scroll wheel or arrow keys will automatically set the RBW to manual mode.

## ▶ Display Icon

The BW icon is displayed at the bottom of the screen when the RBW is in Man mode.



NOTE:



If the RBW settings have an asterisk (\*), it indicates that the -6 dB filters are used.

# 3.5.2 Video Bandwidth Setting (VBW)

#### **▶** Description

VBW (Video Bandwidth) defines the smoothness of the trace on the display. Combined with RBW, VBW defines the ability to sort out the target signal from surrounding noise or adjacent peaks.

#### ▶ Operation

- Press (BW/Avg) > VBW[F2] and set the VBW to Auto or Man.
- 2 Set the video bandwidth and unit for Man mode.

Mode: Auto, Man

Frequency Range (3 dB):  $1 \text{ Hz} \sim 1 \text{ MHz} (1-3-10 \text{ step})$ 

#### Display Icon

The BW icon is displayed at the bottom of the screen when the VBW is in Man mode.



## 3.5.3 VBW / RBW Ratio

# **▶** Description

The VBW/RBW function is used to view the ratio between the video bandwidth and the resolution bandwidth.

The VBW/RBW ratio is altered by setting the RBW and or VBW settings.

#### ▶ View VBW/RBW ratio

- 1 Press (BW/Avg).
- The ratio is displayed on the *VBW/RBW[F3]* soft key.





## **▶ Display**

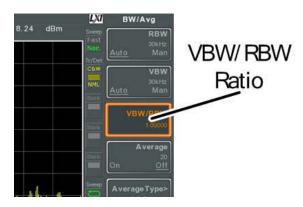


Figure 38.

#### ► Tip

Signals that are masked by the noise floor level should have a ratio of less than 1 to smooth the noise out.

Signals with strong frequency components should use a ratio equal to or greater than 1.

# 3.5.4 Average Trace

#### **▶** Description

The Average function averages the trace for a user-defined number of times before it is displayed. This feature smoothes the noise level, but has the drawback of slowing down the display update rate.

## **▶** Operation

Press (BW/Avg) > Average[F4] and toggle Average on or off.

Set the number of averages.

**Range:** 4 ∼ 200

Default: 20

#### ▶ Display Icon

The AVG icon is displayed at the bottom of the screen when the Average function is on.







# **►** Example

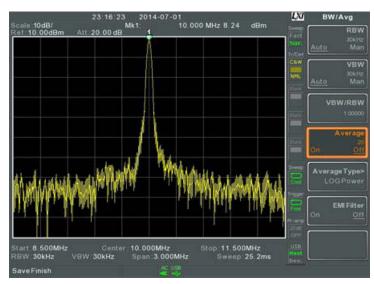


Figure 39. Average:Off

# Number of traces that have been averaged

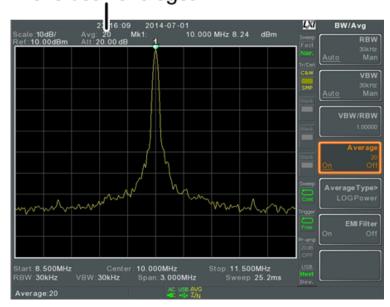


Figure 40. Average: On (20 X)





# 3.5.5 Average Type

## **▶** Description

The Average Type function determines how the AE-166/167 determines the average value.

- **LOG Average:** Averages the trace points on a logarithmic scale.
- **Volt Average:** Averages the amplitudes of the trace points on a linear voltage scale.
- **Power Average:** Averages the trace points on a logarithmic scale in watts.

#### **▶** Operation

Press (BW/Avg) > Average Type[F5] and choose the average type.

Range: LOG Power, Volt Average, Power Average

**Default:** LOG Power

# 3.5.6 EMI Filter

#### **▶** Description

The built-in EMI filter is used for specific measurement situations such as EMI average detection, where a higher level of sensitivity is required compared to the standard configuration. When turned on, the RBW is set to -6 dB, indicated by an asterisk (\*).

When any measurement functions are turned on, the EMI filter is automatically disabled. Conversely if the EMI filter is turned on, any measurement functions are turned off.

#### Operation

Press (BW/Avg) > EMI Filter[F6] and toggle EMI filter on or off.





# 3.6 Sweep

The AE-166/167 has a number of sweep options including setting the sweep time, the sweep run mode (continuous, single) and sweep mode (fast, slow). The AE-166/167 also has gated sweep modes.

# 3.6.1 | Sweep Time

## **▶** Description

Sweep time defines the length of time the system takes to "sweep" the current frequency span. Note, however, that sweep time and RBW/VBW are in a trade-off. Faster sweep times update the display more frequently but make RBW and VBW wider, reducing the capability to separate signals at close frequencies.

# **▶** Operation

- Press Sweep > Sweep Time[F1] and toggle the Sweep time to Auto or Man.
- Set the sweep time for the Man mode.
  - **Mode:** Auto, Man
  - Range: 1.14 ms ~ 1000 s (span = 100 Hz, RBW = 3 kHz)
     Resolution: 46.6 us ~ 1000 s (span = 0 Hz, RBW = 1 MHz)

#### Display Icon

The SWT icon will be displayed at the bottom of the screen when the sweep is in manual mode.







# 3.6.2 | Single Sweep

## **▶** Description

The single sweep function is used to perform a single sweep. When Sweep Single is pressed the AE-166/167 will perform a single sweep and then stop.

# ▶ Operation

- Press (Sweep) > Sweep Single[F2] to put the spectrum analyser into single sweep mode.
- Press Sweep Single[F2] again to perform a single sweep.

  When a single sweep has been performed, you can still perform frequency, span, amplitude and other functions on the "frozen" trace.

## Display Icon

The Sweep Single icon is displayed on the right-hand side of the screen when the sweep is in single mode.



NOTE:



You must wait for the single sweep to finish before pressing the Single Sweep key again.

If a setting is changed whilst the spectrum analyser is still sweeping, the single sweep will immediately start over.

# 3.6.3 Continuous Sweep

#### ▶ Description

The AE-166/167 has two main sweeping run modes: single and continuous. Use the continuous mode to have the sweep constantly updated.

#### Operation

Press Sweep Sweep Cont[F3] to put the spectrum analyser into continuous sweep mode.

#### ▶ Display Icon

The Sweep Cont icon is displayed on the right-hand side of the screen when the sweep is in continuous mode.



NOTE:



The AE-166/167 will now continuously sweep unless the mode is changed to single sweep mode or if the system is waiting for a trigger condition.





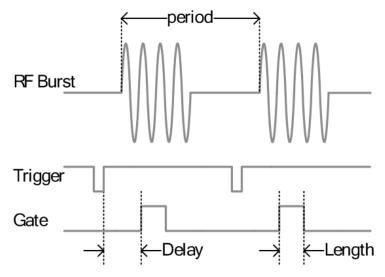
# 3.6.4 Gated Sweep Overview

#### ▶ Description

The Gated Sweep mode allows a trigger signal to dictate when the spectrum analyser can sweep. This mode is useful for characterizing signals that are pulsed on and off, such as RF burst transmissions or for measuring spurious noise levels between transmission bursts.

#### Overview

- The trigger signal must be synchronized to the period of the input signal (shown as RF burst below).
- The start of the gate time is produced from the positive or negative edge of the trigger signal + the delay time.
- The end of the gate time is determined by the set gate length.
- The gated sweep should not be positioned at either end of the transmission.



**Figure 41.** The diagram above demonstrates the relationship between the input trigger, the input signal and the position of the gated sweep relative to the input signal.

NOTE:



Please take into consideration RBW settling time. Setting the delay time too short may not leave enough time for the RBW filter to resolve.





# 3.6.5 Using the Gated Sweep Mode

#### **▶** Connection

Connect a trigger signal (3.3v CMOS) to the GATE IN port on the rear panel.



Figure 42.





RBW must be equal to or greater than 10 kHz for the gated sweep mode function to be available.

# **▶** Operation

- Press (Sweep) > GateDelay[F5] and set the gate delay time.
- Press Sweep > Gated Length[F6] and set the gate time length.
- Press  $\searrow$  Sweep > Gated Sweep[F4] and turn the mode on.

**Gate Delay:**  $0 \text{ s} \sim 1000 \text{ s}$ 

Gate Length: 58 us ~ 1000 s

## **▶** Display Icon

The Sweep Gated icon is displayed when Gated Sweep is turned on







## **▶** Example

The example below shows the spectrum of an FSK modulated signal when gated sweep mode is off.

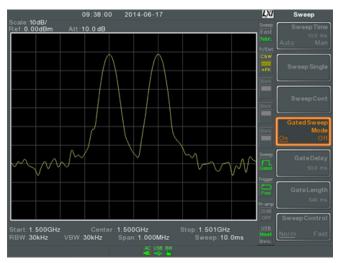


Figure 43.

The example below shows the same signal with the gated sweep timed to sweep when only the desired frequency is output.

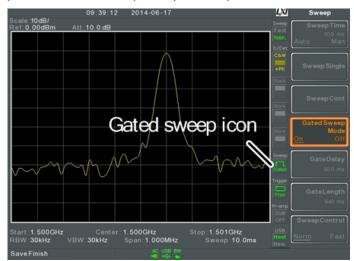


Figure 44.

NOTE:



Gate Delay and Gate Length must first be set before Gated Sweep is turned on.





# 3.6.6 | Sweep Control / Sweep Mode

## **▶** Description

The Sweep Control function and the Sweep Mode key Sweep toggles the Sweep Mode from Normal to Fast.

The Fast setting speeds up the signal processing and the display update rate to increase the overall sweep time. This mode is especially useful when the span is greater than 1 MHz.

When set to Normal, signal processing and update rate is set to normal levels.

#### ▶ Operation

Press Sweep Sweep Control [F7] to toggle the Sweep Mode between Norm. and Fast.

OR

Press Sweep and toggle the Sweep Mode between Norm. and Fast.

## **▶** Display Icon

The Sweep icon is displayed on the right-hand side of the screen when the sweep is in either Fast or Normal mode.







# **▶** Sweep Times

Center Frequency = 1.5 GHz		Sweep Mode	
Span (Hz)	RBW (Hz) AUTO	Norm.	Fast.
3 G	1 M	169 ms	84.8 ms
2 G	1 M	104 ms	52.2 ms
1 G	1 M	52 ms	31.1 ms
500 M	1 M	31 ms	16.8 ms
200 M	1 M	13.4 ms	6.72 ms
100 M	1 M	6.7 ms	3.36 ms
50 M	300 k	10.7 ms	716 us
20 M	100 k	23.4 ms	573 us
10 M	100 k	11.7 ms	286 us
5 M	30 k	28.9 ms	655 us
2 M	10 k	101 ms	1.96 ms
1 M	10 k	50.9 ms	1.31 ms
500 k	3 k	6.88 ms	6.88 ms
200 k	1 k	22.9 ms	22.9 ms
100 k	1 k	9.83 ms	9.83 ms
50 k	300	76.4 ms	76.4 ms
20 k	100	219 ms	219 ms
10 k	100	109 ms	109 ms
5 k	30	710 ms	710 ms
2 k	10	1.98 s	1.98 s
1 k	10	994 ms	994 ms
500	3	2.65 s	2.65 s
200	1	2.65 s	2.65 s
100	1	2.65 s	2.65 s





# 3.7 Trace

The AE-166/167 is able to set the parameters of up to 4 different traces on the display at once. Each trace is represented by a different color and is updated with each sweep.

# 3.7.1 Selecting a Trace

## Description

Each trace (1, 2, 3, 4) is represented by a different color. When activated, an icon for each trace color and function is shown to the left of the display. When a trace is selected, parameters can be set / edited from the trace menu.

**Trace Color:** 1: Yellow

2: Pink

3: Blue

4: Orange

#### **▶** Trace Type

The type of trace used determines how the trace data is stored or manipulated before being displayed. The analyser updates each trace according to the type of trace used.

- **Clear and Write:** The AE-166/167 continuously updates the display with each sweep.
- Hold Max / Hold Min: The maximum or minimum points are maintained for the selected trace. The trace points are updated each sweep if new maximum or minimum points are found. The Hold Max setting also has a threshold setting. This setting will ensure only those values above the threshold are kept.
- **View:** View will hold the selected trace and stop updating the trace data for the selected trace. Pressing *View[F5]* will display the trace data that was cleared using the *Blank[F6]* key.
- **Blank:** Clears the selected trace from the display and stores trace data. The trace can be restored by pressing *View[F5]*.





# **▶** Display Icon Example

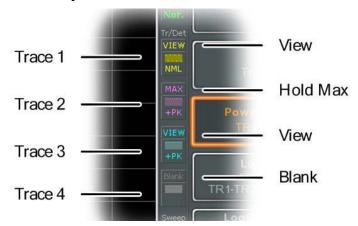


Figure 45.

# **▶** Operation

Press Trace[F1] and choose the trace number.

**Trace:** 1, 2, 3, 4

- 2 Select the trace type:
  - Clear & Write[F2]
  - Max Hold[F3]
  - Min Hold[F4]
  - View[F5]
  - Blank[F6]
- If Max Hold[F3] was selected, set the threshold level.

**NOTE:** 



Traces, 2, 3 and 4 are set to Blank by default.





# 3.7.2 Trace Math

#### Description

Performs trace math from two traces (TR1, TR2) and stores the result in the currently selected trace. It also performs trace shift.

#### Math functions

- **Power Diff:** Subtracts the TR1 amplitude data from the TR2 amplitude data. The TR1 data TR2 data are converted to watts. The result is converted back to dBm.
- **Log Diff:** Subtracts the TR1 amplitude data from the TR2 amplitude data and then adds a logarithmic reference. Both the TR1 and TR2 data is in dBm. The resultant trace of the subtraction is in dB. When the result is added to a logarithmic reference the resulting data is in dBm.
- **LOG Offset:** Adds a reference to the TR1 trace.

# Operation

- 1 Press Trace Math[F1].
- Press *TR1[F1]* and select the first trace source:

**TR1:** Trace 1, 2, 3, 4\*

3 Press TR2[F2] and select the second trace source:

**TR2:** Trace 1, 2, 3, 4\*





Select the trace math function:

PowerDiff[F3]

LogDiff[F4]

LogOffset[F5]

If LogDiff was selected, set the reference level and unit.

**LogDiff ref range:** -120 dBm ~ 30 dBm

LogDiff ref units: dBm, W

If LogOffset was selected, set the offset level and unit.

LogOffset range: -50 dB ~ +50 dB

To turn trace math off, press the OFF[F6].





## ▶ Display Icon

The Math icon is displayed when trace math is turned on.



## 3.7.3 Trace Detection Mode

## ▶ Description

Each time the spectrum analyser samples data for each point on the trace, a number of samples are usually taken for each point, known as a sample bucket. The actual value of each point is determined by the detector from the samples in each bucket.

Each selected trace, (1, 2, 3, 4), can use a different detection mode.

#### **▶** Detection modes

- **Auto:** Automatically chooses an appropriate mode based on the values of all the samples.
- **Normal:** While the signal level is constantly increasing or decreasing, the positive peaks are detected. Otherwise, the detection mode switches between positive peak and negative peaks. Useful for picking up burst phenomenon while avoiding excessive noise.
- **Peak+:** Detects positive peak signals by selecting the maximum peak value for each point from each bucket. This mode is useful for sinusoidal signals.
- **Peak-:** Detects negative peak signals by selecting the lowest peak value for each point from each bucket. This mode is not recommended for amplitude measurement.
- **Sample:** Randomly selects a value from the bucket sample. Useful for noise signals.
- **RMS Average:** Calculates the RMS average power of all the samples in the sample bucket.





#### Auto Detector Selection Method

Below is a flow chart diagram showing the Detector selection for the Auto mode.

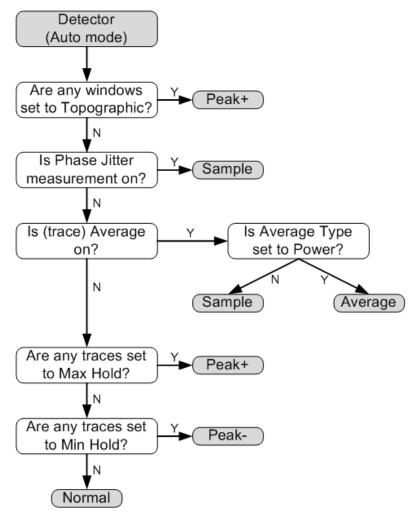


Figure 46.

## **▶** Operation

- Press > More[F7] > Detection[F2].
- Select the trace detection mode for the selected trace:
  - Auto[F1]
  - Normal[F2]
  - Peak+[F3]
  - Peak-[F4]
  - Sample[F5]
  - RMS Average[F6]
- 3 The display will return to the Trace menu.





# **▶** Display Icon



Normal



Peak+ icon



Peak- icon



Sample icon



RMS Average icon



# 3.8 Trigger

The Trigger function sets the signal conditions upon which the spectrum analyser triggers captured waveforms, including frequency, amplitude, and delay. An external trigger signal, instead of the default internal signal, may be used as required for special conditions.

The sections below can be used to skip to the relevant section:

- Free Run Mode
- Activate Video Trigger
- Activate External Trigger
- Selecting Trigger Mode
- Set the Trigger Delay Time

# 3.8.1 Free Run Mode

#### **▶** Description

In free run mode all signals are captured and the trigger conditions are not used.

#### **▶** Free Run Mode

Press (Trigger) > Free Run[F1] to run in free mode.

# 3.8.2 Activate Video Trigger

#### Description

Sets the video trigger level for video signals. When the video signal voltage level exceeds\* the video trigger level, a trigger signal will be generated.

#### **▶** Parameters

■ **Video Edge:** Determines the polarity of the video trigger.

*Positive:* The signal voltage exceeds the video level at the trigger frequency.

*Negative:* The signal voltage is lower than the video level at the trigger frequency.

- **Video Level:** The trigger voltage level.
- **Trigger Frequency:** Sets the frequency to start triggering.

<sup>\*</sup>for positive video edge





# Operation

1 Press (Trigger) > Trigger Condition[F2] > Video[F1]

Press *Video Edge[F1]* and choose the edge.

Range: Positive, Negative

3 Press Video Level[F2] and set the video voltage trigger level.

Trigger level: (-120 dBm to +30 dBm) +Ref Level Offset

Press *Trigger Freq[F3]* and choose the frequency at which the spectrum analyser will check the triggering conditions.

**Frequency:** 0 ~ 3 GHz + frequency offset

## Display Icon

The Video Level trigger icon is displayed when the Video trigger is activated.







Set the trigger back to Free Run to disable the video trigger.

# 3.8.3 Activate External Trigger

#### Description

The external trigger is used when an external trigger signal is input into the rear panel TRIG IN port. The external trigger signal can be configured as positive or negative edge.

Trigger: 3.3 V, CMOS

#### **▶** Operation

Press Trigger > Trigger Condition[F2] > Ext.Edge[F2] and select the trigger edge:

**Pos:** Positive edge **Neg:** Negative edge

2 Connect the external trigger signal to the rear panel TRIG IN port.



Figure 47.





- Press Action Now[F5] to activate the external trigger.
- The system will now wait for the trigger conditions to be matched before starting a sweep.

# **▶** Display Icon

The EXT Trigger icon is displayed when the external trigger is activated.



NOTE:



The trigger will revert back to the Free Run mode if any parameter settings are changed, such as the span or amplitude settings.

# 3.8.4 Selecting the Trigger Mode

## **▶** Description

In free run mode all signals are captured and the trigger conditions are not used.

#### ▶ Modes

- **Normal:** The spectrum analyser captures every signal that meets the trigger conditions.
- **Single:** The spectrum analyser captures the first signal that meets the trigger conditions.
- **Continuous:** The spectrum analyser captures the first signal that meets the trigger conditions then switches to free run mode thereafter.

#### ▶ Operation

Press Trigger Mode[F3] to toggle the trigger mode:

Nor.: NormalSgl.: Single

Cont.: Continuous

2 Press Action Now[F5] to manually start triggering.

# **▶** Display Icons

Normal:



Single:



**Continuous:** 







# 3.8.5 Set the Trigger Delay Time

# **▶** Description

Sets the delay time between when the analyser triggers and when the analyser begins to capture the signal.

Delay time range: 1ns to 1ks

## **▶** Operation

Press Trigger Delay[F4] and set the trigger delay time.

**Delay range:**  $0 \sim 1000 \text{ s}$ 





# 3.9 Marker

A Marker shows the frequency and amplitude of a waveform point. The AE-166/167 can activate up to 6 markers or marker pairs simultaneously as well as up to 10 peak markers in the marker table.

The marker table helps editing and viewing multiple markers in a single display.

A delta marker shows the frequency and amplitude difference from a reference marker.

The AE-166/167 can automatically move a marker to various locations including the peak signal, center frequency, and start/stop frequency. Other marker operations regarding signal peaks are available in the Peak Search function.

- Activating a Marker
- Move Marker Manually
- Move Marker to Preset Locations
- Activate Delta Marker
- Move Delta Marker(s)Manually
- Marker Functions
- Move Marker to Trace
- Show Markers in Table
- Peak Search
- Peak Configuration
- Peak Table

### **Activating a Marker**

There are two basic marker types, normal markers and delta markers. Normal markers are used to measure the frequency/time or amplitude of a point on the trace. Delta markers are used to measure the difference between a reference point and a selected point on the trace.





## 3.9.1 Activate a Normal Marker

### **▶** Operation

Press (Marker) > Select Marker[F1] and select a marker number.

Marker:  $1 \sim 6$ 

- 2 Press [F2] to turn the selected marker on.
- Press Normal[F3] to set the selected marker to the Normal type.
- The display will show the marker on the trace (centered by default) with the marker measurement at the top of the display.

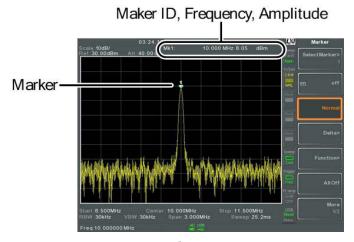


Figure 48.

# 3.9.2 Move Marker Manually

### **▶** Operation

- Press Marker > Select Marker[F1] and select a marker number.
- Use the left/right arrow keys to move the marker one grid division.
- Use the scroll wheel to move the marker in fine increments.
- Alternatively, the numeric keypad in combination with the F1 ~ F7 keys can be used to directly enter the frequency of the marker position











# 3.9.3 Move Marker to Preset Locations

## **▶** Description

The Marker key is used to move the selected marker to a number of preset positions.

#### Functions

- Mkr>Center: Move to center frequency.
- **Mkr>Start:** Move to start frequency.
- Mkr>Stop: Move to stop frequency.
- Mkr>CF Step: Move to step frequency.
- Mkr>Ref Lvl: Move to reference level amplitude.



When the Marker key is used, the span and other settings may be automatically changed.

## Operation

- 1 Press Marker > Select Marker[F1] and select a marker number.
- Press (Marker ▶) and select a marker position:
  - Mkr>Center[F1]
  - Mkr>Start [F2]
  - Mkr>Stop[F3]
  - Mkr>CF Step[F4]
  - Mkr>Ref Lvl[F5]

## 3.9.4 Activate Delta Marker

## **▶** Description

Delta markers are marker pairs that measure the difference in frequency/time and amplitude between a reference marker and a delta marker.

When delta markers are activated, the reference and delta marker appear at the position of the selected marker, or in the center of the display if the selected marker has not yet be activated.

The marker measurement is located at the top of the display, under the "normal marker" measurement.





### Delta Markers

**Ref:** Reference marker, designated as  $\frac{1}{2}$ 

**Delta:** Delta marker, designated as  $^{\Delta 1}_{\ \ \ }$ 

## **▶** Operation

- Press (Marker) > Select Marker[F1] and select a marker number.
- Press [F2] to turn the selected marker on.
- Press Delta[F4] > Delta[F1] to set the selected marker to the Delta type.

# 3.9.5 Move Delta Marker(s) Manually

#### ▶ Move Delta or Reference Marker

- Press Marker > Delta[F4] > MoveRef[F2] to move the reference marker.
- Press Marker > Delta[F4] > MoveDelta[F3] to move the Delta marker.
- Move the selected marker in the same fashion as a normal marker.

#### ► Move Both reference and delta marker

- Press either *Move Pair Span[F4]* or *Move Pair Center[F5]* to move both markers at the same time.
  - **Move Pair Span:** Sets the frequency span between both markers. The span can be positive or negative:

$$^{1}_{\diamond} \leftarrow + \operatorname{span} \rightarrow ^{\Delta 1}_{\diamond}$$

$$^{\Delta 1}_{\diamond} \leftarrow - \operatorname{span} \rightarrow ^{1}_{\diamond}$$

- **Move Pair Center:** Moves both markers at the same time, keeping the span between both markers even throughout.
- 2 Move both markers in the same fashion as a normal marker.





## 3.9.6 | Marker Noise

## **▶** Description

The noise marker function calculates the average noise level over a bandwidth of 1 Hz, referenced from the marker position.

### **▶** Operation

- Press Marker > Select Marker[F1] and select a marker number.
- Press [F2] to turn the selected marker on.
- Press Normal[F3] and then position the marker to the desired location.
- Press Function[F5] > Marker Noise and turn Marker Noise on.
- The display will show the noise level measurement at the top of the screen in dBm/Hz.

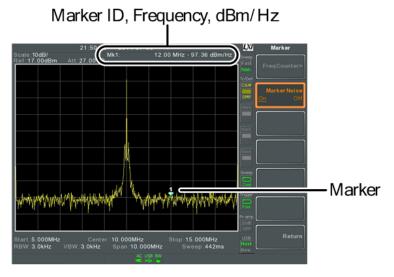


Figure 49.





# 3.9.7 Frequency Counter

# **▶** Description

The frequency counter function is used to make accurate frequency measurements.

### ▶ Operation

- Press Marker > Select Marker[F1] and select a marker number.
- Press [F2] to turn the selected marker on.
- Press Normal[F3] and then position the marker to the desired location.
- 4 Press Function[F5] > Frequency Counter[F1] and turn the counter function on.
- 5 Press Resolution[F2] and set the resolution:
  - **Auto:** Automatically chooses the best resolution.
  - Man: Allows the resolution to be manually set.
  - Man Range: 1 Hz, 10 Hz, 100 Hz, 1 kHz
- The display will show the frequency measurement at the top of the screen at the selected resolution.

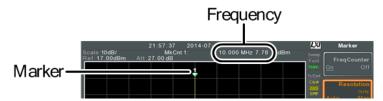


Figure 50.





# 3.9.8 **VSWR**

### **▶** Description

The Voltage Standing Wave Ratio is the voltage ratio between transmitted and reflected waves, usually measured in RF electrical transmission systems. The VSWR function will use the Tracking Generator of the AE-166/167 as reference signal.

## ▶ Operation

- Before starting a VSWR measurement, the tracking generator must be turned on and normalized. If the TG has not been turned on and normalized, the VSWR function will not be available.
- Connect the TG output directly to the RF input.
- Press  $\frac{Option}{Control}$  > Tracking Generator[F1] > TG[F1] to toggle the tracking generator to on.
- Press Normalize[F6] > Exe. Norm[F1] to perform a normalization.
- Using a Return Loss Bridge, connect the DUT to the TG output and the RF input of the AE-166/167 as shown in the below diagram.

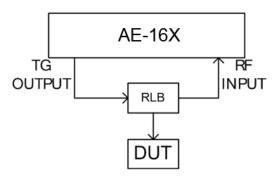


Figure 51.

- 6 Press (Marker) > Select Marker[F1] and select a marker number.
- Press [F2] to turn the selected marker on.
- Press Function[F5] > VSWR[F3] to turn the VSWR measurement on.





The display will show the VSWR measurement at the top of the screen.

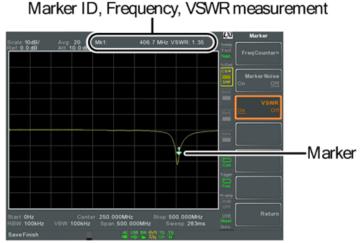


Figure 52.

## 3.9.9 Move Marker to Trace

# **▶** Description

The Marker Trace function moves the selected marker to any of the currently active traces.

## **▶** Operation

- Press (Marker) > Select Marker[F1] and select a marker number.
- Press [F2] to turn the selected marker on.
- Press More[F7] > Marker Trace[F1] and choose a trace to move the current marker to. Only active traces can be selected.

Auto[F1]

Trace1[F2]

Trace2[F3]

Trace3[F4]

Trace4[F5]





In the example below, marker 1 is set to Trace1 and marker 2 is set to Trace2.

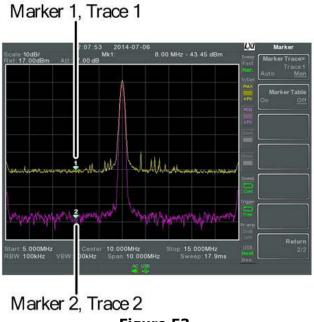


Figure 53.

# 3.9.10 Show Markers in Table

## **▶** Description

The AE-166/167 has a Marker Table function to show all the active markers and measurements at once.

## **▶** Operation

- Press (Marker) > More[F7] >  $Marker\ Table[F2]$  and turn the marker table on.
- The display will split into two screens. The bottom half will show the Marker Table with the marker ID (normal, reference or delta), trace, x-axis position (frequency/time) and the amplitude of the marker.





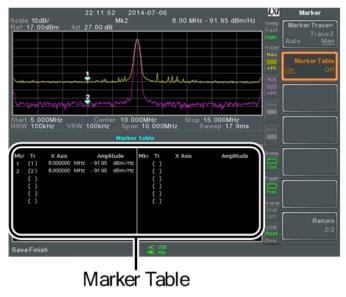


Figure 54.

# 3.9.11 Move Marker to Peak

# **▶** Description

The  $\binom{Peak}{Search}$  key is used to find trace peaks.

## **▶** Operation

- Press (Marker) > Select Marker[F1] and select a marker number.
- Press Peak Search[F1]. The marker will move to the highest signal peak.
- To continually search for the peak on each sweep, press,  $\frac{Peak}{Search}$  > More [F7] > Peak Track[F1] and set Peak Track to on.





## 3.9.12 Move Marker to Peak to Center

## **▶** Description

The Center function moves the marker to the highest signal peak and moves the center frequency to that peak. This function can be used with the *Next Peak*, *Next Peak Right*, *Next Peak Left* and *Min Search* peak functions.

### **▶** Operation

- Press (Marker) > Select Marker[F1] and select a marker number.
- Press Peak Search > Mkr > Center[F2].

#### **NOTE:**



The span will not be changed.

## 3.9.13 | Search for Peaks

# ▶ Description

The  $\binom{\text{Peak}}{\text{Search}}$  key can be used to search for a number of different peaks.

#### **▶** Peak Search

- Next Peak: Searches for next highest peak visible on the display.
- Next Peak Right: Searches for the next peak to the right of the marker.
- **Next Peak Left:** Searches for the next peak to the left of the marker.
- Min Search: Searches for the lowest peak.

#### Operation

- Press Marker > Select Marker[F1] and select a marker number.
- Press Peak Search and select the type of peak you wish to find.





# **▶** Example

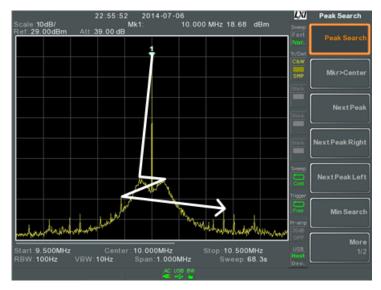


Figure 55. Next Peak

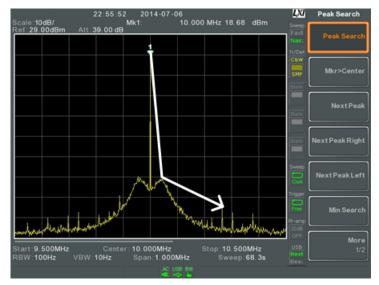


Figure 56. Next Peak Right



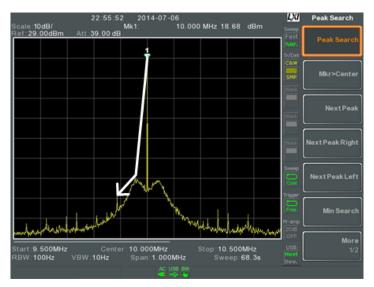


Figure 57. Next Peak Left

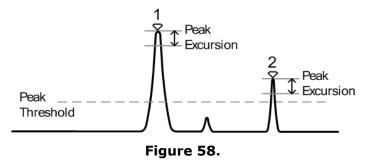
# 3.9.14 Peak Configuration

## Description

There are two peak search configuration options: Peak Excursion and Peak Threshold.

**Peak Excursion:** Peak Excursion sets the minimum value above the peak threshold for which peaks will be detected.

**Peak Threshold:** Peak threshold sets the minimum threshold level for the analyser to detect peaks. Any value above the Peak Threshold + Peak Excursion will be detected as a peak.



## Operation

1 Press (Peak Search) > More [F7].

Press *Peak Excursion[F2]* to set the excursion level.

Press *Peak Threshold[F3]* to set the peak threshold.

**Peak Excursion:**  $0 \sim 100 \text{ dB}$ 

Peak Threshold: -120 dB ~ +30 dB





# 3.9.15 Peak Table

## **▶** Description

The Peak Table function will display all peaks (up to 10) that meet the peak configuration settings. The amplitude and frequency for each peak is listed.

## Operation

- Press Peak Search > More[F7] > Peak Table[F5].
- Press *Peak Sort[F2]* and set the sorting type:

Freq: Sort by frequency in ascending order

Amp: Sort by amplitude in ascending order.

- 3 Press Peak Table[F1] to turn the peak table on.
- The display splits in two. The bottom screen shows the peak table with the peak marker ID, X-axis position and amplitude.

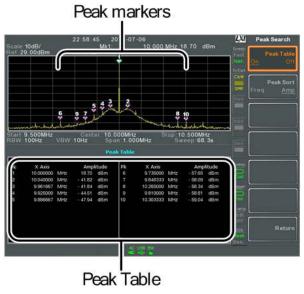


Figure 59.

**NOTE:** 



Note all that the markers for the Peak Table function are all marked with "P" and are colored purple so they can be distinguished from the other markers.





# 3.10 Display

The Display key configures the basic display settings as well as setting up the display mode (spectrum, spectrographic, topographic) and the split screen modes.

# 3.10.1 Adjusting the LCD Brightness

### **▶** Description

The LCD brightness levels can be adjusted to three pre-set levels.

## Operation

Press (Display )> LCD Brightness[F2] to toggle the display brightness:

Hi: High brightness

Mid: Medium brightness

Lo: Low brightness

# 3.10.2 Turning the LCD Backlight Off

## Description

The LCD backlight can be turned off to preserve power or to prolong the lifetime of the LCD display when not in use.

#### ▶ Operation

- Press  $\binom{Display}{}$  > LCD Backlight[F3] and turn the LCD backlight off.
- When the backlight is off, press any function key to turn the LCD backlight back on.

# 3.10.3 Setting a Display Line (Reference Level Line)

#### Description

The Display Line function is used to super-impose a reference level line over the traces.

### Operation

- Press  $\binom{Display}{}$  > Display Line[F4] to turn the display line on.
- Set the display line level and unit.





# Example

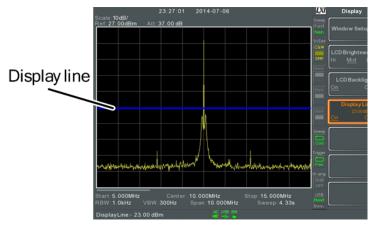


Figure 60. Display line set at -50 dBm

# 3.10.4 Using the Video Out Port

## **▶** Description

The AE-166/167 has a dedicated DVI terminal to output the display to an external monitor. The video output is always on.

**Output resolution:** 800 x 600 (fixed)

#### ▶ Operation

Connect an external monitor to the rear panel DVI terminal.

DVI - I



Figure 61.

# 3.10.5 Setting the Display Mode

#### Description

The AE-166/167 has three different display modes for viewing: spectrum, spectrograph and topographic. It is also possible to view the spectrum with the spectrographic or topographic views using a split screen.

- Spectrum: Default display mode.
- **Spectrogram:** Useful for viewing frequency or power in the time domain.
- **Topographic:** Useful for observing the frequency of events with a trace.





## Operation

Press (Display )> Window Setup[F1] and select the display mode:

Spectrum[F1]:

Spectrogram[F3]:

Topographic[F4]:

Spectrogram+Spectrum[F5]:

Topographic+Spectrum[F6]:

#### NOTE:



The same trace is used on the top and bottom for the Spectrogram+Spectrum and Topographic+Spectrum modes.

### Example: Spectrogram

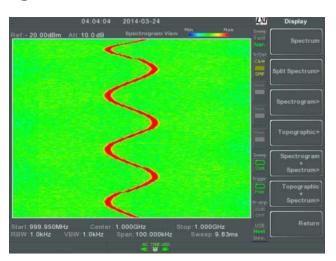


Figure 62.

The Spectrogram view shows signals in both the frequency and time domain. The X-axis represents frequency, the Y-axis represents time and the color of each point represents the amplitude at a particular frequency & time

(Red = high  $\rightarrow$  dark blue = low).

Each new trace is shown at the bottom of the display and older traces are pushed up toward the top of the display until they are removed.





## **▶** Topographic

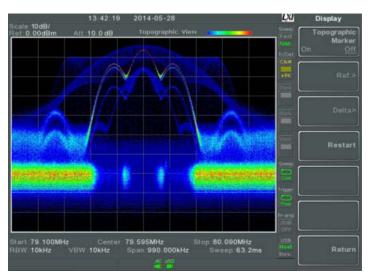


Figure 63.

The topographic view shows the frequency of events. The topographic view is useful for observing smaller signals that have been overpowered by stronger signals or to easily observe intermittent events. Color is used to represent the frequency of an event. Red represents a high frequency of occurrence, while blue represents events that occur rarely.

## ► Spectrogram + Spectrum

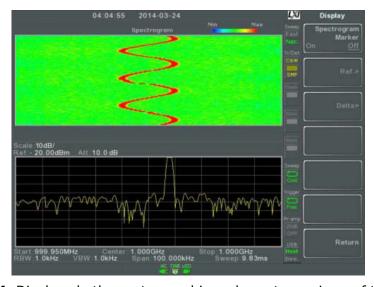


Figure 64. Displays both spectrographic and spectrum views of the signal.





# ► Topographic + Spectrum

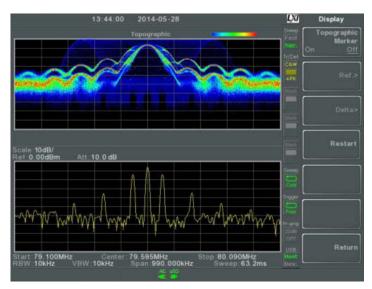


Figure 65. Displays both topographic and spectrum views of the signal.

# 3.10.6 Spectrogram and Topographic Markers

## **▶** Description

The Spectrogram and Topographic display view can also use markers and delta markers to mark the frequency and amplitude of points of interest. This function is particularly useful as it allows you to make delta measurements both in the frequency and time domain.

### Operation

- When in the Topographic view (single or split screen), press *Topographic Marker* and turn on.
- When in the Spectrographic view (single or split screen), press Spectrogram Marker and turn on.
- To set the reference marker, press Ref.[F2] > X Axis[F1] and set x-axis position (frequency).
- 4 Press Y Axis[F2] and the set the y-axis position (amplitude).
  - The frequency and amplitude information will be displayed on the remaining function keys:

*Frequency[F3]*: Marker frequency.

Amplitude[F4]: Marker Amplitude.

*Time[F4]*: Time relative to the start of the sweep.





- To set the delta marker, press Return[F7] > Delta[F3] > X Axis[F1] and set the x-axis position of the delta marker (frequency).
- Press *Y Axis*[F2] to set the y-axis position of the delta marker (amplitude).
  - The frequency and amplitude delta will be displayed on the remaining function keys:

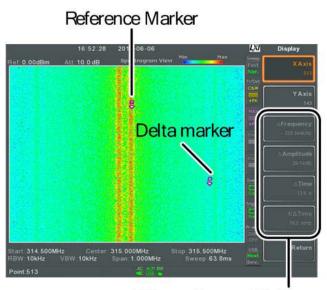
 $\Delta$ *Frequency*[*F3*]: Position of the delta marker.

 $\triangle$ Amplitude[F4]: Amplitude of the delta marker.

 $\Delta Time[F4]$ : Time delta.

 $1/\Delta Time[F5]$ : Frequency delta.

# Example



Ref. marker and Delta marker positions/measurements

**Figure 66.** Spectrogram view is shown as an example.





# 3.10.7 | Split Spectrum View

## **▶** Description

The split spectrum view is able to view two different sweep ranges on the display at the same time using a split screen view. The top and bottom view can have independent sweep ranges, amplitudes, spans and other settings. However only one split screen (top or bottom) can be swept each time.

## Operation

- Press Display > Window Setup[F1] > Split Spectrum[F2] > Active Win[F1] to activate the upper split screen.
- Pressing Active Win.[F1] will toggle the sweep between the upper and lower screen.
- Press Alternate Sweep[F2] for the analyser to alternate the sweep between the upper and lower screen at the end of each sweep.

NOTE:

No operations can be performed in alternate sweep mode.



After exiting the split spectrum view, the analyser will use the settings from the active window. The settings for the inactive screen will be retained for the next time that split spectrum view is used.

## **▶** Example

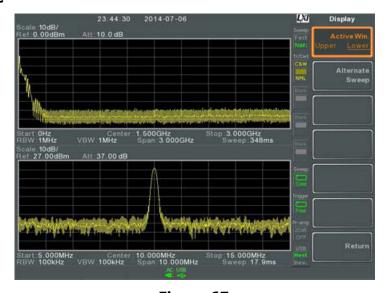


Figure 67.





# 3.11 System Settings

# 3.11.1 System Information

### **▶** Description

The System Information displays the following.

Serial Number Installed Options
Version: Calibration Date:

Software LOI Firmware RF File sys TG

RF DNS Hostname TG MAC Address

DSP Wordlist Core

### ▶ Operation

Press (system) > System Information[F1] to bring up a list of the system information.

# 3.11.2 Error Messages

### **▶** Description

You can view error messages that are in the error queue by message number, description and time. All errors from the system error queue are logged when operating the analyser. For a list of the error messages, please see the programming manual.

#### ▶ Operation

- Press (System) > Error message[F2] to bring up the error message table.
- Press *Prev Page[F2]* and *Next Page[F3]* to navigate through each page of the error list.
- Press Clear Error Queue[F6] to clear the error messages from the list.





# 3.11.3 Set the System Language

### **▶** Description

The AE-166/167 supports a number of languages. The system language sets the soft menu keys to the selected language.

### **▶** Operation

Press (system) > Language[F3] and choose the system language.

# 3.11.4 Set the Date and Time

## **▶** Operation

- Press (System) > Date/Time[F4].
- Press Set Date[F1] to set the date:

Year[F1]: Sets the year.

*Month[F2]:* Sets the month.

Day[F3]: Sets the day.

Press Set Time[F2] to set the system time:

Hour[F1]: Sets the hour (24hr).

Minute[F2]: Sets the minute.

Second[F3]: Sets the second.

The system time and date will be shown at the top of the display.



Figure 68.

# 3.11.5 Display the Date and Time on the Screen

## **▶** Description

Enables or disables the date and time on the screen.

### ▶ Operation

Press (System) > Date/Time[F4] > Clock[F4] and turn the clock display on or off.





## 3.11.6 Using the Wake Up Clock

## **▶** Description

The AE-166/167 has a wake-up clock to allow the spectrum analyser to automatically turn on at a set time.

## **▶** Operation

Press  $\bigcirc$  > Date/Time[F4] > Wake-Up Clock[F3] and set the following parameters.

Select Clock[F1]: Choose a wake-up clock  $(1\sim7)$ .

State[F2]: Turns the selected clock on/off.

Hour[F3]: Set the wake-up hour.

*Minute[F4]:* Set the wake-up minute.

Repeat Single[F5]: Set the wake-up clock to repeat or single.

NOTE:



Only single days can be configured for the wake-up clock.

# 3.11.7 Alarm Output

## **▶** Description

Allows the pass/fail output to be output via the ALARM OUT port.

Output: Open collector

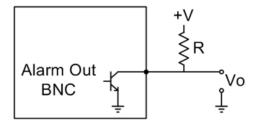


Figure 69.

# **▶** Operation

Press (system) > Alarm Output[F6] and toggle the ALARM OUT port on or off.





# 3.12 Preset

The Preset function loads either factory default states or the user-defined states – depending on the Preset configuration settings.

- Using the Preset Key
- Save the User Preset Settings
- Preset Type Settings
- Power on Preset Settings

# 3.12.1 Using the Preset Key

## Description

The Preset key loads the factory default state or user-defined preset settings.

### **▶** Operation

Press Preset to load the preset settings.

# 3.12.2 Save the User Preset Settings

### **▶** Description

The user-defined preset settings can be created by saving the current state as the user-defined preset settings.

### ▶ Operation

Press (System) > Pwr On/Preset[F5] > Save User Preset[F3] to save the current state as the User Preset settings.

# 3.12.3 Preset Type Settings

#### Description

Each time the Preset key is pressed, a set of preset configuration settings are loaded. The preset configuration settings can be either the factory default settings or the user-defined settings.

#### ▶ Operation

Press (System) > Pwr On/Preset[F5] > Preset Type[2] and choose the preset type:

User Preset[F1]

Factory Preset[F2]





# 3.12.4 Power on Preset Settings

## **▶** Description

When the spectrum analyser is turned on, either the preset configuration settings are loaded (default) or the configuration settings that were used before the instrument was turned off.

## **▶** Operation

Press  $\bigcirc$  System > Pwr On/Preset[F5] > Power On[F1] and choose the power on settings:

Power On: Last, Preset.

NOTE:



The last preset conditions cannot be loaded if the instrument was not powered down correctly the last time it was used.





### **4 ADVANCED OPERATION**

# 4.1 Measurement

This section describes how to use the automatic measurement modes. The AE-166/167 includes the following measurements:

- ACPR
- OCBW
- AM Analysis
- FM Analysis
- AM/FM Demodulation
- Phase Jitter
- SEM measurement
- TOI measurement
- CNR/CSO/CTB measurement
- Harmonic Measurement
- N dB measurement
- P1dB Measurement

## 4.1.1 | Channel Analysis Overview

#### Description

Channel analysis measurement includes ACPR (adjacent channel power) and OCBW (occupied bandwidth) measurements.

### ▶ Parameters

■ **Channel bandwidth:** The frequency bandwidth the target channel occupies.

Range: Between 0 Hz ~ 3 GHz (0 Hz excepted)

■ **Channel Space:** The frequency distance between each main channel.

Range: Between 0 Hz ~ 3 GHz

Adjacent channel bandwidth 1 & 2: The frequency bandwidth the adjacent channels occupy.

Range: Between 0 Hz ~ 3 GHz (0 Hz excepted)





■ Adjacent channel offset 1 ~ 3: The frequency distance between the adjacent channels and main channel.

Range: 1 Between 0 Hz ~ 3 GHz (0 Hz excepted)

■ **OCBW%:** The ratio of occupied bandwidth to the amount of power consumed.

Range: 0 % to 100 %, 0.1 % resolution.

# 4.1.2 ACPR

## **▶** Description

Adjacent channel power refers to the amount of power leaked to the adjacent channel from the main channel. This measurement is a ratio of the main channel power to power in the adjacent channel.

## **▶** Example

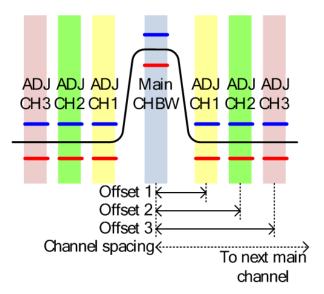


Figure 70.





## **▶** Operation: Setting up the main channel

- 1 Press (Measure) > Channel Analysis[F1] > ACPR[F2] and turn ACPR on.
  - Any other measurement mode will automatically be disabled.
- The display splits into two screens. The top screen shows the main channel, adjacent channels and their corresponding limits. The bottom screen shows the ACPR measurement results in real time.

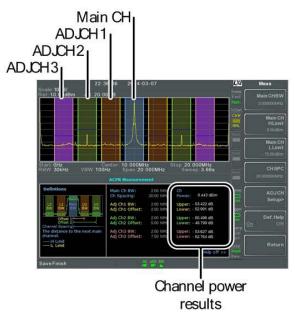


Figure 71.

- 3 Press Measure > Channel Analysis[F1] > ACPR Setup[F1] > and set the following:
  - Main CHBW[F1]: Set the bandwidth of the main channel.
  - Main CH H Limit[F2]: Set the low limit for the main channel.
  - Main CH Limit[F3]: Set the high limit for the main channel.
  - CH SPC[F4]: Specify the channel spacing

### Operation: Setting up the adjacent channel(s)

- Press ADJCH Setup[F5] to setup the adjacent channels:
  - Select AdjCh[F1]: Choose an adjacent channel number: 1, 2, 3
  - [F2]: Toggle the selected channel on/off.
  - *ADJCHBW[F3]:* Choose the bandwidth of the selected channel.
  - *ADJCH Offset[F4]:* Set the adjacent channel offset.
  - ADJCH HLimit[F5]: Set the adjacent channel high limit.
  - ADJCH LLimit[F5]: Set the adjacent channel low limit.
- Repeat the above steps for the other adjacent channels, if needed.





## ▶ Move Channels Up/Down

Press Measure > Channel Analysis[F1] and press the following to move to another channel:

- Channel Move Up[F5]: Next main channel.
- Channel Move Down[F6] Previous main channel.



The channel space (CH SPC) parameter determines where the next main channel is located.

# Remove Definitions Help

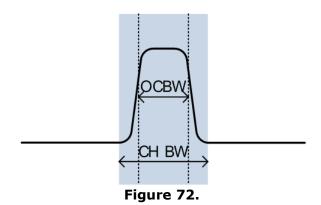
Press Measure > Channel Analysis[F1] > ACPR Setup[F1] > Def. Help to toggle the Definitions Help on or off.

## 4.1.3 OCBW

## **▶** Description

Occupied bandwidth measurements are used to measure the power of the occupied channel as a percentage to the power of the channel.

## **▶** Example

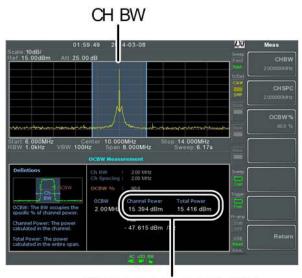






# ▶ Operation: Setting up the main channel

- 1 Press (Measure) > Channel Analysis[F1] > OCBW[F4] and turn OCBW on.
  - Any other measurement mode will automatically be disabled.
- 2 The display splits into two screens. The top shows the channel bandwidth. The bottom screen shows the OCBW measurement results in real time.



Channel power and total power results

Figure 73.

- 3 Press OCBW Setup[F3] to enter the OCBW setup:
  - CHBW[F1]: Set the channel bandwidth.
  - *CH SPC[F2]*: Set the channel space between main channels.
  - *OCBW%[F3]:* Set the % of the OCBW to CHBW.

#### ▶ Move Channels Up/Down

Press (Measure > Channel Analysis[F1] and select:

- Channel Move Up[F5] Next main channel.
- *Channel Move Down[F6]* Previous main channel.





#### NOTE:



The channel space (CH SPC) parameter determines where the next main channel is located.

The CH SPC parameters from the ACPR and OCBW setups are independent.

# 4.1.4 AM Analysis

## Description

When amplitude modulation is turned on, the input signal is centered on the center frequency and the span is automatically set to zero-span.

### Measurement items

AM Depth: Current, Min, Cent, Max
 Mod. Rate: Current, Min, Cent, Max
 Carrier Pwr: Current, Min, Cent, Max

Carrier Freq Offset: Current, Min, Cent, Max

SINAD: Current, Min, Cent, Max

# **▶** Operation: configuration

- 1 Set the center frequency to the carrier frequency).
- Press Measure > Demod[F2] > AM Analysis[F1] > AM Analysis[F1] and turn AM analysis on.
  - Any other measurement mode will automatically be disabled.
- 3 The display splits into two screens. The top shows the AM waveform in the time domain. The bottom screen shows the AM measurement.

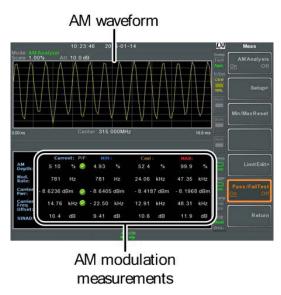


Figure 74.





- 4 Press Setup[F2] > IF Bandwidth[F1] and set the Intermediate frequency bandwidth.
  - Set with adequate bandwidth to accommodate spectrum contained in the carrier.
- Press LPF[F2] to set the low pass filter frequency, alternatively the frequency can be set to bypass:

AM Signal Frequency (Hz)

	Selectable bandwidth of LPF (Hz)				
=78,125	156,250	78,125	52,083	39,063	31,250
=39,063	78,125	39,063	26,042	19,531	15,625
=19,531	39,063	19,531	13,021	9,766	7,813
=7,813	15,625	7,813	5,208	3,906	3,125
=3,906	7,813	3,906	2,604	1,953	1,563
=1,953	3,906	1,953	1,302	977	781
=781	1,563	781	521	391	313
=391	781	391	260	195	156
=195	391	195	130	98	78
=78	156	78	52	39	31
=39	78	39	26	20	16
=20	39	20	13	10	8
=8	16	8	5	4	3

- Press *Time Axis* [F3] to set horizontal axis parameters:
  - *Ref. Value[F1]*: Sets the starting time on the time axis.
  - *Ref. Pos[F2]*: Shifts the waveform X number of grid subdivisions.
  - *Scale/Div[F3]*: Sets the grid division scale when Auto Scale is Off.
  - Auto Scale[F4]: Toggles auto-scaling on/off.





- Press Depth Axis[F4] to set depth (vertical) parameters:
  - Ref.Value[F1]: Offsets the reference position as a percentage of the vertical scale/div.
  - Ref.Pos[F2]: Sets the reference position of the waveform on a vertical grid subdivision (1:10).
  - Scale/Div[F3]: Sets the vertical grid division scale when Auto Scale is Off.
  - Auto Scale[F4]: Toggles auto-scaling execution.
- 8 Press Squelch[F6] to set carrier squelch level. The squelch setting will suppress unwanted noise of a certain level.

## **▶** Operation: trigger configuration

- 1 Press AF Trigger[F5] > Trigger Setup[F2] to set the triggering conditions:
  - *Edge Slope[F1]:* Sets the trigger to rising or falling edge.
  - Trigger Mode[F2]: Sets the triggering mode:
    - Nor.: Normal trigger
    - Sgl.: Single trigger
    - Cont.: Continuously trigger
  - *Trigger Level[F3]:* Sets the trigger level as a percentage of the depth. (The displayed level will only remain for a few moments).
  - Trigger Delay[F4]: Sets the trigger delay time: 0 to 1 ks
- 2 Press Return[F7] to return to the AF Trigger menu and to set the remaining trigger options:
  - FreeRun[F1]: Disables the trigger, this is the default setting.
  - Start Time[F3]: Sets the start time for the x-axis for the AM waveform in the top-half of the screen.
  - Stop Time[F4]: Sets the stop time for the x-axis for the AM waveform in the top-half of the screen.
  - Action Now[F5]: Turns FreeRun mode off and uses the user-defined trigger settings.

NOTE:



The MAX and MIN measurements are held until higher or lower values are found. To reset the MAX and MIN measurements, press Measure > Demod[F2] > AM Analysis[F1] > Min/Max Reset[F3].





# 4.1.5 AM Pass Fail Testing

## Description

The Limit Edit function puts a pass limit on the AM depth, carrier offset and carrier power.

## **▶** Measurement Range

AM Depth: 5 % ~ 95 %

Carr. Offset: 1 Hz ~ 400 kHz

Carrier Power: -120 dBm ~ 30 dBm

## **▶** Operation: configuration

- Press Measure > Demod[F2] > AM Analysis[F1] > Limit Edit[F5] and set the limits
  - AM Depth[F1]: If the measured depth is above this limit, it will be judged as Fail.
  - Carr. Offset[F2]: If the measured carrier offset is above this limit, it will be judged as Fail.
  - Carr. Power[F3]: If the measured carrier power is above this limit, it will be judged as Fail.
- Press Pass/Fail Test and turn Pass/Fail on.
- The AM Measurement area in the bottom half of the screen will now include Pass/Fail indicators for the AM depth, carrier offset and carrier power.

Pass: 🕗 Fail: 🔯

# Example

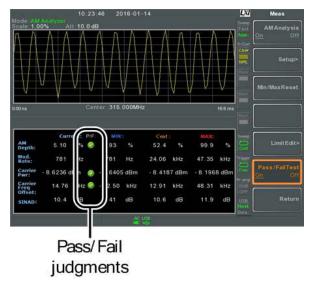


Figure 75.





# 4.1.6 FM Analysis

## Description

When frequency modulation is turned on, the input signal is centered on the carrier frequency and the span is automatically set to zero-span.

### **▶** Measurement ítems

■ Freq. Deviation: Current, Min, Cent, Max

Mod. Rate: Current, Min, Cent, MaxCarrier Pwr: Current, Min, Cent, Max

Carrier Freq Offset: Current, Min, Cent, Max

■ **SINAD:** Current, Min, Cent, Max

## **▶** Operation: configuration

- Set the center frequency to the carrier frequency.
- Press Measure > Demod[F2] > FM Analysis[F2] > FM Analysis[F1] and turn FM analysis on.
  - Any other measurement mode will automatically be disabled.
- The display splits into two screens. The top shows the FM waveform in the time domain. The bottom screen shows the FM measurement.

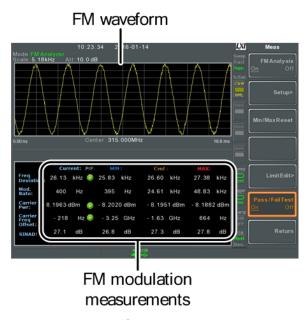


Figure 76.

- Press Setup[F2] > IF Bandwidth[F1] and set the Intermediate frequency bandwidth. (10 kHz, 30 kHz, 100 kHz, 300 kHz, 1 MHz, )
  - Set with adequate bandwidth to accommodate spectrum contained in the carrier.





Press LPF[F2] to set the low pass filter frequency, alternatively the frequency can be set to bypass:

FM Signal Frequency (Hz)

Selectable bandwidth of LPF (Hz)					
=78,125	156,250	78,125	52,083	39,063	31,250
=39,063	78,125	39,063	26,042	19,531	15,625
=19,531	39,063	19,531	13,021	9,766	7,813
=7,813	15,625	7,813	5,208	3,906	3,125
=3,906	7,813	3,906	2,604	1,953	1,563
=1,953	3,906	1,953	1,302	977	781
=781	1,563	781	521	391	313
=391	781	391	260	195	156
=195	391	195	130	98	78
=78	156	78	52	39	31
=39	78	39	26	20	16
=20	39	20	13	10	8
=8	16	8	5	4	3

- 6 Press *Time Axis[F3]* to set horizontal axis parameters:
  - *Ref. Value[F1]:* Sets the starting time on the time axis.
  - *Ref. Pos[F2]:* Shifts the waveform X number of grid subdivisions.
  - Scale/Div[F3]: Sets the grid division scale when Auto Scale is Off.
  - Auto Scale[F4]: Toggles auto-scaling on/off.
- Press Deviation Axis[F4] to set deviation (vertical) parameters:
  - *Ref.Value[F1]:* Offsets the reference position (in frequency).
  - *Ref.Pos[F2]:* Sets the reference position of the waveform on a vertical grid subdivision (1:10).
  - Scale/Div[F3]: Sets the vertical grid division scale.
  - Auto Scale[F4]: Toggles auto-scaling execution.





## **▶** Operation: trigger configuration

- Press AF Trigger[F5] > Trigger Setup[F2] to set the triggering conditions:
  - *Edge Slope[F1]:* Sets the trigger to rising or falling edge.
  - Trigger Mode[F2]: Sets the triggering mode:

Norm.: Normal trigger

Sgl.: Single trigger

Cont.: Continuously trigger

- *Trigger Level[F3]:* Sets the trigger level as a frequency. (The displayed level will only remain for a few moments).
- *Trigger Delay[F4]:* Sets the trigger delay time: 0 to 1 ks
- Press Return[F7] to return to the AF Trigger menu and set the remaining triggering options:
  - FreeRun[F1]: Disables the trigger, this is the default setting.
  - Start Time[F3]: Sets the start time for the x-axis for the FM waveform in the top-half of the screen.
  - Stop Time[F4]: Sets the stop time for the x-axis for the FM waveform in the top-half of the screen.
  - *Action Now[F5]:* Turns FreeRun mode off and uses the user-defined trigger settings.

NOTE:



The MAX and MIN measurements are held until higher or lower values are found. To reset the MAX and MIN measurements, press  $\bigcirc$  Demod[F2] > AM Analysis[F1] > Min/Max Reset[F3].

# 4.1.7 FM Pass Fail Testing

### **▶** Description

The Limit Edit function puts a pass limit on the FM deviation, carrier offset and carrier power.

#### Measurement Range

Frequency Deviation: 40 Hz ~ 400 kHz, 1 Hz measurable

Carr. Offset: 1 Hz ~ 400 kHz

Carrier Power: -120 dBm ~ 30 dBm





## Operation: configuration

- Press Measure > Demod[F2] > FM Analysis[F2] > Limit Edit[F5] and set the limits.
  - FM Deviation [F1]: If the measured deviation is above this limit, it will be judged as Fail.
  - Carr. Offset[F2]: If the measured carrier offset is above this limit, it will be judged as Fail.
  - Carr. Power[F3]: If the measured carrier power is above this limit, it will be judged as Fail.
- Press Pass/Fail Test and turn Pass/Fail on.
- The FM Measurement area in the bottom half of the screen will now include Pass/Fail indicators for the FM deviaton, carrier offset and carrier power.

Pass: 🕢 Fail: 🔯

### ▶ Example

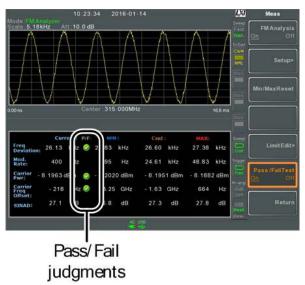


Figure 77.

# 4.1.8 AM/FM Demodulation

### **▶** Description

The AE-166/167 has a convenient AM/FM demodulation function to tune into AM or FM broadcast signals and listen to the demodulated baseband signals using the ear phone out socket.





## **▶** Operation: Setup

- Set the center frequency to the desired FM/AM carrier frequency.
- 2 Set the span to zero.
- Set the Preamp to Auto.
- Connect an antenna to the RF input.

#### Connection

Connect headphones or a speaker to the phone output port.



## **▶** Operation

- Press (Measure) > Demod[F2] > Sound[F3] >  $Ear\ Phone\ Out[F1]$  and turn the ear phone out on.
- Press Volume[F2] to set the volume output:

**Volume:**  $0 \sim 15$ , default 7

3 Press Digital Gain Control[F3] to change the gain:

**Gain:** 0 ~ 18 dB, 6 dB step

Press Demod Type[F4] to choose AM or FM demodulation.

### 4.1.9 Phase Jitter Measurement

### **▶** Description

Phase Jitter refers to the amount of phase fluctuation and can be used to evaluate stability of a signal in the time domain.

### ▶ Parameters

- **Start Offset:** The start frequency with respect to the center frequency.
- **Stop Offset:** The stop frequency with respect to the center frequency.

#### Measurement ítems

Carrier Power: dBmJitter in phase: radJitter in time: ns





## Example

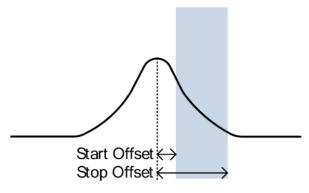


Figure 78.

## **▶** Operation: Setting up the main channel

- Press (Measure) > Phase Jitter[F4] > Phase Jitter[F1] and turn Phase Jitter on.
  - Any other measurement mode will automatically be disabled.
- The display splits into two screens. The top shows the trace with the start and stop offsets. The bottom screen shows the phase jitter measurements.

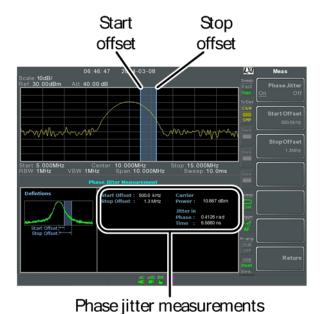


Figure 79.

3 Press Start Offset[F2] to set the start offset:

**Offset:** (0 Hz  $\sim \frac{1}{2}$  span freq)

Press Stop Offset[F3] to set the stop offset:

**Offset:** (0 Hz ~ ½ span freq)





NOTE:



The phase jitter measurements are strongly tied to the RBW and VBW.

# 4.1.10 Spectrum Emission Mask Overview

### ▶ Description

SEM measurements are used to measure the out-of-channel emissions relative to the in-channel power. SEM measurements are usually calculated for specified power bands at a number of different offsets to the carrier frequency. SEM measurements are often carried out for a number of different wireless standards.

For 3GPP, the AE-166/167 supports BS (base station) and UE (user equipment) testing standards for both FDD (frequency-division duplexing) and TDD (time-division duplexing) modes.

The AE-166/167 also supports SEM testing for 802.11b, 802.11g, 802.11n and 802.16 as well as user defined emission mask testing.

### Example

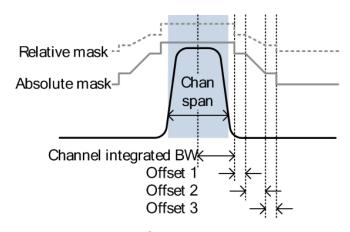


Figure 80.

#### **▶** Parameters

- **ChanIntegBW:** Channel Integration Bandwidth. The ChanIntegBW is used to measure the in-channel power.
- **Chan Span:** Used to define the span of the main channel when measuring the channel power.
- **RBW:** Sets the resolution bandwidth for the main channel when measuring the in-channel power.
- **Total Pwr Ref:** The total power of the carrier that is used as the reference for calculating the offset power.
- **PSD Ref:** The mean power spectral density of the carrier that is used as the reference for calculating the offset power.

4



- **Select Offset:** Selects the offset pairs  $(1 \sim 5)$  used for configuration.
- Start Freq: Sets the start frequency offset for the selected offset number.
- **Stop Freq:** Sets the stop frequency offset for the selected offset number.
- **RBW:** Sets the resolution bandwidth of the selected offset number.
- **Abs Start:** Sets the absolute level limit at the Start Freq for selected offset number.
- **Abs Stop:** Sets the absolute level limit at the Stop Freq for the selected offset number. The Abs Stop level limit can be set to Couple or Man. Man allows Abs Stop to be user-defined, while Couple will lock Abs Stop to the Abs Start level limit.
- **Rel Start:** Sets the relative level limit at the Start Freq for the selected offset number.
- **Rel Stop:** Sets the relative level limit at the Stop Freq for the selected offset number. Rel Stop can be set to Couple or Man. Man allows Rel Stop to be user-defined, while Couple will lock Rel Stop to the Rel Start level limit.
- **Fail Mask:** Sets the fail conditions for measurement with regards to the level limits: Absolute, Relative, Absolute & Relative, Absolute or Relative.

#### Measurement items

■ Main Channel Bandwidth: Unit: Hz

■ Total Power: Unit: dBm

■ **PSD (Power Spectral Density):** Unit: dBm/Hz

■ Offset 1 ~ 5: Lower dBm, Upper dBm





# **3GPP Operating Bands\***

5 p 3 3 =					
Operating	UL Frequencies	DL Frequencies			
Band	UE transmit, Node B receive	UE receive, Node B transmit			
I	1920 ~ 1980 MHz	2110 ~ 2170 MHz			
II	1850 ~ 1910 MHz	1930 ~ 1990 MHz			
III	1710 ~ 1785 MHz	1805 ~ 1880 MHz			
IV	1710 ~ 1755 MHz	2110 ~ 2155 MHz			
V	824 ~ 849 MHz	869 ~ 894 MHz			
VI	830 ~ 840 MHz	875 ~ 885 MHz			
VII	2500 ~ 2570 MHz	2620 ~ 2690 MHz			
VIII	880 ~ 915 MHz	925 ~ 960 MHz			
IX	1749.9 ~ 1784.9 MHz	1844.9 ~ 1879.9 MHz			
Χ	1710 ~ 1770 MHz	2110 ~ 2170 MHz			
XI	1427.9 ~ 1452.9 MHz	1475.9 ~ 1500.9 MHz			
XII	698 ~ 716 MHz	728 ~ 746 MHz			
XIII	777 ~ 787 MHz	746 ~ 756 MHz			
XIV	788 ~ 796 MHz	758 ~ 768 MHz			
XV	Reserved	Reserved			
XVI	Reserved	Reserved			
XVII	Reserved	Reserved			
XVIII	Reserved	Reserved			
XIX	830 ~ 845 MHz	875 ~ 890 MHz			
XX	832 ~ 862 MHz	791 ~ 821 MHz			
XXI	1447.9 ~ 1462.9 MHz	1495.9 ~ 1510.9 MHz			
XXV	1850 ~ 1915 MHz	1930 ~ 1995 MHz			

<sup>\*</sup>for FDD, referenced from ETSI:

<sup>3</sup>GPP TS 25.101 version 10.2.0 Release 10

<sup>3</sup>GPP TS 25.104 version 10.2.0 Release 10





### **▶** 3GPP-FDD BS

For the FDD configuration, different limits can by chosen based on the total channel power, P.

The default value for  $\Delta$ fmax is 12.5 MHz.  $\Delta$ fmax can be user-defined.

The channel span is set to 5 MHz.

Note: A, B, C, D, E denote offsets 1 to 5, respectively.

P ≥ 43	Unit: MHz	Abs <sup>[1]</sup>	RBW
	$2.5 \le A < 2.7$	-14 dBm	30 kHz
	2.7 ≤ B < 3.5	-14 ~ -26 dBm	30 kHz
	$3.5 \le C < \Delta fmax$	-13 dBm	1 MHz
<b>39</b> ≤ <b>P</b> < <b>43</b>	Unit: MHz	Abs <sup>[1]</sup>	RBW
	$2.5 \le A < 2.7$	-15 dBm	30 kHz
	2.7 ≤ B < 3.5	-14 ~ -26 dBm	30 kHz
	3.5 ≤ C < 7.5	-13 dBm	1 MHz
	7.5 ≤ D < ∆fmax	P-56 dB	1 MHz
31 ≤ P < 39	Unit: MHz	Abs <sup>[1]</sup>	RBW
	$2.5 \le A < 2.7$	P-53 dB	30 kHz
	2.7 ≤ B < 3.5	P-53 dB ~ P-56 dB	30 kHz
	3.5 ≤ C < 7.5	P-52 dB	1 MHz
	$7.5 \le D < \Delta fmax$	P-56 dB	1 MHz
P < 31	Unit: MHz	Abs <sup>[1]</sup>	RBW
	$2.5 \le A < 2.7$	-22 dBm	30 kHz
	2.7 ≤ B < 3.5	-22 ~ -34 dBm	30 kHz
	3.5 <b>≤</b> C < 7.5	-21 dBM	1 MHz
	7.5 <b>≤</b> D < Δfmax	-25 dBm	1 MHz





For P < 31, two additional power limits (shown below) can be selected via the *Additional Max Out. Pwr* option for Home BS applications:

(The default value for  $\Delta$ fmax is 14.5 MHz.  $\Delta$ fmax can be user-defined).

6 ≤ P ≤ 20	Unit: MHz	Abs <sup>[1]</sup>	RBW
	12.5 ≤ E < Δfmax	P- 56dB	1 MHz
P < 6	Unit: MHz	Abs <sup>[1]</sup>	RBW
	12.5 <b>≤</b> E < Δfmax	-50dBm	1 MHz

# **▶** 3GPP-FDD BS Additional Requirements

For operation in bands II, IV, V, X, XII, XIII, XIV and XXV, additional requirements (listed below) apply in addition to the minimum requirements listed above.

Bands: II, IV, X	Unit: MHz	Additional <sup>[3]</sup>	RBW
	2.5 ≤ A <3.5	-15 dBm	30 kHz
	3.5 ≤ B < ∆fmax	-13 dBm	1 MHz
Bands: V	Unit: MHz	Additional <sup>[3]</sup>	RBW
	$2.5 \le A < 3.5$	-15 dBm	30 kHz
	3.5 ≤ B < ∆fmax	-13 dBm	100 kHz
Bands: XII, XIII, XIV	Unit: MHz	Additional <sup>[3]</sup>	RBW
	2.5 ≤ A < 3.5	-13 dBm	30 kHz
	3.5 ≤ B < Δfmax	-13 dBm	100 kHz

#### **▶** 3GPP-FDD UE

The channel span is set to 5 MHz.

Note: A, B, C, D, E denote offsets 1 to 5, respectively.

Unit: MHz	Rel	Abs <sup>[1]</sup>	RBW
$2.5 \le A < 3.5$	$-35 \sim -50 \text{ dBc}$	-71.1 dBm	30 kHz
$3.5 \le B < 7.5$	-35 ∼ -39 dBc	-55.8 dBm	1 MHz
$7.5 \le C < 8.5$	-39 ∼ -49 dBc	-55.8 dBm	1 MHz
8.5 ≤ D < 12.5	-49 ~ -49 dBc	-55.8 dBm	1 MHz





### **▶** 3GPP-FDD UE Additional Requirements

Additional requirements for 3GPP-FDD UE.

Bands II, IV, X	Unit: MHz	Additional <sup>[3]</sup>	RBW
	$2.5 \le A < 3.5$	-15 dBm	30 kHz
	$3.5 \le B < 12.5$	-15 dBm	1 MHz
Band V	Unit: MHz	Additional <sup>[3]</sup>	RBW
	$2.5 \le A < 3.5$	-15 dBm	30 kHz
	$3.5 \le B < 12.5$	-13 dBm	100 kHz
Bands XII, XIII, XIV	Unit: MHz	Additional <sup>[3]</sup>	RBW
	$2.5 \le A < 3.5$	-13 dBm	30 kHz
	$3.5 \le B < 12.5$	-13 dBm	100 kHz

## ► 3GPP-TDD BS 3.84 Mcps\*

For the TDD configuration, different limits can by chosen based on the total channel power,

The channel span: 3.84 Mcps: 5 MHz.

Note: A, B, C, D, E denote offsets 1 to 5, respectively.

P≥43	Unit: MHz	Abs <sup>[1]</sup>	RBW
	$2.5 \le A < 2.7$	-14 dBm	30 kHz
	2.7 ≤ B<3.5	-14 ~ -26 dBm	30 kHz
	3.5 ≤ C<12	-13 dBm	1 MHz
39≤P<43	Unit: MHz	Abs <sup>[1]</sup>	RBW
	$2.5 \le A < 2.7$	-14 dBm	30 kHz
	$2.7 \le B < 3.5$	-14 ~ -26 dBm	30 kHz
	$3.5 \le C < 7.5$	-13 dBm	1 MHz
	7.5 ≤ D < 12	P-56 dB	1 MHz

3GPP TS 25.102 version 10.2.0 Release 10

3GPP TS 25.105 version 10.3.0 Release 10

<sup>\*</sup>referenced from ETSI:





Unit: MHz	Abs <sup>[1]</sup>	RBW
$2.5 \le A < 2.7$	P-53 dBm	30 kHz
$2.7 \le B < 3.5$	P-53 ~ P-65 dBm	30 kHz
$3.5 \le C < 7.5$	P-52 dBm	1 MHz
7.5 ≤ C < 12	P-56 dBm	1 MHz
Unit: MHz	Abs <sup>[1]</sup>	RBW
$2.5 \le A < 2.7$	-22 dBm	30 kHz
$2.7 \le B < 3.5$	-22 ~ -34 dBm	30 kHz
$3.5 \le C < 7.5$	-21 dBm	1 MHz
7.5 ≤ D < 12	-25 dBm	1 MHz
	$2.5 \le A < 2.7$ $2.7 \le B < 3.5$ $3.5 \le C < 7.5$ $7.5 \le C < 12$ Unit: MHz $2.5 \le A < 2.7$ $2.7 \le B < 3.5$ $3.5 \le C < 7.5$	$2.5 \le A < 2.7$ P-53 dBm $2.7 \le B < 3.5$ P-53 ~ P-65 dBm $3.5 \le C < 7.5$ P-52 dBm $7.5 \le C < 12$ P-56 dBm Unit: MHz Abs <sup>[1]</sup> $2.5 \le A < 2.7$ -22 dBm $2.7 \le B < 3.5$ -22 ~ -34 dBm $3.5 \le C < 7.5$ -21 dBm

# ► 3GPP-TDD BS 1.28 Mcps

The channel span:1.28 Mcps: 1.6 MHz.

P ≤ 34	Unit: MHz	Abs <sup>[1]</sup>	RBW
	$0.8 \le A < 1$	-20 dBm	30 kHz
	$1 \le B < 1.8$	-20 ~ -28 dBm	30 kHz
	$1.8 \le C < 3.5$	-13 dBm	1 MHz
26 ≤ P < 34	Unit: MHz	Abs <sup>[1]</sup>	RBW
	$0.8 \le A < 1$	P-54 dB	30 kHz
	$1 \le B < 1.8$	P-54 ~ P-62dB	30 kHz
	1.8 ≤C < 3.5	P-47 dB	1 MHz
P < 26	Unit: MHz	Abs <sup>[1]</sup>	RBW
	$0.8 \le A < 1$	-28 dBm	30 kHz
	$1 \le B < 1.8$	-28 ~ -36dBm	30 kHz
	$1.8 \le C < 3.5$	-21 dBm	1 MHz





# ► 3GPP-TDD BS 7.68 Mcps

The channel span: 7.68 Mcps: 10 MHz.

P ≥ 43	Unit: MHz	Abs <sup>[1]</sup>	RBW
	$5 \le A < 5.2$	-17 dBm	30 kHz
	5.2 ≤ B < 6	-17 ~ -29 dBm	30 kHz
	6 ≤ C < 24.5	-16 dBm	1 MHz
39 ≤ P < 43	Unit: MHz	Abs <sup>[1]</sup>	RBW
	$5 \le A < 5.2$	-17 dBm	30 kHz
	5.2 ≤ B < 6	-17 ~ -29 dBm	30 kHz
	6 ≤ C < 15	-16 dBm	1 MHz
	$15 \le D = 4.5$	P-59 dB	1 MHz
$31 \le P < 39$	Unit: MHz	Abs <sup>[1]</sup>	RBW
	$5 \le A < 5.2$	P-56 dB	30 kHz
	5.2 ≤ B < 6	P-56 ~ P-68 dB	30 kHz
	6 ≤ C < 15	P-55 dB	1 MHz
	$15 \le D = 24.5$	P-59 dB	1 MHz
P < 31	Unit: MHz	Abs <sup>[1]</sup>	RBW
	$5 \le A < 5.2$	-25 dBm	30 kHz
	5.2 ≤ B < 6	-25 ~ -37 dBm	30 kHz
	6 ≤ C < 15	-24 dBm	1 MHz
	$15 \le D = 24.5$	-28 dBm	1 MHz





### **▶** 3GPP-TDD UE

The channel span:

3.84 Mcps: 5 MHz.1.28 Mcps: 1.6 MHz.7.68 Mcps: 10 MHz.

Note: A, B, C, D, E denote offsets 1 to 5, respectively.

3.84 Mcps	Unit: MHz	Rel <sup>[2]</sup>	RBW
	$2.5 \le A < 3.5$	-35 ~ -50 dBc	30 kHz
	$3.5 \le B < 7.5$	-35 ∼ -39 dBc	1 MHz
	7.5 ≤ C < 8.5	-39 ~ -49 dBc	1 MHz
	$8.5 \le D < 12.5$	-49 dBc	1 MHz
1.28 Mcps	Unit: MHz	Rel <sup>[2]</sup>	RBW
	$0.8 \le A < 1.8$	-35 ∼ -49 dBc	30 kHz
	$1.8 \le B < 2.4$	-49 ~ -59.2 dBc	30 kHz
	2.4 ≤ C < 4	-44 dBc	1 MHz
68 Mcps	Unit: MHz	Rel <sup>[2]</sup>	RBW
	$5 \le A < 5.75$	-38 ∼ -46 dBc	30 kHz
	$5.75 \le B < 7$	-46 ~ -53 dBc	30 kHz
	7 ≤ C < 15	-38 ~ -42 dBc	1 MHz
	15 ≤ D < 17	-42 ~ -52 dBc	1 MHz
	17 ≤ E < 25	-53 dBc	1 MHz

### ▶ 802.11b\*

The channel span: 22 MHz

Note: A, B denotes offsets 1 and offset 2.

Here the default value of "f" is 24 MHz. This can be user-defined.

Unit: MHz	Rel <sup>[2]</sup>	RBW
11 ≤ A < 22	-30 dBc	100 kHz
22 ≤ B < f	-50 dBc	100 kHz

<sup>\*</sup>reference: IEEE Std 802.11b-1999



### ▶ 802.11g\*

The channel span:

ERP-OFDM/DSSS-OFDM: 18 MHz

ERP-DSSS/ERP-PBCC/ERP-CCK: 22 MHz

Note: A, B, C, D denote offsets 1 to 4, respectively. Here the default value of "f" is 40 MHz (ERP-OFDM/ DSSS-OFDM) or 25 MHz (ERP-DSSS/ ERP-PBCC/

ERP-CCK). This can be user-defined.

ERP-OFDM/ DSSS-OFDM	Unit: MHz	Rel <sup>[2]</sup>	RBW
	$9 \le A < 11$	$-0 \sim -20 \text{ dBc}$	100 kHz
	11 ≤ B < 20	-20 ~ -28 dBc	100 kHz
	20 ≤ C < 30	-28 ~ -40 dBc	100 kHz
	30 ≤ D < f	-40 dBc	100 kHz
ERP-DSSS/ ERP-PBCC/ ERP-CCK	Unit: MHz	Rel <sup>[2]</sup>	RBW
	11 ≤ A < 22	-30 dBc	100 kHz
	22 ≤ B < f	-50 dBc	100 kHz

#### ▶ 802.11n\*\*

The channel span:

CH BW 20 MHz: 18 MHz CH BW 40 MHz: 38 MHz

Note: A, B, C, D denote offsets 1 to 4, respectively. Here the default value of "f" is 40 MHz (CHBW 20 MHz) or 70 MHz (CHBW 40 MHz). This can be user-

defined.

CH BW 20 MHz	Unit: MHz	Rel <sup>[2]</sup>	RBW
	9 ≤ A < 11	-0 ∼ -20 dBc	100 kHz
	11 ≤ B < 20	-20 ~ -28 dBc	100 kHz
	20 ≤ C < 30	-28 ~ -45 dBc	100 kHz
	30 ≤ D < f	-45 dBc	100 kHz
CH BW 40 MHz	Unit: MHz	Rel <sup>[2]</sup>	RBW
	19 ≤ A < 21	0 ~ -20 dBc	100 kHz
	21 ≤ B < 40	-20 ~ -28 dBc	100 kHz
	40 ≤= C < 60	-28 ~ -45 dBc	100 kHz
	60 ≤ D < f	-45 dBc	100 kHz

\*reference: IEEE Std 802.11a-1999 \*\*reference: IEEE Std 802.1n-2009





#### **▶** 802.16\*

The channel span:

CH BW 20 MHz: 19 MHz CH BW 10 MHz: 9.5 MHz

Note: A, B, C, D denote offsets 1 to 4, respectively. Here the default value of "f" is 16.75 MHz (CHBW 20 MHz) or 31.5 MHz (CHBW 10 MHz). This can be user-defined.

CH BW 20 MHz	Unit: MHz	Rel <sup>[2]</sup>	RBW
	$9.5 \le A < 10.9$	0 ~ -25 dBc	100 kHz
	$10.9 \le B < 19.5$	-25 ~ -32 dBc	100 kHz
	19.5 ≤ C < 29.5	-32 ~ -50 dBc	100 kHz
	29.5 ≤ D < f	-50 dBc	100 kHz
CH BW 10 MHz	Unit: MHz	Rel <sup>[2]</sup>	RBW
	$4.75 \le A < 5.45$	0 ~ -25 dBc	100 kHz
	5.45 ≤ B < 9.75	-25 ~ -32 dBc	100 kHz
	9.75 ≤ C < 14.75	-32 ~ -50 dBc	100 kHz
	14.75 ≤ D < f	-50 dBc	100 kHz

NOTE:

[1] Abs: Absolute limit.



[2] Rel: Relative limit (to the total power or the power spectral density, depending on the compliance of the main channel).

[3] Additional: Additional absolute limit.

Pass Fail Criteria:

Case 1: When both Abs and Rel are used, the highest value (Abs or Rel) is used as the Pass/Fail judgment. The trace points under the limit indicate a pass.

Case2: If the additional limit is used, the higher value from case1 is compared to the additional limit. The lowest one is used as the pass/fail judgment.

<sup>\*</sup>reference: IEEE Std 802.16-2009





# 4.1.11 Spectrum Emission Mask Testing

# **▶** Description

For spectrum emission mask testing, the AE-166/167 has pre-defined testing parameters for 3GPP, 802.11x and 802.16. The AE-166/167 also allows you to perform user-defined SEM testing.

### **▶** Operation

- Press Measure > SEM[F5] > SEM[F2] and turn SEM on.
  - Any other measurement mode will automatically be disabled.
- The display splits into two screens. The top shows the trace with the absolute and or relative masks. The bottom screen shows the SEM measurement results.

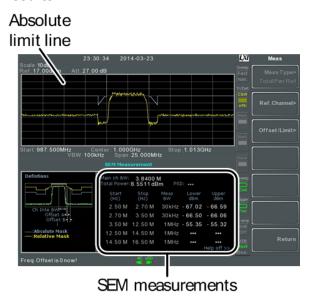


Figure 81.

### **▶** User Defined Parameters

- Press Setup[F1] > User Define[F6] to set SEM measurement to user defined parameters.
- Press Meas Type[F1] choose between TotalPwrRef[F1] or PSDRef[F2].
- 3 Press Ref. Channel[F2] and set the following:
  - ChanIntegBW[F1]: Sets the channel integration bandwidth.
  - Chan Span[F2]: Sets the channel span.
  - *RBW[F3]:* Sets the resolution bandwidth.
  - *TotalPwrRef[F4]/PSDRef[F4]:* Sets the total power/PSD reference level.
- 4 Press *Return[F7]* to return to the previous menu.





- Press Offset/Limit[F3] to set the offset parameters:
  - SelectOffset[F1]: Select which offset to edit.
  - [F2]: Toggles the selected offset on/off.
  - *StartFreq[F3]:* Sets the start frequency of the selected offset.
  - StopFreq[F4]: Sets the Stop Frequency of the selected offset.
  - *RBW[F5]:* Sets the RBW of the selected offset.
- Press *More* 1/2[F6] to set absolute and relative level limits and conditions:
  - Abs Start[F2]: Sets the absolute start level limit for the selected offset.
  - Abs Stop[F3]: Sets the absolute stop level limit for the selected offset
  - Man: Allows a user-defined Abs Stop level
  - Couple: Sets the Abs Stop level to the Abs Start level.
  - *Rel Start[F4]:* Sets the relative start level limit for the selected offset.
  - Rel Stop[F5]: Sets the relative stop level for the selected offset.
  - Man: Allows a user-defined Abs Stop level.
  - Couple: Sets the Rel Stop level to the Rel Start level.
- Press Fail Mask[F6] to set the Fail Mask conditions:
  - *Absolute[F1]:* Sets the fail condition to the Absolute level limit.
  - Relative[F2]: Sets the fail condition to the relative level limit.
  - Abs AND Rel[F3]: Sets the fail condition as both the absolute and relative level limits.
  - Abs OR Rel[F4]: Sets the fail condition to either the absolute or relative level limits.
- Press Select Offset[F1] and repeat the above steps for any other offsets.
  - Offset: 1 ~ 5





### ▶ Pre-Set Test Parameters: 3GPP

For details on 3GPP SEM test parameters.

- Press Setup[F1] > 3GPP[F1] to choose 3GPP measurement.
- Press *Ref. Channel[F2]* and set the following: *RBW[F3]:* Sets the resolution bandwidth.
- All other reference channel settings are pre-defined.
- 4 Press Return[F7] to return the previous menu.
- Press Offset/Limit[F3]>Duplexing Mode[F1] and choose FDD or TDD duplexing:
- For FDD, press FDD Setup[F2] set the FDD parameters, for TDD, press TDD Setup[F3]:
  - Transmission[F1]: Toggles between BS and UE testing
  - Chip Rate[F2]: Selects the bandwidth of the RRC filter that is used to measure the in-channel power for TDD duplexing: 3.84 MHz, 1.28 MHz, 7.68 MHz
  - Max Out Pwr[F2/F3]:

Sets the maximum output power for BS tests:

Add.limits[F4]

Selects the operating bands for FDD duplexing: None

BandII

**BandIV** 

BandV

BandX

BandX11

Danaxii

BandXIII

**BandXIV** 

MinOffset/Limit Value[F5]: Allows you to view the parameters of each of the offsets, including Stara / stop frequency, RBW, Abs Start / Stop and Rel Start / Stop.





#### Pre-Set Test Parameters: 802.XX

For details on 802.11x and 802.16 SEM test parameters, please see the SEM overview.

Press Setup[F1]> and choose a 802.XX test:

802.11b[F2] 802.11q[F3]

802.11n[F4]

802.16[F5]

- Press Ref. Channel[F2] to view the predefined settings for channel integrated bandwidth, channel span, RBW and PSD ref.
- Press Offset/Limit[F3] to view the parameter values of each of the offsets, including Start and Stop Frequency, RBW, Rel Start and Stop.

# 4.1.12 Third Order Intermodulation Distortion (TOI)

### **▶** Description

Third order intermodulation distortion measurement is used to calculate the TOI products caused by two signals that are close together in frequency in a non-linear system. Both the upper and lower third order intercept points (IP3) are calculated. Markers are placed at the frequencies of the TOI products and their respective base signals.

Limits can be placed on the upper and lower TOI products for limit testing.

#### ▶ Parameters

- **Reference Lower:** Sets the reference level to lowest base signal.
- **Reference Upper:** Set the reference level to the highest base signal.
- **Limit:** Sets the limit in dBm for pass/fail testing.
- Pass/Fail Test: Enables/disables pass/fail testing.

#### Measurement items

**Base Upper:** Frequency, dBm, dBc

■ **Base Lower:** Frequency, dBm, dBc

3rd Order Lower: Frequency, dBm, dBc, limit, Intercept point
 3rd Order Upper: Frequency, dBm, dBc, limit, Intercept point

■ **∆f:** Frequency





# Example

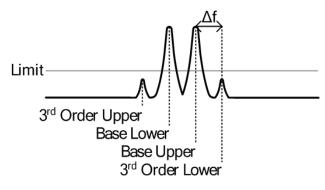
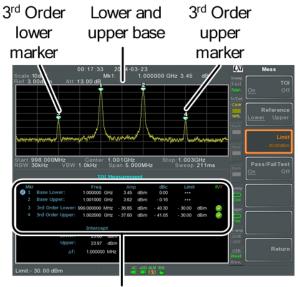


Figure 82.

# **▶** Operation

- Press Measure > TOI[F6] > TOI[F1] and turn TOI on.
  - Any other measurement mode will automatically be disabled.
- The display splits into two screens. The top shows the trace with markers in the upper and lower base frequencies and the upper and lower 3<sup>rd</sup> order intermodulation products. The bottom screen shows the TOI measurements and pass/fail results.



TOI measurement and results

Figure 83.





- Press *Reference*[F2] to set the reference to the upper or lower base frequencies.
  - The  $\square$  icon will be displayed next to the selected upper or lower reference.
- 4 Press Limit[F3] and set the limit for the upper and lower 3<sup>rd</sup> order intermodulation product amplitude.
- 5 Press Pass/Fail Test[F4] to toggle pass/fail testing on/off.
- ☐ The 
  ☐ pass or 
  ☐ fail icon will be displayed depending on the limit set above.

# 4.1.13 Carrier to Noise Ratio (CNR)

### **▶** Description

Carrier to noise ratio calculates the difference in amplitude between the carrier signal and the noise level present in the transmission. CNR measurements are used for both analog and digital CATV.

#### Parameters

- **Noise Parking:** Sets the position of the delta marker ( $\Delta 1$ ) using two options:
- **MIN:** The delta marker will search for the minimum between the carrier frequency and the carrier frequency + 4 MHz.
- **AMarker:** User defined delta marker position.

#### **▶** Measurement items

- Visual Carrier: frequency, amplitude
- CNR: amplitude difference
- Af: frequency difference between visual carrier and noise marker.

#### Example

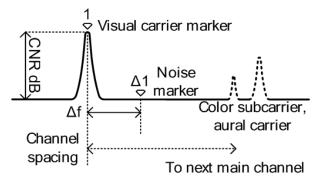


Figure 84.





# Operation

- Press Measure > More[F7] > CNR/CSO/CTB[F1] > Setup[F1] > CNR[F1] to choose CNR measurement.
- Press Noise Marking[F1] and toggle the noise marker type between Min and  $\Delta$ Marker.
- If Min was selected, press Return[F7] to return to the previous menu.
- If  $\Delta$ Marker was selected, press Marker > Delta[F4] > Delta[F1] and set the delta marker position.
- Press Measure > CNR/CSO/CTB[F7] to return to the previous menu.
- 6 Press CNR[F2] and turn CNR on.
  - Any other measurement mode will automatically be disabled.
  - Ensure the aural and color subcarriers are disabled before CNR is turned on.
- The display splits into two screens. The top shows the trace with the visual carrier marker and the noise marker. The bottom screen shows the CNR measurements.

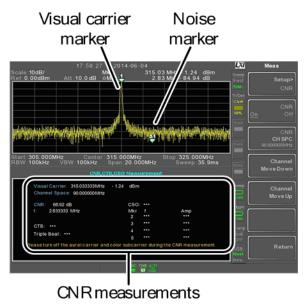


Figure 85.

8 Press CNR CH SP[F2] to set the channel space.

Range:  $0 \sim 3 \text{ GHz}$ 

Press Channel Move Down[F4] or Channel Move Up [F5] to move to the next or previous channel.





NOTE:



Ensure the aural and color subcarriers are turned off when making CNR measurements.

# 4.1.14 Composite Second Order (CSO)

### **▶** Description

Composite Second Order measurement calculates the difference in amplitude between the carrier signal and the composite second order beat.

#### **▶** Parameters

CSO CH SP: The channel space.

#### ▶ Measurement items

Visual Carrier: frequency, amplitude

Channel Space: frequencyCSO: amplitude difference

### Example

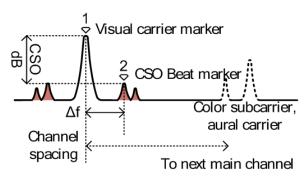


Figure 86.

### Operation

- Press Measure > More[F7] > CNR/CSO/CTB[F1] > Setup[F1] > CSO[F2] and choose CSO.
- Press *CSO[F2]* and toggle CSO on.
  - Any other measurement mode will automatically be disabled.
- The display splits into two screens. The top shows the trace with the visual carrier marker and the CSO beat marker. The bottom screen shows the CSO measurements.



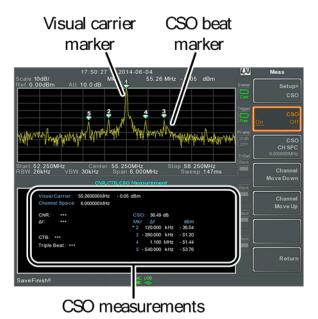


Figure 87.

Press CSO CH SPC[F3] to set the channel space.

**Range**: 0 ∼ 3 GHz

Press Channel Move Down[F4] or Channel Move Up [F5] to move to next or previous channel.

# 4.1.15 Composite Triple Beat (CTB)

### **▶** Description

Composite triple beat measurement calculates the difference in amplitude between the visual carrier and the composite triple beat amplitude.

#### Measurement items

Visual Carrier: frequency, amplitude

CTB: amplitude difference from the visual carrier and the triple beat

■ Triple Beat: amplitude





# **▶** Example

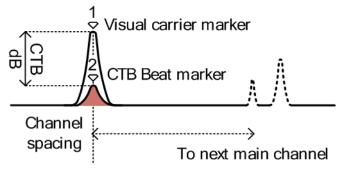


Figure 88.

# **▶** Operation

- Press Measure > More[F7] > CNR/CSO/CTB[F1] > Setup[F1] > CTB[F3] > Return[F7] to choose CTB measurement and return to the previous menu.
- Press CTB[F2] and turn CTB on.
  - Any other measurement mode will automatically be disabled.
- The display splits into two screens. The top shows the trace with the visual carrier marker. The bottom screen shows the CTB measurements.
  - This will place a marker  $\binom{1}{\circ}$  on the visual carrier and record the amplitude.

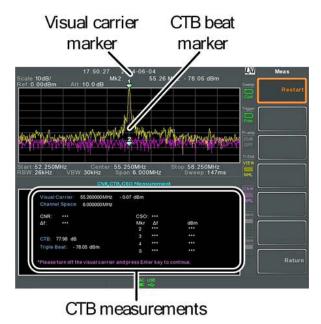


Figure 89.





- Turn off the visual carrier signal from the input and press the key on the front panel.
- A second trace will appear to mark the CTB amplitude.
  - This will place a marker  $\binom{2}{9}$  on the second trace and calculate the difference  $\binom{1}{9}$ - $\frac{2}{9}$ ).
- 6 Press CTB CH SP[F2] to set the channel space.

Range: 0 ~ 3 GHz

Press Channel Move Down[F4] or Channel Move Up [F5] to move to next or previous channel.





To perform the CTB measurement again, press Setup[F1] > CTB[F3] > Restart[F1].

# 4.1.16 Harmonic Measurements

## Description

The Harmonic function can be used to easily measure the amplitude of the fundamental frequency and its harmonic frequencies up to the  $10^{\text{th}}$  harmonic. The function can also measure the amplitude relative to the fundamental (dBc) and the total harmonic distortion (THD).

### ▶ Measurement ítems

- **Amplitude:** Amplitude of each harmonic (dBm).
- **dBc:** Amplitude of each harmonic relative to the fundamental.
- **THD:** The square root of the sum of the amplitude of each harmonic frequency squared, divided by the amplitude of the fundamental frequency.

THD= 
$$\sqrt{V_2^2 + V_3^2 .... + V_3^2}$$

Figure 90.

### ▶ Example

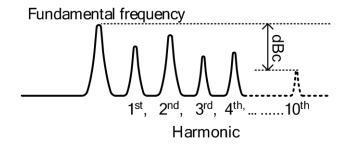


Figure 91.

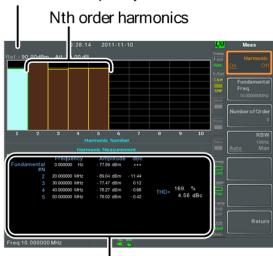




# Operation

- Press Measure > More[F7] > Harmonic[F2] > Harmonic[F1] and turn Harmonic on.
  - Any other measurement mode will automatically be disabled.
- The display splits into two screens. The top shows a bar graph with fundamental measurement (1) and the each of the harmonic frequencies  $(2 \sim 10)$ . The bottom screen shows the amplitude, dBc and THD results.





Harmonic measurement

Figure 92.

- Press Fundamental Freq.[F2] to set the fundamental frequency.
- Press *Number of Order[F3]* to set the number of harmonic frequencies to measure.
  - The number of harmonic frequencies set will affect the THD measurement.
- Press RBW[F4] and set the RBW to Auto or Man. Set the resolution bandwidth and unit for RBW Man mode.
  - The RBW setting will affect the THD measurement.

Mode: Auto, Man

Frequency Range(3dB): 10 kHz  $\sim$  1 MHz (1-3-10 step)





# 4.1.17 N dB Bandwidth

### **▶** Description

N dB bandwidth measurements are used to measure the frequency bandwidth that covers a specified amplitude (N dB) from the top of the peak.

### Example

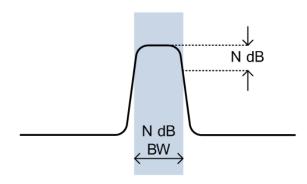
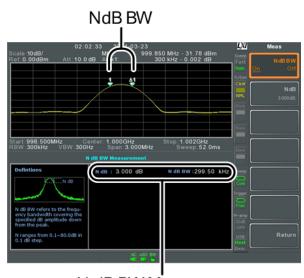


Figure 93.

### Operation

- Press Measure > More[F7] > NdB Bandwidth[F3] > NdB BW[F1] and turn N dB BW on.
  - Any other measurement mode will automatically be disabled.
- The display splits into two screens. The top shows the trace with markers for NdB and NdB BW. The bottom screen shows the N dB measurement results in real time.



N dB BW Measurement

Figure 94.

Press NdB[F2] to set the NdB amplitude:

Amplitude: 0.1 dB ~ 80.0 dB





**NOTE:** 



The NdB bandwidth measurements are strongly tied to the RBW and VBW.

# 4.1.18 P1dB Measurement

### **▶** Description

The P1dB compression point describes the point at which the gain of an active DUT is 1dB less than the ideal linear gain (or small signal gain) relative to the input.

## ▶ Example

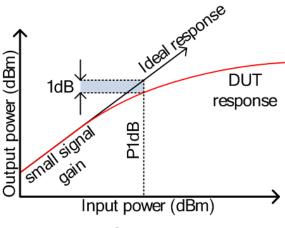
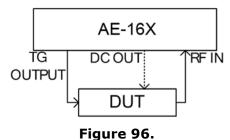


Figure 95.

#### **▶ P1dB Connection Setup**

Connect the DUT to the RF input. Connect the tracking generator output to the DUT input. The DC output can be used to power the DUT if necessary.



▶ Operation

- Press (Measure) > More[F7] > P1dB[F4] > P1dB[F1] and turn P1dB on.
  - Any other measurement mode will automatically be disabled.
  - It is not necessary to turn the tracking generator on.





The display splits into two screens. After setup has been completed (see step 3), the top shows the trace (yellow) with the ideal response in red. The P1dB measurement is shown in green. The bottom screen shows the P1dB measurement results in real time.

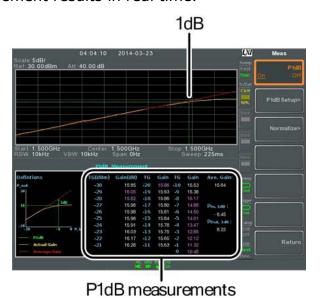


Figure 97.

The measurement results display a total of 31 points, incremented in 1 dB steps from -30 dBm to 0 dBm. In each column the left side shows the input power and the right side shows the gain. Gain marked in white is effective gain, while gain marked in purple is ineffective gain. The results also list the average gain, the output power at the P1dB point (Pout, 1 dB) and the input power at the P1dB point.

- Press *P1dB Setup[F2]* to set the P1dB settings.
- 4 Press *Center Freq[F1]* to set the center frequency:

Frequency: 0 ~ 3 GHz

Press Gain Offset[F2] to set the gain offset of the ideal linear response.

**Gain:** -99.00 dB ~ 99.00 dB

To help smooth the actual frequency response and measure the P1dB compression point more accurately, press *Average*[F3] to set the average number. This is especially useful if *Start* is set around -50 dB.

**Average number:**  $1 \sim 200$ 

Press Start[F4] to set the "starting" output power for the P1dB measurement.

**Start:** -50 dB ~ -5 dB

Press Reset[F5] to restart the P1dB measurement function.





#### **WARNING:**



If the equivalent gain exceeds 30 dBm the gridicule area will be bordered in red to indicate that the input exceeds specified levels.



Figure 98.

**NOTE:** 



The maximum power the DC output can provide is 7 volts / 500 mA.

# 4.1.19 P1dB Normalization

#### Description

The normalize function is used to compensate for any loss from a long cable that may cause inaccurate measurements.

This function relies on the DUT being directly connected to either the TG or the RF input. The position of the long cable in relation to the DUT (input or output) will affect the P1dB measurement.

If the cable is at the DUT input, then the line loss of the cable will reduce the output of the TG before it is input to the DUT. This configuration (Location = Prev) can affect the position of the P1dB point if not normalized.

Likewise if the cable is connected to the output of the DUT, then the gain of the DUT will be reduced at the RF input by the line loss of the cable. In this configuration (Location = Post) the P1dB point will not be affected.

NOTE:



If a DUT cannot be directly connected to the TG output or the RG input, try to use the shortest cable possible to reduce the effect of cable loss. The line loss from short cables cannot be measured when using the Normalize function.





# ► Example 1



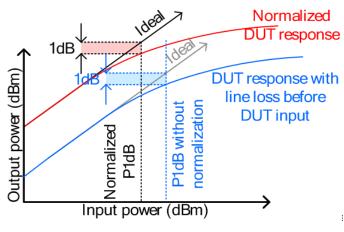


Figure 99.

# ► Example 2

## **Location = Post**

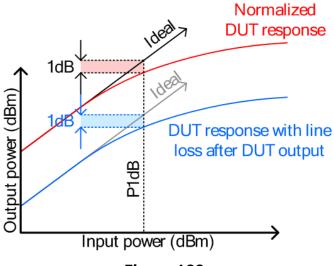


Figure 100.

NOTE:



This function can only be used when the P1dB is turned on.





# Operation

Connect the cable that is to be connected to the DUT between the TG and the other cable to the RF input.

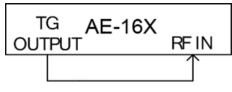


Figure 101.

- Press (Measure) > More[F7] > P1dB[F4] > Normalize[F3].
- Press Execute Norm[F3]. This will normalize the cable loss. The cable loss will be shown in the Execute Norm icon.

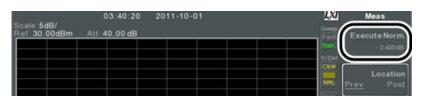


Figure 102.

Next connect the DUT either directly to the TG or directly to the RF input. The location of the DUT will determine whether the cable loss is normalized before or after the DUT.

Connect the RF cable from the DUT to the either the TG or RF input, depending on where the DUT was connected.

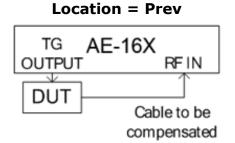


Figure 103.



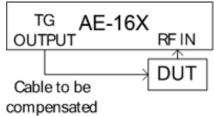


Figure 104.

- Set *Locat*ion[F2] to either PREV or POST, depending on the location of the DUT, as shown above.
- 6 Turn Norm.[F3] on.
- The cable loss will now be normalized, based on where the DUT is located.





# 4.2 Limit Line Testing

The limit line is used to set the upper or lower amplitude limits over the entire frequency range. The limit lines can be used to detect whether the input signal is above, below or within the limit lines.

The limit lines can be manually or automatically created. The limit lines can be manually edited by frequency or from the trace data or marker points.

- Creating a Limit (Point by Point)
- Creating a Limit (from Trace Data)
- Creating a Limit (from marker data)
- Creating a Limit (from marker data)
- Delete Limit Line
- Pass Fail Testing

# 4.2.1 Creating a Limit (Point by Point)

### **▶** Description

Create a limit manually, point by point. A maximum of ten points can be used.

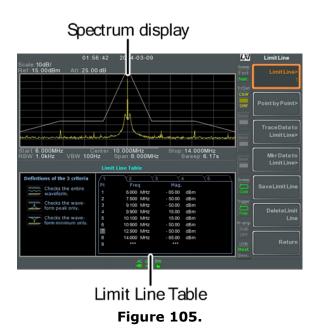
### Operation

Press Limit | > Edit Select Limit[F1] > Limit Line [F1] and choose a limit line.

**Limit line**:  $1 \sim 5$ 

Press Point by Point[F2].

The AE-166/167 is split into two screens. The top screen shows the trace and limit lines and the bottom screen shows the limit line table.







- Press *Point Num[F1]* and choose a point number to edit with the number pad (must start at #1).
- 4 Press *Frequency*[*F2*] and set the frequency of the point.
- Press Limit[F3] and set the amplitude level of the point.

  All the points will be displayed in a limit line table at the bottom of the display.
- Repeat steps 3-5 for the remaining points (maximum of 10points. Points can only be created in numerical order).
- To delete the selected point, press *Delete Point[F6]*.
- Press Return[F7] > Save Limit Line[F5] to save the currently selected limit line.

NOTE:



Note that the limit lines are automatically sorted by frequency (low  $\rightarrow$  high).

# 4.2.2 Creating a Limit (from Trace Data)

### **▶** Description

Trace data can be used to create limit lines. A 10 point limit line is created from the trace data at each grid division as well as the start and stop frequencies.

### **▶** Operation

Press Limit Line | > Edit Select Limit[F1] > Limit Line [F1] and choose a limit line.

**Limit line**:  $1 \sim 5$ 

2 Press *Trace Data to Limit Line[F3]*.

The AE-166/167 is split into two screens. The top screen shows the trace and limit lines and the bottom screen shows the limit line table.



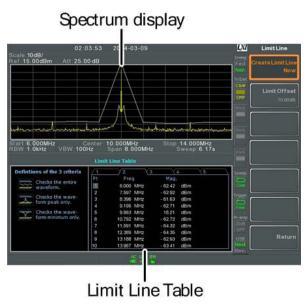


Figure 106.

- 3 Press Limit Offset[F2] and set an offset level.
- 4 Press Create Limit Line Now[F1].
  - A limit line will automatically be created based on the trace and offset level.
  - A limit line can be created any number of times.
- Press Return[F7] > Save Limit Line[F5] to save the currently selected limit line.

# 4.2.3 Creating a Limit (from Marker Data)

### **▶** Description

Marker data can be used to create limit lines. Please see the marker chapter for details on markers. A maximum of 10 points can be created.

## **▶** Operation

Press Limit | > Edit Select Limit[F1] > Limit Line [F1] and choose a limit line.

**Limit line:**  $1 \sim 5$ 

2 Press Mkr Data to Limit Line[F4].

The AE-166/167 is split into two screens. The top screen shows the trace and limit lines and the bottom screen shows the limit line table.





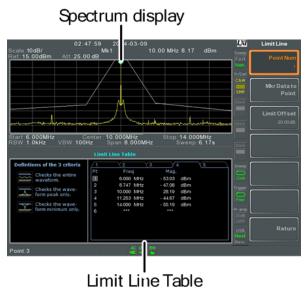


Figure 107.

- Press *Point Num[F1]* and choose a point number to edit (must start at #1).
- 4 Press *Limit Offset[F3]* and set the offset level for the point.
  - This will only create an offset for the currently selected point, not all the points.
- Press Mkr Data to Point[F2]. This adds the currently active marker's position to the selected point.
- The marker position can be moved at this point using the scroll wheel. Press the Enter key to set the position.
- Repeat steps 3-6 for any other points (max 10).
- Press Return[F7] > Save Limit Line[F5] to save the currently selected limit line.

## NOTE:



Using this function will also change the position of marker 1 outside of the limit function.





# 4.2.4 Delete Limit Line

## **▶** Description

Any one of the 5 limit lines can be deleted.

#### Activate Correction

- Press  $\binom{\text{Limit}}{\text{Line}}$  > Edit Select Limit[F1] > Limit Line[F1] and choose a limit line (limit line 1~5) to delete.
- Press *Delete Limit Line[F6]*. The data from the chosen limit line will be deleted.

# 4.2.5 Pass Fail Testing

## **▶** Description

Before pass/fail testing can begin, limit lines for the upper and lower limits must first be saved.

# Operation

- 1 Press Limit > Pass/Fail Test.
- To set a high limit, press *High Limit[F1]* and choose one of the limit lines as the upper (high) limit.
- To set the low limit, press *Low Limit[F2]* and select one of the limit lines as the lower limit.
- Press Pass Criterion[F3] and select the pass criteria.

Criteria: All-In, Max-In, Min-In

Press Pass/Fail Mode[F5] to select what the AE-166/167 will do on a fail judgment. Single will stop testing after a single fail. Continue will continue testing after each fail judgment.

Pass/Fail Mode: Single, Continue

- Press Pass/Fail Test[F4] and turn the testing on.
- The test result appears in the bottom of the display, and the high and low limit lines (if enabled) appear on the display.

**Pass:** PASS, with green grid border.

Fail: FAIL, with red grid border.

### ▶ Display Icon

The alarm icon is shown at the bottom of the display whenever testing is turned on.







# **▶** Example

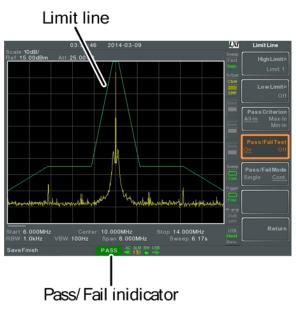


Figure 108.

NOTE:



At least one limit line (high or low) must be turned on to enable testing.

If the high limit or low limit is turned off, the maximum or minimum\* display level is set automatically as the high or low limit, respectively.

\* +30 dBm + Ref level offset or -150 dBm + Ref level offset





# 4.3 Sequence

The Sequence function records and plays back user-defined macros. There are up to 5 sequences available in repeat or single running mode, with up to 20 steps each. Delays and pauses can also be introduced into a sequence to view measurement results during a sequence. Sequences can also call other sequences to create longer sequences.

The sections below can be used to skip to the relevant section:

- Edit Sequence
- Run Sequence

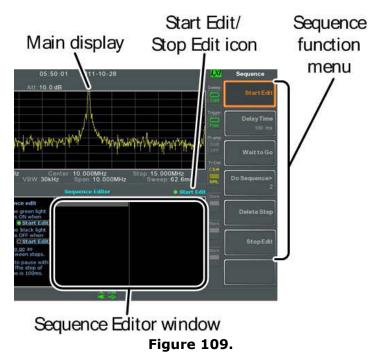
# 4.3.1 Editing a Sequence

# Edit a Sequence

Press (Sequence) > Sequence[F1] and choose a sequence to edit/create.

Sequence:  $1 \sim 5$ 

- Press Edit[F2] > Start Edit[F1] to start editing the selected sequence.
- The display splits into two screens. The top screen shows the main screen. The bottom screen shows the Sequence Editor with the sequence steps.
  - The Start Edit icon appears in the sequence editor window.







## ▶ Add a Step

Up to 20 steps can be added to each sequence. Each panel operation is recorded as a step.

After each panel operation is performed, press the key to record the step (in some cases this is not necessary – check if the operation appears in the sequence editor window).

In the following example the center frequency and span are added as steps to a sequence:

- Press Frequency > Center Freq[F1] > 20 MHz > Enter
- Press Span > Zero Span[F3] > Enter ).
- 3 The two operations are added to the Sequence Editor.



Figure 110.

Press the (Sequence) key again to return to the sequence function menu.



The arrow keys can be used to move the cursor to the desired step when in the *Sequence* menu.

### ▶ Add Delay to Sequence

The delay function adds a delay between steps.

Press *Delay Time[F2]* > and enter the delay time.

**Range:** 100 ms ~ 10 s

- Press Enter to add the delay time to the sequence editor.
  - The delay time will be inserted as a step.



Figure 111.

**NOTE:** 



The arrow keys can be used to move the cursor to the desired step.





## **▶** Pause Sequence

The Wait to Go function is used to pause a sequence until Continue[F1] is pressed. This is useful for observing measurements before moving onto the next step.

- Press Wait to Go[F3] > Enter
  - Wait to Go will be inserted as a step.



Figure 112.

When a sequence is running, Press *Continue[F1]* to resume running the sequence.

# **▶** Insert Sequence

Inserts another sequence into the current sequence.

Press *Do Sequence[F4]* > and select a sequence to insert into the current sequence.

■ The selected sequence will be inserted as a step.

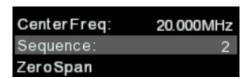


Figure 113.





The current sequence cannot be inserted into itself.

#### ▶ Delete Step

Any step in the Sequence Editor can be deleted.

Use the arrow keys on the front panel to highlight the step you wish to delete.





Figure 114.





- Press *Delete Step[F5]* > to delete the step.
  - The selected step will b removed from the Sequence editor.

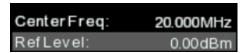


Figure 115.

# **▶** Stop Editing

- Press Stop Edit[F6].
- 2 The Start Edit icon turns off.

## **▶** Save Current Sequence

After a sequence has been edited (and stopped) it can be saved.

- Press (Sequence) > Save Sequence[F4] > to save the sequence.
- The selected sequence will be saved.

# **▶** Delete Current Sequence

Press (Sequence) > Delete Sequence [F5] > to delete the current sequence.

# 4.3.2 Running a Sequence

### ▶ Run Mode

- Press (Sequence) > Sequence[F1] and choose a sequence.
- Press *Run Mode[F6]* and toggle the run mode:
  - **Single:** Runs the sequence once only.
  - **Cont.** Runs the sequence continually until Stop *Running Sequence[F7]* is pressed (Note: the Stop *Running Sequence[F7]* option only appears when the sequence is running).

### ► Run Sequence

- Press Run Now[F7] to start running the selected sequence.
- 4 Press *Stop Running Sequence[F7]* to stop the sequence.
  - In single mode the sequence will stop running when all steps have finished.





# 4.4 Traking Generator (only for AE-167)

The tracking generator is a factory installed option that generates a sweep signal with its sweep time and frequency range matching the AE-166/167. The amplitude is maintained at a constant value over the entire frequency range. This is useful for testing the frequency response of a DUT.

- Activate the Tracking Generator
- Normalize the Tracking Generator

# 4.4.1 Activate Tracking Generator

## **▶** Operation

Press  $\bigcirc$  Press

The TG OUTPUT will be activated.

Press *TG Level[F2]* to set the output level of the tracking generator.

Range: -50 to 0 dBm

Press *TG Lvl Offset[F3]* to set the offset level of the tracking generator to compensate for system gain/loss.

Range: 0 dB to 50 dB

Press *TG Lvl Step[F4]* to set the step resolution of the TG level.

Range: Auto, Man; 0.5 to 50 dB, 0.5 dB step

Press Power Sweep[F5] to vary the output power of the TG to the rate of the sweep. At the beginning of the sweep, the output power is at the set TG Level and increases/decreases linearly to the set Power Sweep level at the end of the sweep.

Range: -5 dB to +5 dB





# 4.4.2 Normalize the Tracking Generator

## ▶ Background

The normalize function subtracts the trace after each sweep with a reference trace. The resultant trace is added to a normalized reference level.

#### **▶** Connection

When normalizing the TG output, connect the TG output directly to the RF input.

After normalization, connect the DUT to the tracking generator and connect the output of the DUT to the RF input.

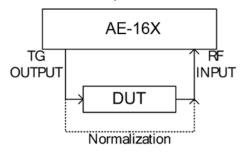


Figure 116.

# **▶** Operation

- Press  $\binom{\text{Option}}{\text{Control}}$  > Tracking Generator[F1] > TG[F1] and toggle the tracking generator on.
- Press *Normalize*[F6] to enter the Normalization menu.
- Press *Norm. Ref. Level[F2]* to set the vertical level of the normalized reference.

**Range**: -100 dB ~ 100 dB

4 Press Norm. Ref. Position[F3] offsets the normalized trace on the screen.

**Range**:  $10 \sim 0$  grid divisions. (top to bottom)

Press Norm.[F4] to toggle the normalized data on/off.

Alternatively, press Exe. Norm.[F1] to perform the normalization again.

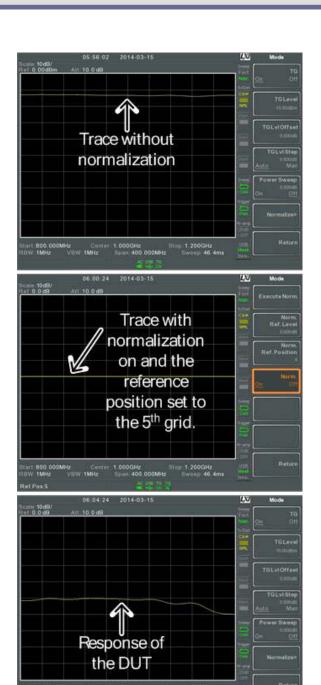


Figure 117.

NOTE:



The normalized data will be turned off automatically if any X-axis related parameters are changed or if the TG output level is changed.

The warning message, "Execute Normalization again!" will appear under these circumstances.





# 4.5 Power Meter

When using the optional power meter, the AE-16X can measure and log the average signal power level of a DUT from -32 dBm  $\sim$  +20 dBm over an operating frequency range of 1 MHz to 6.2 GHz.

- Activating Power Meter Mode
- Data Logging Power Meter Measurements

# 4.5.1 Activating Power Meter Mode

#### **▶** Connection

- Connect the power sensor to the front panel USB A port on the AE-166/167.
- 2 Connect the RF source to the power meter.

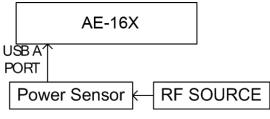


Figure 118.

# **▶** Operation

Press Option Power Meter[F2] > Power Meter[F1] and toggle the power meter on.



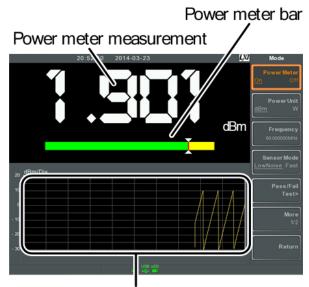


The power meter option will not be available if the power meter is not connected properly.





The display splits into two screens. The top screen shows the power measurement in dBm or W. The bottom screen shows a graph of the measurements.



Data log of power measurements

Figure 119.

Press *Power Unit[F2]* and choose the unit:

Unit: dBm, W

Press *Frequency[F3]* choose measurement frequency (use the number pad):

Frequency: 1 MHz ~ 6200 MHz

Resolution: 1 MHz

Press Sensor Mode[F4] to choose measurement speed (and thus accuracy) of the power meter:

Low Noise: 100 ms/sample, typical

**Fast:** 30 ms/sample, typical

To create pass fail tests, press *Pass/Fail Test[F5]* and set the following parameters:

High Limit[F1]:  $-30 \text{ dB m} \sim 20 \text{ dBm}$ Low Limit[F2]:  $-30 \text{ dBm} \sim 20 \text{ dBm}$ 

Pass/Fail Test[F3]: On, Off

Pass Icon: Pass

Fail Icon: FAIL





Press More[F6] > Trigger[F1] to toggle between a free run (internal) trigger and an external trigger.

Trigger: Free, Ext

Ext trigger input: 3.3 V CMOS



- Press More[F6] > MAX/MIN HOLD[F2] to toggle the MAX/MIN hold measurements on/off in the power meter bar.
  - The MIN/MAX measurements will be displayed in the power bar meter in the center of the screen.



Figure 120.

NOTE:



The return to the normal Spectrum Mode, turn the power meter off by pressing  $\binom{\text{Option}}{\text{Control}} > Power Meter[F2] > Power Meter[F1]$  and toggle the power meter off.

# 4.5.2 Data Logging Power Meter Measurements

#### ▶ Description

When in Power Meter mode, the spectrum analyser is able to log the power meter measurements over a user-defined time period at user-defined intervals.

### Operation

- 1 Press Save to enter the save menu.
- Press *Type[F2]* and select *Power Meter[F7]*.
- 3 Data Source[F3] will automatically be set to Power State.
- Press PMET Record Option[F4] and set the recording options:
  - Record Stop[F1]: Sets the recording time for automatic data logging: 00:00:00 (continuous) or 00:00:01 ~ 23:59:59
  - Record Step[F2]: 20 msec ~ 999 sec





- 5 Press Save To[F1] and select a destination source:
  - **Local:** Internal memory
  - **SD Card:** External micro SD card

**NOTE:** 



The micro SD card option will only be available when a micro SD card is inserted into the front panel port.

- 6 After a destination has been selected, recording options appear.
- 7 To name the log file, press Name[F1]. Name the selected file using the F1  $\sim$  F7 keys, as shown below or use the numeric keypad to enter numbers.

#### Limitations:

- No spaces
- Only 1~9, A~Z, a~z characters allowed



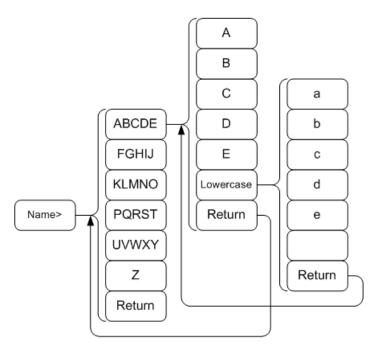


Figure 121.





8 The filename appears on the bottom of the screen as it is created.



Figure 122.

Press Enter to confirm setting the filename.

NOTE:

If the file name is not user-defined, a file name will be automatically created in the following format:

File name: type\_data source\_file number.file extension

The file number parameter is incremented each time the same file type is created.

To start recording power meter measurements, press *Record Now[F3]*.

A message "SaveFinish!!" will be displayed at the bottom of the screen when the recording has finished.

# ▶ Stop Recording

To manually stop the recording, press Record Stop[F2].





# 5 FILE

# 5.1 | File Overview

The File function is used for basic file related operations including navigation, sorting copying and deleting. The AE-166/167 has a number of different file formats for trace data, limit lines, amplitude correction, sequences and other panel operations. File source and destination locations (local, USB or micro SD) can also be chosen with the file function.

- File Type Overview
- File Types
- Using the File Explorer
- Copy Files
- Move Files
- Delete Files
- Rename Files
- Save Files
- Recall Files
- Quick Save

# 5.1.1 | File Type Overview

#### Local

The AE-166/167 has 16 MB of local memory to save data to.

### **▶** USB

The AE-166/167 can save to an external USB flash memory drive.

**USB Type:** 1.1/2.0 (FAT32 and NTFS formatted)

### ▶ Micro SD

The AE-166/167 can save to a micro SD card.

**Format:** SDSC, SDHC (FAT32 formatted)





# 5.1.2 | File Types

#### ▶ Overview

The file types are listed in order as shown in the File menu.

#### ▶ State

State data contains the state of the each of the panel operations:

Frequency Limit Line Span Sequence Amplitude Trigger BW/AVG Marker Sweep ■ Marker ► Trace Peak Search Display Preset Measure System

#### ▶ Trace

Trace data contains the trace data in comma separated values.

- Center frequency
- Span
- Resolution Bandwidth
- Video Bandwidth
- Reference Level
- Sweep Time
- Point number (trace data points)

#### ▶ Screen

Contains the JPEG file of the display (800 X 600).

#### ▶ Limit Line

The limit line data contains the following in comma separated values:

- Point number
- Frequency value of point
- Magnitude of point
- Magnitude unit





#### **▶** Correction

Correction data contains the following correction (line) data:

- Point number
- Frequency value of point
- Gain offset of point
- Unit

## ▶ Sequence

The sequence files contain the sequence number and step operations for that sequence. This data is not designed to be user editable.

# **▶** Tracking Generador

- The TG data contains:
- TG level
- TG level offset
- TG level step
- Power sweep state and value
- Normalized reference level
- Normalized reference position
- Normalized state

#### **▶** Power Meter

- The power meter data contains:
- Date
- Time
- Power in dBm
- Start time/end time
- Step time

# 5.1.3 Using the File Explorer

#### ▶ Connect External Memory

To view files on a USB flash drive or micro SD card, insert the appropriate device into the front panel port.





# ▶ Selecting files

1 Press (File >> File Explorer.

2 Select memory location:

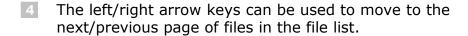
Local[F1]: ternal memory.

USB[F2]: ont panel USB memory.

SD Card[F3]: icro SD card.

The up/down arrow keys or the scroll wheel can be used to move up/down the file list.







**NOTE:** 



The USB and micro SD card options will only be available when a flash drive/SD card is inserted into the front panel ports.

# **▶** View Files by Type

The file explorer can be configured to only view files of a certain type.

Press Type[F2] and select a file type to view:

All: All file types can be viewed

State: View state files only

■ **Trace**: View trace files only

■ Screen: View screen shots only

■ Limit Line : View limit lines only

Correction: View correction data only

■ **Sequence**: View sequence files only

■ **Power Meter**: View power meter files only

After selecting a file type, only those types of files will be listed by the file explorer.

#### Sort Files

Files can be sorted in ascending order by either name or by date. By default, files are sorted by name.

Press *Sort By[F3]* and choose the sorting type:

Name: Sort by alphabetical order

**Date:** Sort by file creation date

4



## ▶ Preview Image Files

Image files can be previewed on the screen by enabling the preview function. Press *More[F7]* > *Preview[F2]* and toggle preview on or off.

### ▶ Example



Figure 123.



When Preview is turned on, other file types will not be viewable.

# 5.1.4 Copy Files

## **▶** Description

Files from local memory can be copied to external memory such as a USB flash drive or micro SD card and vice versa.

### **▶** Connect External Memory

Insert either a USB flash drive or micro SD card into the front panel ports.

# Selecting files

- 1 Press File Explorer.
- 2 Select a file from local or external memory.
- Press Copy to [F4].
- Press *Media* [F1] and select the destination to copy to (local, USB, SD card).
- 5 Press Copy Now [F2].
- The file is copied to the destination directory.

4



NOTE:



The USB and micro SD card options will only be available when a flash drive/SD card is inserted into the front panel ports.

# 5.1.5 | Move Files

# **▶** Description

Files from local memory can be moved to external memory such as USB or micro SD card and vice versa.

## ▶ Connect External Memory

Insert either a USB flash drive or micro SD card into the front panel connectors.

# **▶** Selecting files

- 1 Press File Explorer.
- 2 Select a file from local or external memory.
- 3 Press More [F7] > Move to [F1] .
- Press *Media* [F1] and select the destination to move to (local, USB, SD card).
- Fress Move Now [F2].
- The file is moved to the destination.

NOTE:



The USB and micro SD card options will only be available when a flash drive/SD card is inserted into the front panel ports.





# 5.1.6 Delete Files

## **▶** Description

Any files in local memory or external memory such as USB or micro SD card can be deleted.

## **▶** Connect External Memory

To delete files on a USB flash drive or micro SD card, insert the appropriate device into the front panel port.

### **▶** Delete File

- Press File Explorer.
- 2 Select a file from local or external memory.
- 3 Press Delete[F5].
- 4 Press Delete Now[F1].
- By default you will be asked to confirm any files marked for deletion. Choose No[F1] to cancel or Yes[F2] to confirm the deletion.

# **▶** Delete Warning

To disable the prompt to confirm the deletion of a file, press Delete Warning[F2] and select an option:

- **Don't Ask:** The user won't be prompted to confirm when a file is deleted.
- Ask: Will prompt for the user to confirm whether to delete the file or not.



The USB and micro SD card options will only be available when a flash drive/SD card is inserted into the front panel ports.

## 5.1.7 Rename Files

## Description

Any files in local memory or external memory such as USB or micro SD card can be renamed.

#### **▶** Connect External Memory

To rename files on a USB flash drive or micro SD card, insert the appropriate device into the front panel ports.





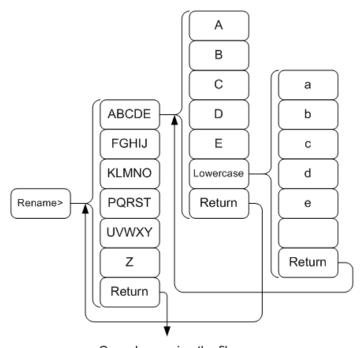
#### **▶** Rename File

- 1 Press File Explorer.
- Select a file from local or external memory.
- 3 Press Rename[F6].
- Rename the selected file using the F1 ~ F7 keys, as shown below or use the numeric keypad to enter numbers:



### Limitations:

- No spaces
- Only 1~9, A~Z, a~z characters allowed



Cancel renaming the file

Figure 124.

The filename appears in the list as it is renamed.



Figure 125.

6 Press Enter to confirm the renaming of the file.





NOTE:



The USB and micro SD card options will only be available when a flash drive/SD card is inserted into the front panel ports.

# 5.1.8 Save Files

## Description

Any function settings or configurations that have been applied to the spectrum analyser can be saved using the save key.

## **▶** Connect External Memory

To save files on a USB flash drive or micro SD card, insert the appropriate device into the front panel ports.

NOTE:



To save power meter data (data logging). Saving power meter data will not be described in this chapter.

#### **▶** Save File

- Press Save to enter the Save menu.
- Press *Type[F2]* and select a file type to save.

State: State data
 Trace: Trace data
 Screen: Screen shots
 Limit Line: Limit line data
 Correction: Correction data
 Sequence: Sequence files

■ **Power meter**: Power meter data

- Press Data Source[F3] to select a data source for the file type if possible:
  - For state data: Local state data (fixed, not selectable)

■ For trace data: Trace1~4

■ For screen shots: Normal: Screen shot is saved as is Save Toner: inverts the image file color to reduce ink when printing.

■ **For limit line:** Limit line 1 ~ 5

■ **For correction:** Correction data 1 ~ 5

For sequence: Sequence 1 ~ 5For power meter: Power state





- For trace data, press *Format[F4]* to select the format type to save:
  - **Trace:** Save trace data only
  - **Trace+State:** Save trace and state data
- Press Save To[F1] and select a destination source:
  - **Register 1~6:** Internal memory registers, these internal registers are not part of local memory.
  - Local: Internal memory
  - USB: External memory
  - **SD Card:** External micro SD card
- After a destination has been selected, the file can be named or saved immediately.
- To name the selected file, press Name[F5]. Name the selected file using the F1 ~ F7 keys, as shown below or use the numeric keypad to enter numbers.:



### Limitations:

- No spaces
- Only 1~9, A~Z, a~z characters allowed

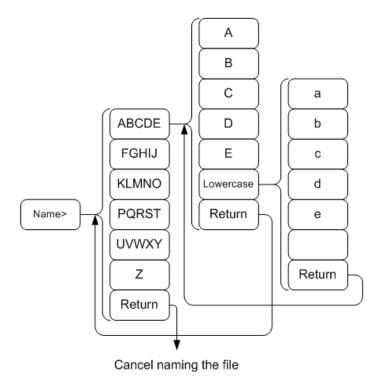


Figure 126.





The filename appears on the bottom of the screen as it is created.



Figure 127.

Press Save to confirm the naming of the file.

## NOTE:



If the file name is not user-defined, a default naming scheme will be used. See the note below for details.

To save the selected file type, press Save Now[F7].

A message "SaveFinish!!" will be displayed at the bottom of the screen when the save is successful.

#### NOTE:



If the file name is not user-defined, a file name will be automatically created in the following format for data files:

File name: Type\_data source\_XX.file extension

The image file names will be automatically created in the following format:

File name: QuickJpgX.jpg

The X parameter is incremented each time the same file type is created.

### **NOTE:**



The USB and micro SD card options will only be available when a flash drive/SD card is inserted into the front panel ports.

\*The power meter option will only be available if the power meter option is plugged in. See the Power Meter section for power meter details.





# 5.1.9 Recall Files

# Description

Most files that have previously saved a setting or state can be recalled using the  $\begin{picture}(c) \put(0,0){\line(0,0){100}} \put(0,0){\line(0,0$ 

The exception to this are the data logging settings.

# **▶** Connect External Memory

To recall files from a USB flash drive or micro SD card, insert the appropriate device into the front panel ports.

- Press (Recall to enter the Recall menu.
- Press *Type[F2]* and select a file type to recall.
  - State: State dataTrace: Trace data
  - Limit Line: Limit line data
     Correction: Correction data
     Sequence: Sequence files
- Press Destination[F3] to select the destination for the file type if possible:
  - **For State data:** Local state data (fixed, not selectable)
  - For Trace data: Trace1 ~ 4
  - For Limit Lines: Limit line 1 ~ 5
  - For Correction: Correction data 1 ~ 5
  - For Sequence: Sequence 1 ~ 5

#### ▶ Recall File

- Press *Recall From[F1]* and select a source location:
  - **Register 1~6:** Internal memory registers, these internal registers are not part of local memory.
  - Local: Internal memory
  - **USB:** External USB memory
  - **SD Card:** External micro SD card
- To Recall the selected file type, press *Recall Now[F4]*.
- A message "Finish!!" will be displayed at the bottom of the screen when the recall is successful.

NOTE:

The USB and micro SD card options will only be available when a flash drive/SD card is inserted into the front panel ports.





# 5.1.10 Quick Save

## **▶** Description

The Quick save files with a single press.

The type of file that is saved is pre-configured with the (save) key.

By default, the Quick Save the key will save screen shots to the local memory or to an external flash drive (if inserted).

# **▶** Supported File Types

Screen, trace, state, limit line, correction, sequence, power meter\*.

## **▶** Connect External Memory

To save files to a USB flash drive or micro SD card, insert the appropriate device into the front panel ports.

# ▶ Quick Save Setup

Press the Save key and configure the file Type, Data Source and Format.

# ▶ Using the Quick Save key

- Press Quick save at any time to save the selected file type using the settings above.
- A "Save Finish!!" message will be shown at the bottom of the screen when the save has been completed.

NOTE:



The file name will be automatically created in the following format for data files:

File name: Type\_data source\_XX.file extension

The image file names will be automatically created in the following format:

File name: QuickJpg\_XX.jpg

The XX parameter is incremented each time the same file type is created.

NOTE:



The USB and micro SD card options will only be available when a flash drive/SD card is inserted into the front panel ports.

<sup>\*</sup>power meter accessory must first be installed before it can be saved.





## 6 REMOTE CONTROL

This chapter describes basic configuration of IEEE488.2 based remote control.

# **6.1** Interface Configuration

# **6.1.1** Configure to USB Remote Interface

# **▶** USB configuration

- PC side connector: Type A, host
- **AE-16X side connector:** Rear panel Type B, slave
- **Speed:** 1.1/2.0 (full speed/high speed)
- **USB Class:** USB TMC (USB T&M class)

# **▶** Panel operation

Connect the USB cable to the rear panel USB B port.



Press (System) > More[F7] > RmtInterface Config[F1] > USB Mode and toggle the USB mode to Device.

#### NOTE:



It may take a few moments to switch USB modes.

# **6.1.2** Configure the LAN Interface

The AE-166/167 can be configured for remote control or monitoring over a LAN or WLAN. The AE-166/167 supports HiSlip. HiSlip (High-Speed LAN Instrument Protocol) is an advanced LAN based standard for 488.2 communications.

## Background

The LAN interface is used for remote control over a network. The spectrum analyser supports DHCP connections so the instrument can be automatically connected to an existing network. Alternatively, network settings can also be manually configured.





## ▶ LAN configuration Settings

IP Address, Default Gateway, Subnet Mask, DNS Server, DHCP on/off.

### **▶** Connection

Connect an Ethernet cable from the network to the rear panel LAN port.



## Settings

- Press system > More[F7] > RmtInterface[F1] > LAN[F2] > LAN Config[F1] to set the LAN settings:
  - *IP Address[F1]*: Sets the IP address.
  - Subnet Mask[F2]: Sets the subnet mask.
  - *Default Gateway[F3]*: Sets the default gateway.
  - DNS Server[F4]: Sets the DNS server address
  - LAN Config[F5]: Toggles the LAN configuration between DHCP and manual settings.

Hint: Use dotted decimal notation when entering IP addresses, ie., 172.16.20.8

Press *Apply[F6]* to confirm the LAN configuration settings.

## **▶** Display Icon

The LAN icon turns green when connected to a LAN and will flash if the "Identification".

#### **▶** Hi SLIP Port

Press (System) > More[F7] > RmtInterface Config[F1] > LAN[F2] > HiSLIPPort to see the Hi Slip Port number.

HiSlip port 4880

### Reset LAN

It may be necessary to reset the LAN configuration settings before the LAN can be used.

- 1 Press System > More[F7] > RmtInterface Config[F1] > LAN Reset[F3] to reset the LAN.
- 2 It may take a few moments before the LAN is reset.

NOTE:

Each time the LAN is reset, the default password is restored.

Default password: lxiWNpwd





# 6.1.3 Configure the WLAN Interface

The WLAN settings operate using any standard 3G USB modem. For remote locations, using a 3G modem allows you to access the AE-166/167 web server or to control the AE-166/167 via remote control commands.

### **▶** Background

To use the AE-166/167 as a server using a 3G modem, you must first obtain a fixed IP address from a network provider. Each provider will assign different fixed IP addresses.

# WLAN configuration Settings

IP Address, Default Gateway, Subnet Mask, DNS Server

#### **▶** Connection

Connect the 3G USB modem to the front panel USB A port.

The 3G status icon will appear when the 3G USB adapter is connected. When it is first connected it will be grayed-out to indicate that it is connected but not activated.

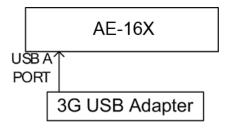


Figure 128.





## Settings

- Insert the 3G USB modem into the front panel USB A port and wait for the 3G USB icon to appear.
- Press System > More[F7] > RmtInterface[F1] > LAN[F2] > WLAN Config[F2] > Apply[F6] and wait for the 3G USB modem to establish the WLAN settings.
  - "Finish!!", is shown when the configuration is complete.
- The network settings will be displayed in the System menu icons.

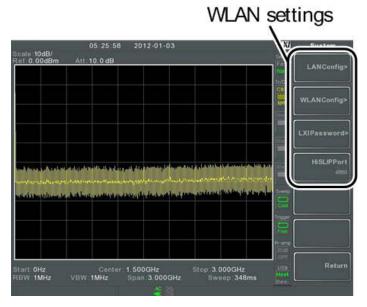


Figure 129.

### Display Icon

The 3G USB icon turns green when a successful connection has been made.



#### **▶** Hi SLIP Port

Press (System) > More[F7] > RmtInterface Config[F1] > LAN[F2] > HiSLIPPort to see the Hi Slip Port number.

HiSlip port 4880

#### Reset LAN

It may be necessary to reset the LAN configuration settings before the LAN can be used.

- 9 Press (system) > More[F7] > RmtInterface Config[F1] > LAN Reset[F3] to reset the LAN.
- 10 It may take a few moments before the LAN is reset.





**NOTE:** 

Each time the LAN is reset, the default password is restored.



Default password: lxiWNpwd

# 6.1.4 Configure RS232C

# Background

The RS232C interface is used for remote control with a PC.

# ► RS232C Configuration settings

Baud Rate, Stop bit: 1 (fixed), Parity: none (fixed), Data bit: 8 (fixed).

#### **▶** Connection

Connect an RS232C cable from the PC to the rear panel RS232 port.



Press (System) > More[F7] > RmtInterface Config[F1] > RS232 BaudRate[F4] to set the baud rate.

300	600	1200	2400
4800	9600	19200	38400
57600	115200		

## 6.1.5 RS232C Remote Control Function Check

#### **▶** Functionality check

Invoke a terminal application such as Realterm.

To check the COM port No, see the Device Manager in the PC. For WinXP; Control panel  $\rightarrow$  System  $\rightarrow$  Hardware tab.

Run this query command via the terminal after the instrument has been configured for RS232 remote control.

\*idn?

This should return the Manufacturer, Model number, Serial number, and Firmware version in the following format.

\*PROMAX,AE-166 AES01,XXXXXXXX,V3.X.X.X

Manufacturer: PROMAX

Model number: AE-166 AES01Serial number: XXXXXXXXFirmware version: V3.X.X.X





### **6.1.6** Browser Interface and Function Check

# **▶** Functionality check

Enter the IP address of the spectrum analyser in a web browser after the instrument has been configured and connected to the LAN or WLAN.

http:// XXX.XXX.XXX

The web browser interface appears:

## **▶** Welcome Page

The Welcome Page lists all the LAN/WLAN configuration settings as well as the instrument identification. The instrument identification can be disabled from this page.



Figure 130.





## View & Modify Configuration

The View & Modify Configuration allows you to modify the LAN settings from the browser.

Press the Modify Configuration button to modify any of the configuration files.

A password must be entered to alter the settings.

Default password: lxiWNpwd

[Note: password is case sensitive.]

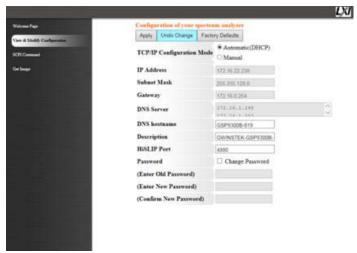


Figure 131.

NOTE:



If the "Factory Defaults" option is chosen, the password will be reset back to the default password

It will also be necessary to manually reset the spectrum analyser when a message prompts you to do so on the web browser.





#### **▶** SCPI Command

The SCPI Command page allows you to enter SCPI commands directly from the browser for full remote control. Please see the programming manual for details. A password must be entered before remote commands can be used.

Default password: lxiWNpwd [Note: password is case sensitive.]



Figure 132.

#### ▶ Get Image

The Get Image page allows the browser to remotely capture a screenshot of the AE-166/167 display.



Figure 133.





# 6.1.7 GPIB/LAN/USB Control Function Check

# **▶** Functionality check

Please use the National Instruments Measurement & Automation Controller software to confirm GPIB/LAN functionality.





### 7 FAQ

#### I connected the signal but it does not appear on screen.

Run Autoset and let the AE-166/167 find the best display scale for your target signal. Press the Autoset key, then press Autoset[F1].

#### I want to see which optional items are installed.

Check the optional items in the system information window. Press the System key  $\rightarrow$  System Information[F1].

#### The performance does not match the specification.

Make sure the device is powered On for at least 45 minutes, within  $+20^{\circ}\text{C}\sim+30^{\circ}\text{C}$ . This is necessary to stabilize the unit to match the specification.





#### **8 APPENDIX**

# 8.1 Replace the Clock Battery

#### **▶** Background

The system clock and wake-up clock keep time using a button battery.

Battery type: CR2032, 3 V, 210 mAh

#### **▶** Connection

Turn off the AE-166/167 and remove the battery cover and battery (if connected).

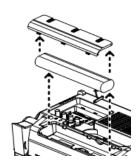


Figure 134.

2 Replace the battery with the same type and specification.

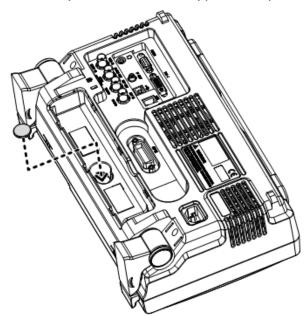


Figure 135.





# 8.2 Glossary of Acronyms

Acronym	Definition		
2FSK	Binary Frequency Shift Keying		
3GPP	3 <sup>rd</sup> Generation Partnership Project		
ACPR	Adjacent Channel Power Ratio		
BS	Base Station		
CF	Center Frequency		
CH BW	Channel Bandwidth		
CH SPC	Channel Space		
CISPR	International Special Committee on Radio Interference		
CNR	Carrier to Noise Ratio		
CSO	Composite Second Order		
СТВ	Composite Triple Beat		
DANL	Displayed Average Noise Level		
Def.	Default		
DL	Down Link		
DSSS-OFDM	Direct Sequence Spread Spectrum- Orthogonal Frequency Division Multiplexing		
EMC	Electromagnetic Compatibility		
EMI	Electromagnetic Interference		
EMS	Electromagnetic Susceptibility		
ERP-CCK	Extended Rate Physical layer- Complimentary Code Keying		
ERP-DSSS	Extended Rate Physical layer- Direct Sequence Spread Spectrum		
ERP-OFDM	Extended Rate Physical layer- Orthogonal Frequency Division Multiplexing		
ERP-PBCC	Extended Rate Physical layer- Packet Binary Convolutional Code		
ETSI	European Telecommunications Standards Institute		
FDD	Frequency-Division Duplexing		
IF	Intermediate Frequency		
HiSLIP	High Speed LAN Instrument Protocol		
LOI	Local Oscillator		
LPF	Low Pass Filter		
OCBW	Occupied Channel Bandwidth		
PSD	Power Spectral Density		





**P1dB** One-dB compression point

**RBW** Resolution Bandwidth

**REF** Reference

**SEM** Spectrum Emission Mask

**SINAD** Signal to Noise and Distortion Ratio

**TDD** Time-Division Duplexing

TG Tracking Generator
TOI Third Order Intercept

**UE** User Equipment

**UP** Up Link

**VBW** Video Bandwidth





# 8.3 AE-166/167 Default Settings

The following default settings are the factory configuration settings for the spectrum analyser (Function settings/Test settings).

Frequency		
	Center Frequency: 1.5 GHz Stop Frequency: 3 GHz	Start Frequency: 0 Hz CF Step: Auto
	Frequency Offset: 0 Hz	
Span		
	Span: 3 GHz	
Amplitude		
	Reference level: 0.00 dBm	Attenuation: Auto
	Scale Div: 10	Scale: Off
	Y Axis: dBm	Scale Type: Log
	Reference level offset: 0.00 dBm	Correction: Off
	Input Z: 50 Ω	Input Z calibration: 6.000 Db
	Preamp: Bypass	
Autoset		
	Amp.Floor: Auto	Span: Auto
BW/AVG		
	RBW: Auto	VBW: Auto
	VBW/RBW: N/A	Average: Off
	Average Power: Log Power	EMI Filter: Off
Sweep		
	Sweep Time: Auto Gated Sweep Mode: Off	Sweep: Continuous Gate Delay: 50 ms
_	Gate Length: 540 ms	Sweep Control: Norm
Trace		
	Activated traces: trace 1 Trace Math: Off	Trace Type: Clear and Write Detection: Auto, Normal

Sequence





Display			
	Window Setup: Spectrum	LCD Brightness: Hi	
	LCD Backlight: On	Display Line, -50.0 dBm, Off	
Meas			
	All measurement functions: Off		
<b>EMC Pretest</b>			
	All EMC test functions: Off		
Limit Line			
	Limit lines: Off	Pass/Fail Test: Off	
Trigger			
	Free Run	Trigger Condition: Video	
	Trigger Mode: Norm.	Trigger Delay: 50 ms	
File			
	Type: All	Sort by: Name	
<b>Quick Save</b>			
	Type: Screen	Data Source:Normal	
Save			
	Type: Screen	Data Source:Normal	
Recall			
	Type: State	Destination: Local State	
Marker			
	Marker: Off	Data Source:Normal	
Marker ▶			
	N/A		
<b>Peak Search</b>			
	Peak Track: Off	Peak Excursion: 3 dB	
	Peak Threshold: -50 dBm	Peak Table: Off	
Mode			
	Mode: Spectrum		

February 2017

Sequence Off





# **Option Control**

Tracking Generator: Off Power Meter: Off

#### **System**

Language: region dependent Power On: Preset Preset Type: Factory Preset Alarm Output: Off

Remote Interface Config

GPIB Address: 3 LAN: DHCP HiSPIP Port:4880

RS232 BaudRate: 115200

USB Mode: Host





# 8.4 Menu Tree

# 8.4.1 Amplitude

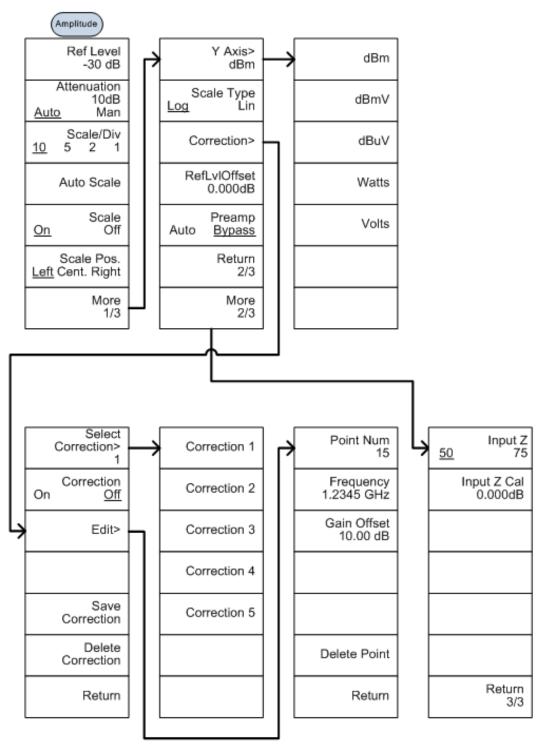


Figure 136.





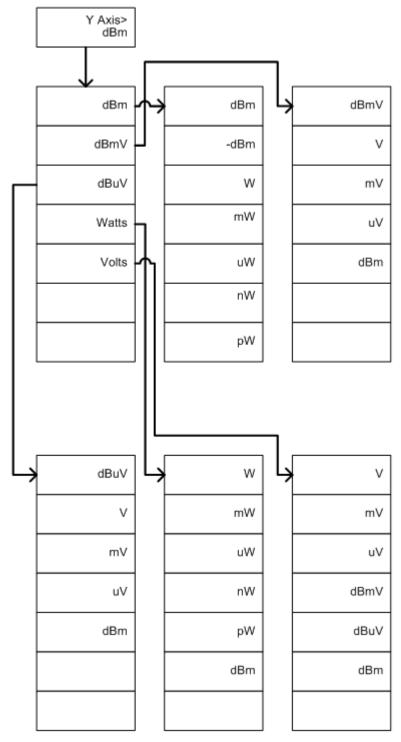
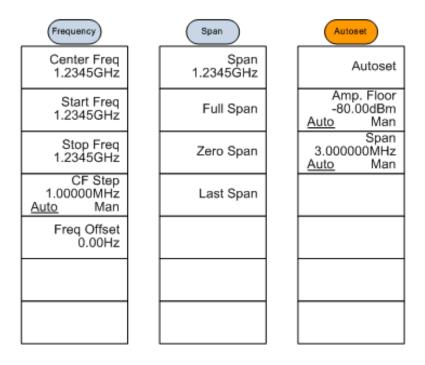


Figure 137.





# 8.4.2 Frequency, Span, Autoset, BW Avg, Sweep



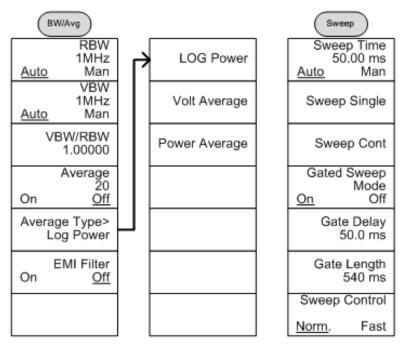


Figure 138.





### 8.4.3 | Limit Line

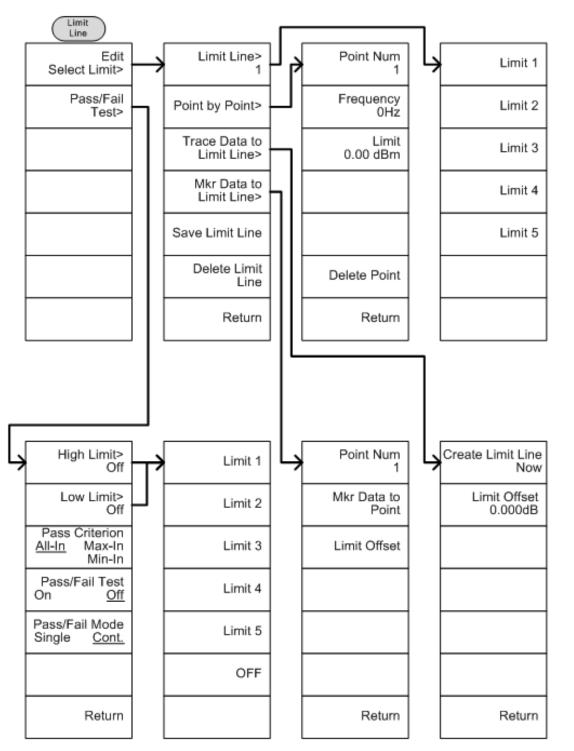
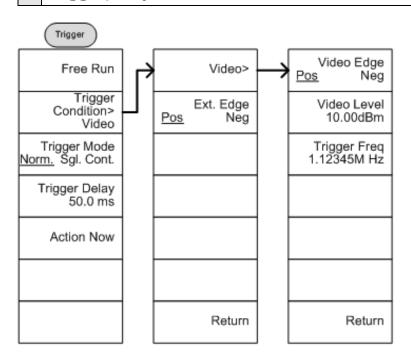


Figure 139.





# 8.4.4 Trigger, Sequence



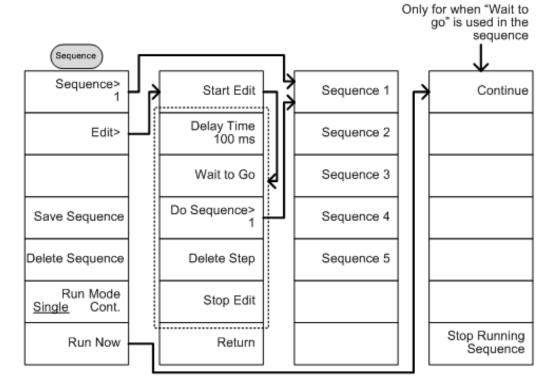


Figure 140.





### 8.4.5 Trace

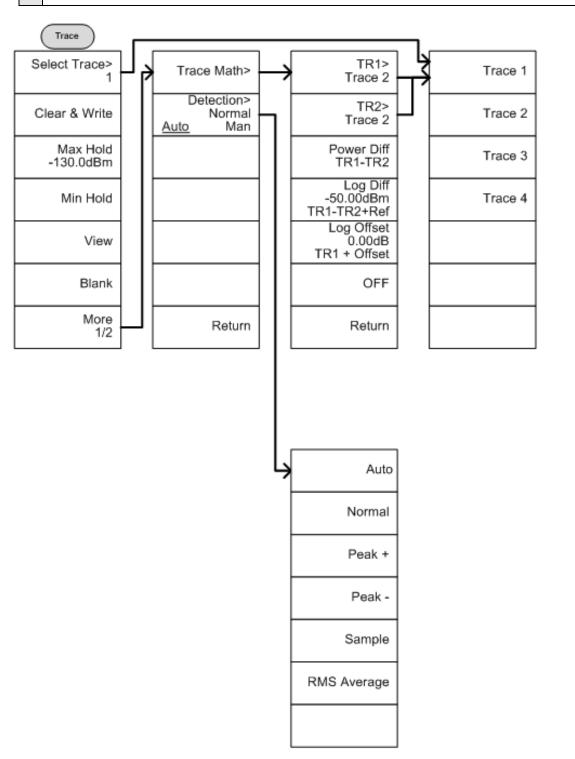


Figure 141.





### 8.4.6 Display

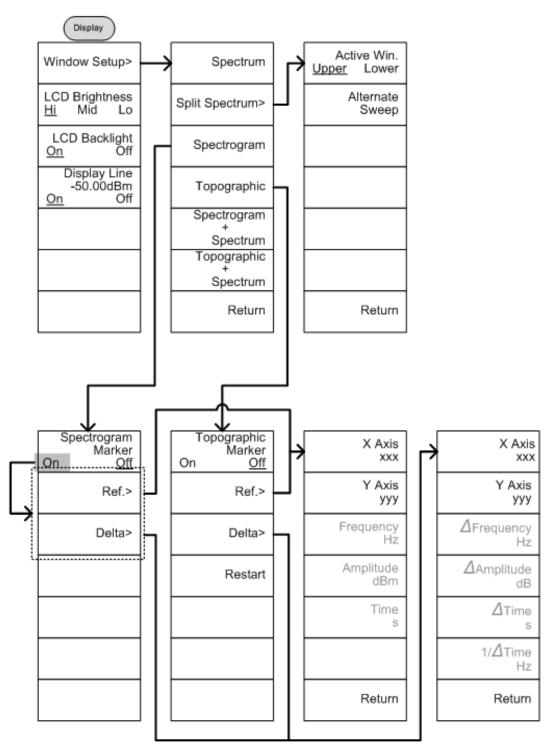


Figure 142.





### 8.4.7 Marker

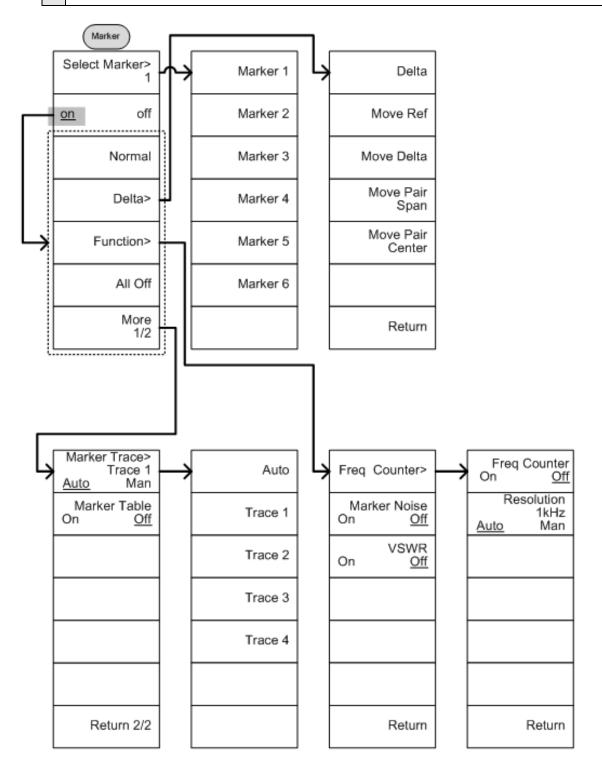


Figure 143.





#### 8.4.8 Peak Search, Marker ▶

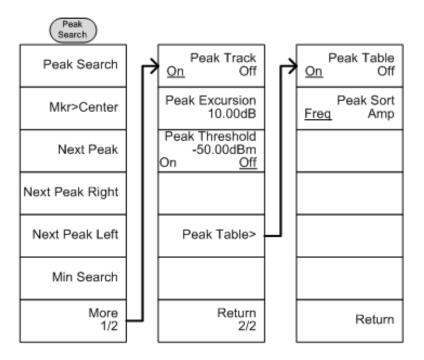




Figure 144.





# 8.4.9 System

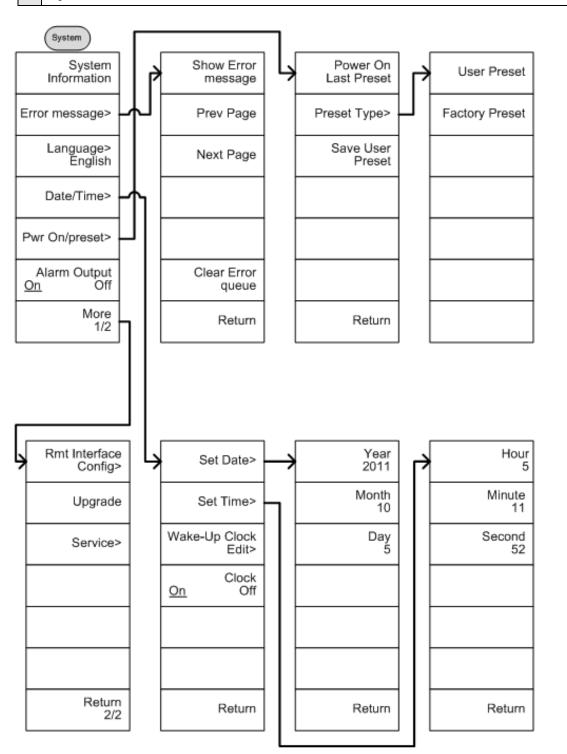
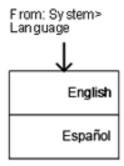


Figure 145.







From: System>Date/ Time>Wake-Up Clock Edit>

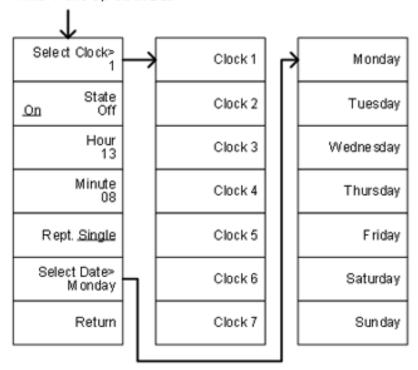


Figure 146.





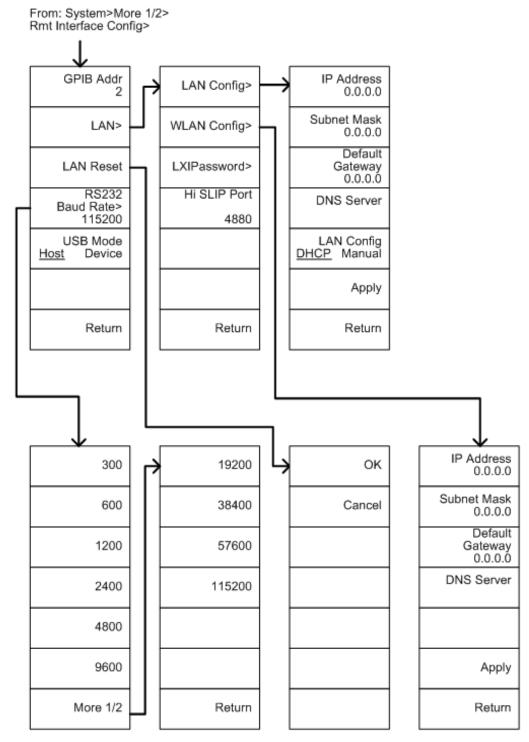


Figure 147.





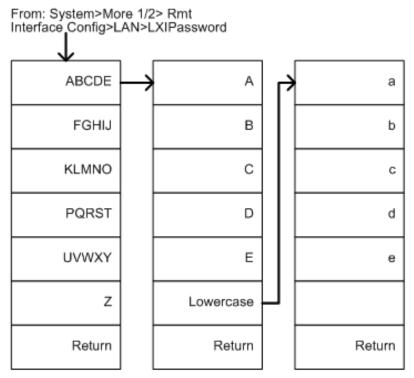


Figure 148.





### 8.4.10 Option Control

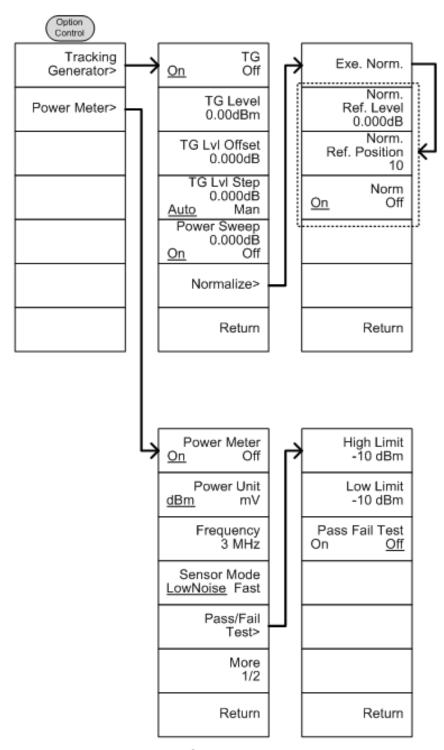


Figure 149.





# 8.4.11 File

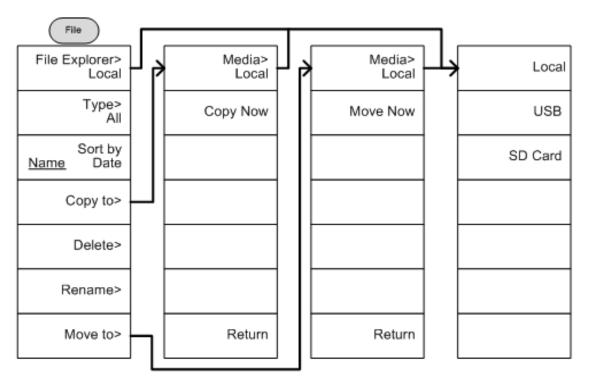
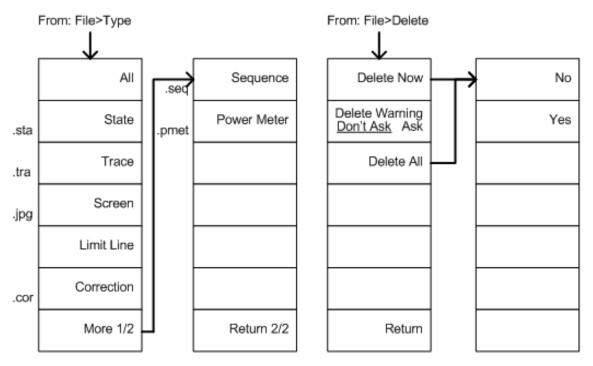


Figure 150.







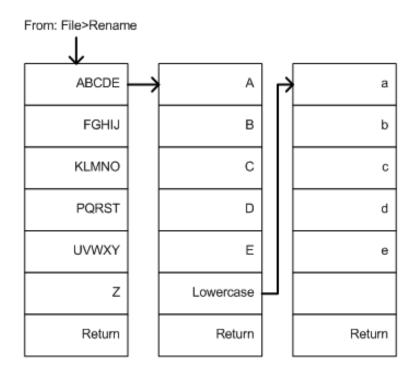


Figure 151.





# 8.4.12 | Save

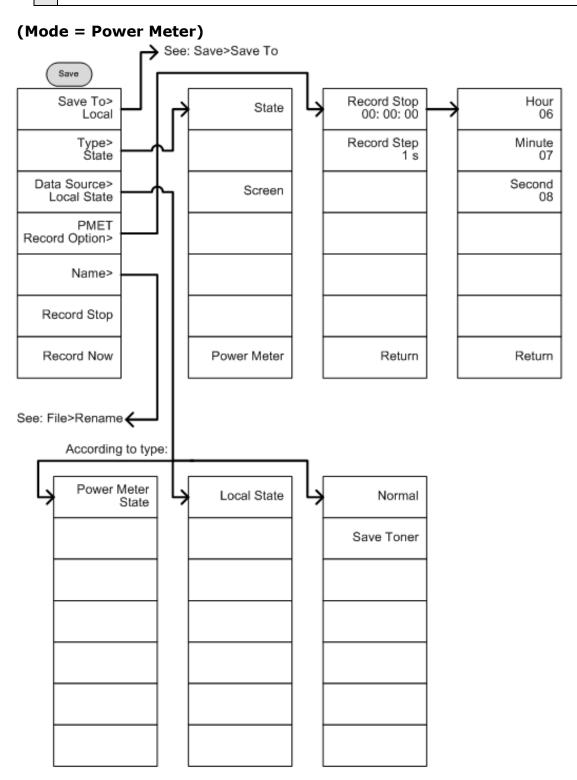


Figure 152.



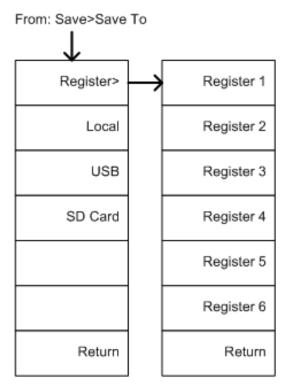


Figure 153.





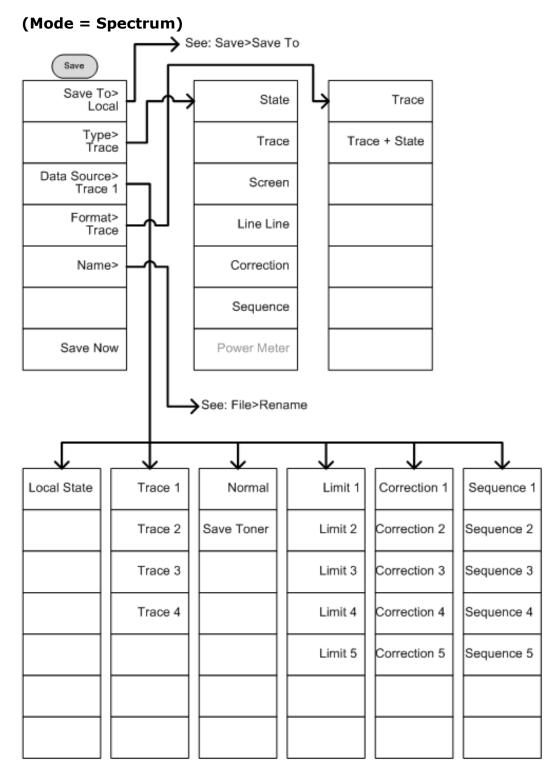


Figure 154.





# 8.4.13 | Recall

# (Mode = Power Meter)

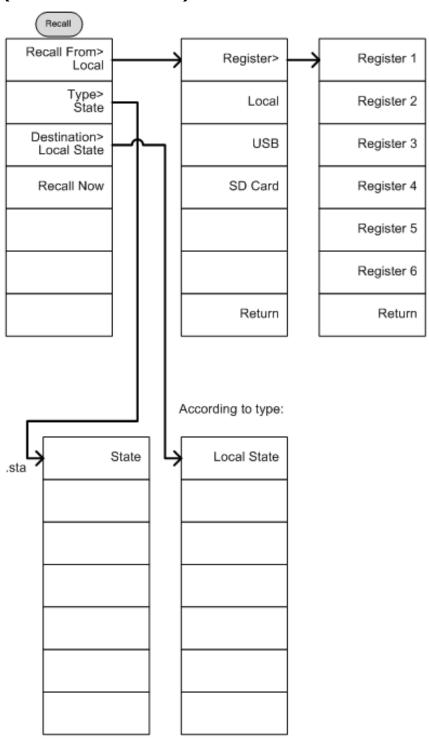


Figure 155.





#### (Mode = Spectrum)

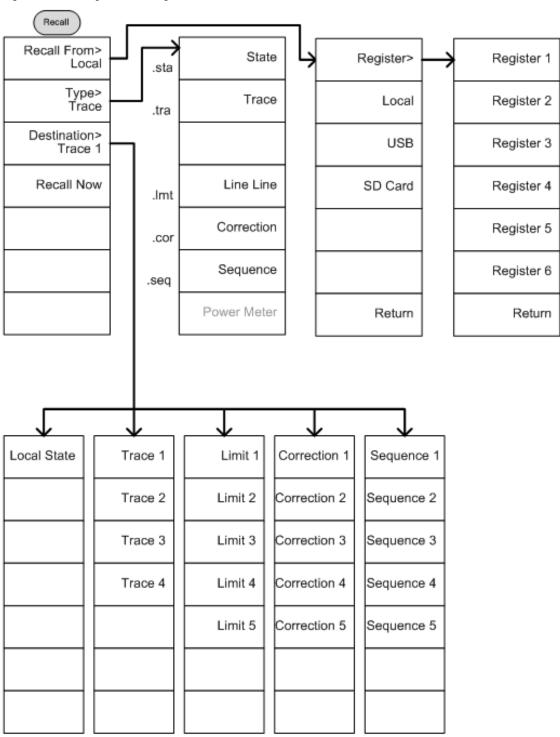


Figure 156.





### 8.4.14 | Measure

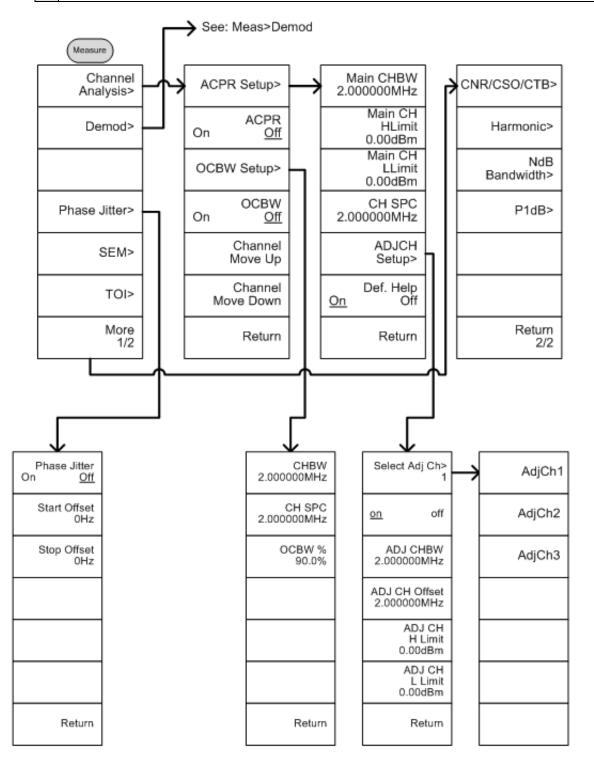
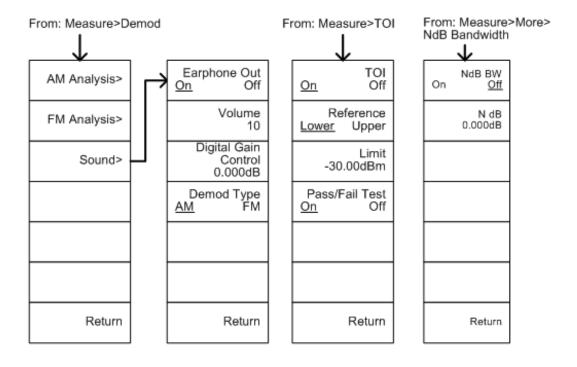


Figure 157.







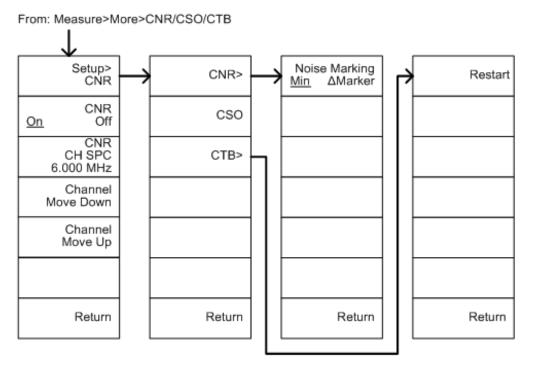


Figure 158.





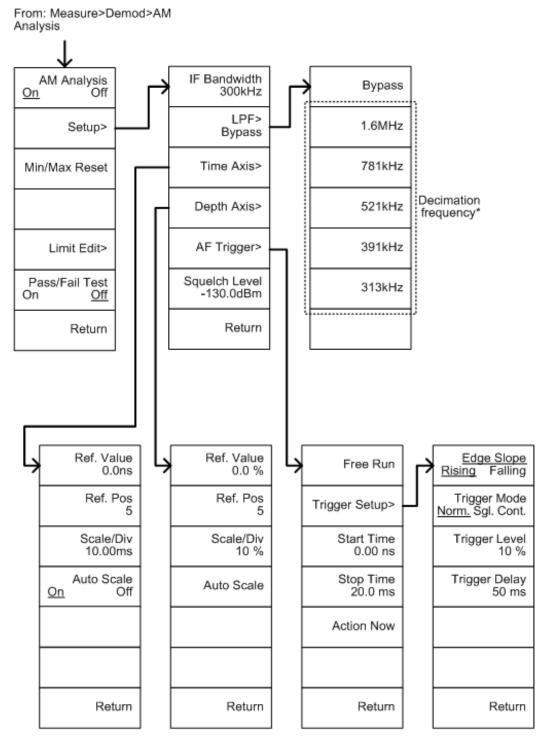


Figure 159.





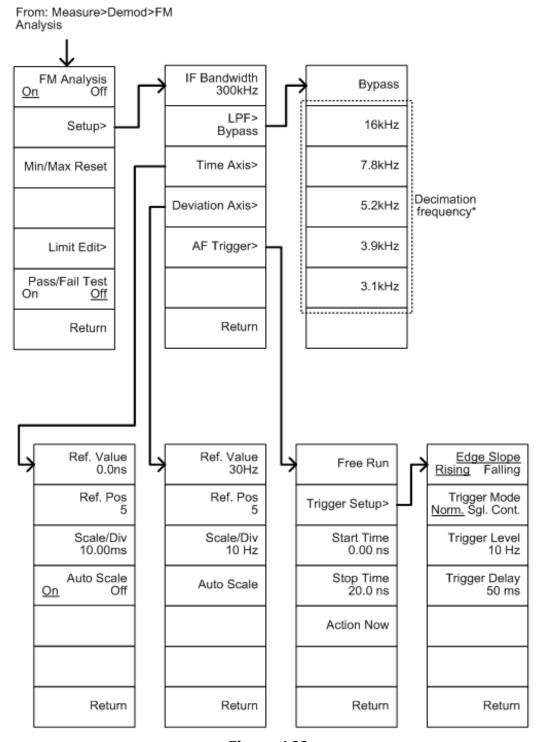


Figure 160.



From: Measure>Demod>AM Analysis>Limit Edit



From: Measure>Demod>FM Analysis>Limit Edit



Figure 161.





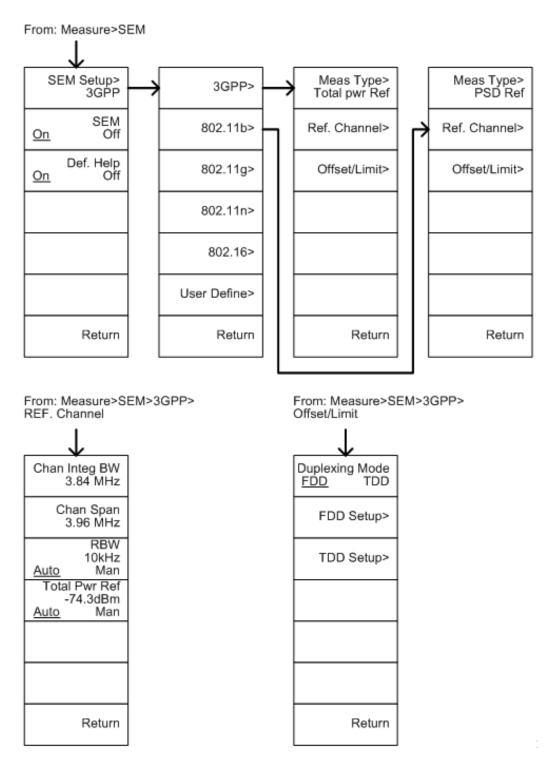


Figure 162.





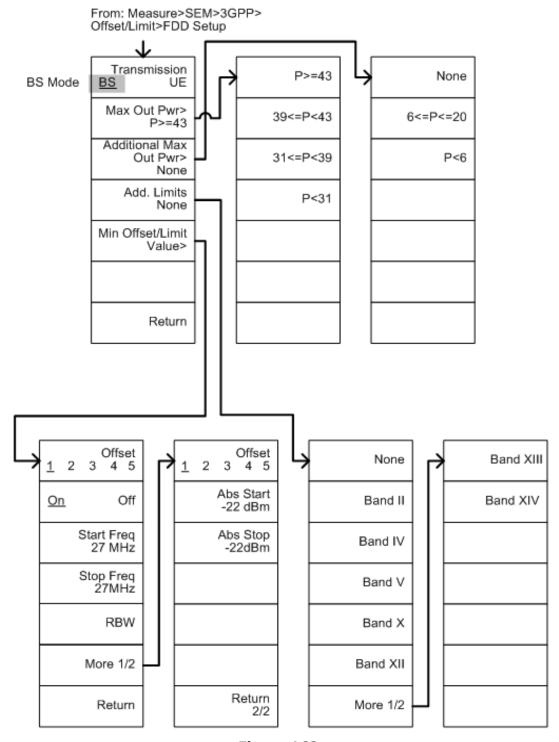


Figure 163.





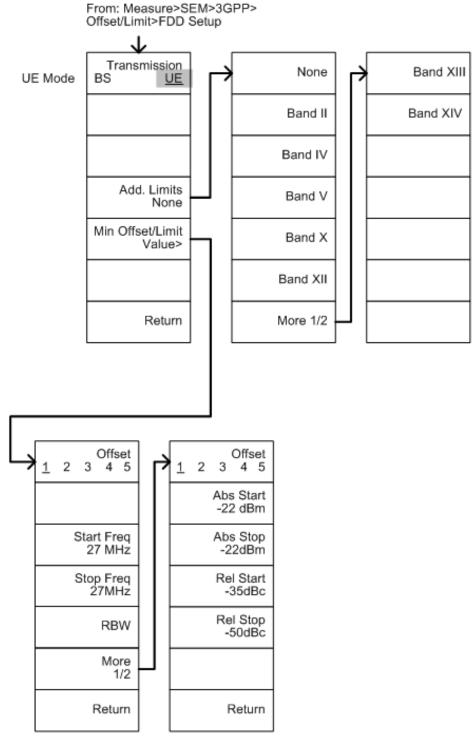
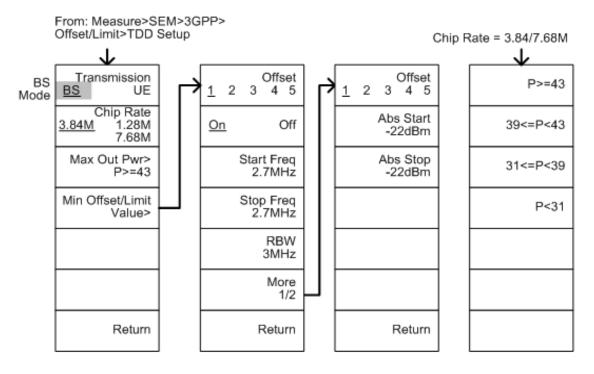


Figure 164.







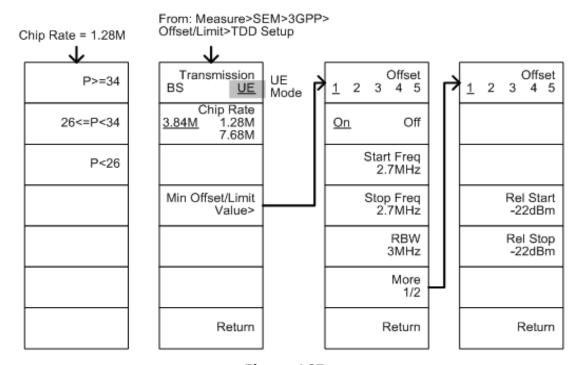


Figure 165.





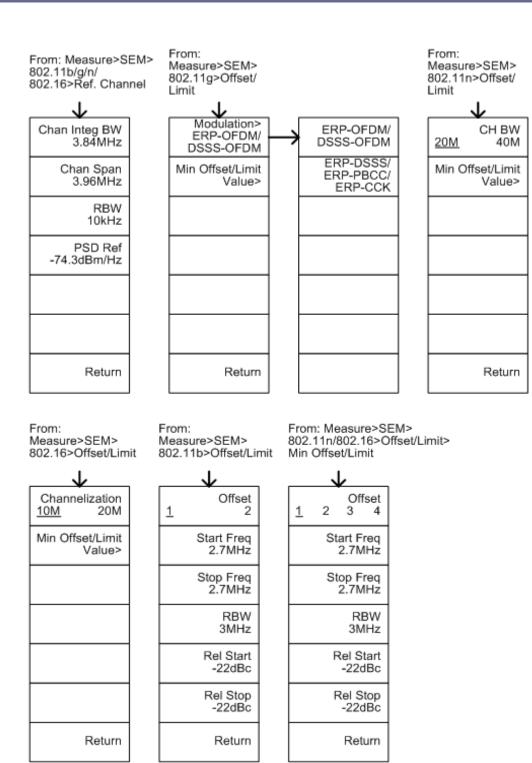


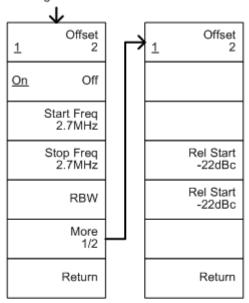
Figure 166.





From: Measure>SEM>802.11g> Offset/Limit>Min Offset/Limit

#### 802.11g modulation=DSSS



From: Measure>SEM>802.11g> Offset/Limit>Min Offset/Limit

#### 802.11g modulation=OFDM

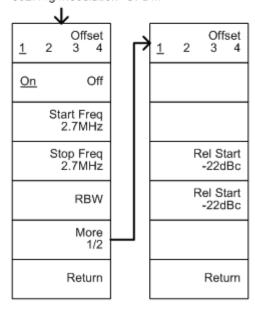


Figure 167.





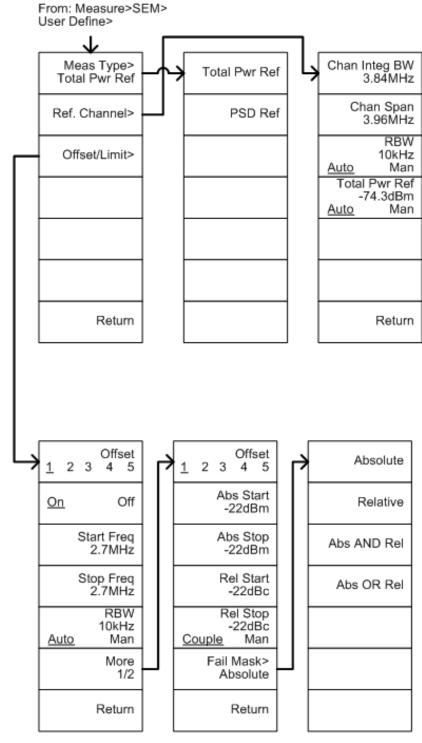
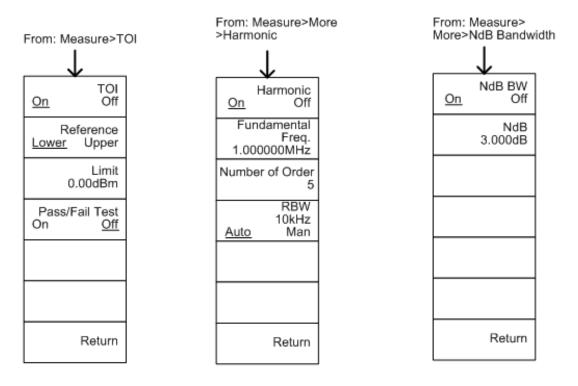


Figure 168.





From: Measure>More>P1dB

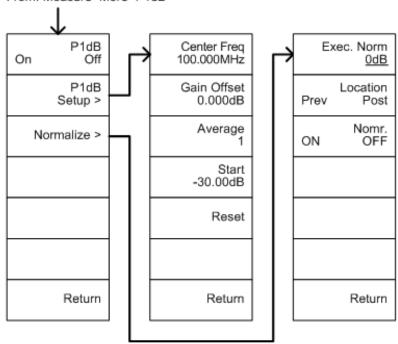


Figure 169.





# 8.5 AE-166/167 Specifications

The specifications apply when the AE is powered on for 45 minutes\* to warm-up to a temperature of 20°C to 30°C, unless specified otherwise:

# 8.5.1 Frequency

Frequency				
Range	9 kHz to 3 GHz			
Resolution	1 Hz			
Frequency Reference				
Accuracy	<ul><li>±(period since last adjustment X aging rate)</li><li>+ stability over temperature + supply</li><li>voltage stability</li></ul>			
Aging Rate	±1 ppm max.	1 year after last adjustment		
Frequency Stability over Temperature	±0.025 ppm	0 to 50 °C		
Supply Voltage Stability	±0.02 ppm			
Frequency Readout Accuracy				
Start, Stop, Center, Marker	±(marker frequency indication X frequency reference accuracy + 10% x RBW + frequency resolution¹)			
Trace points	Max 601 points, min 6 points			
Marker Frequency Counter				
Resolution	1 Hz, 10 Hz, 100 Hz, 1 kHz			
Accuracy	<pre>±(marker frequency indication X frequency reference accuracy + counter resolution)</pre>	RBW/Span > = 0.02; Mkr level to DNL > 30 dB		
Frequency Span				
Range	0 Hz (zero span), 100 Hz to 3 GHz			
Range Resolution				

<sup>\* 45</sup> minutes typical, 90 minutes maximum





Phase Noise				
Offset from Carrier		Fc =1 GHz; RBW = 1 kHz, VBW = 10 Hz; Average = 40		
10 kHz	<-88 dBc/Hz	Typical <sup>2</sup>		
100 kHz	<-95 dBc/Hz	Typical		
1 MHz	<-113 dBc/Hz	Typical		
Resolution Bandwidth (RBW) Filter				
Filter Bandwidth	1 Hz to 1 MHz in 1-3-10 sequence	-3dB bandwidth		
	200 Hz, 9 kHz, 120 kHz, 1MHz	-6dB bandwidth		
Accuracy	$\pm$ 8 %, RBW = 1 MHz	Nominal3		
	± 5 %, RBW < 1 MHz	Nominal		
Shape Factor	< 4.5:1	Nominal ; Normal Bandwidth ratio: - 60 dB: -3 dB		
Video Bandwidth (VBW) Filter				
Filter Bandwidth	1 Hz to 1 MHz in 1-3-10 sequence	-3 dB bandwidth		

<sup>[1]</sup> Frequency Resolution = Span/(Trace points - 1)

<sup>[2]</sup> Typical specifications in this datasheet mean that the performance can be exhibited in 80% of the units with a 95 % confidence level over the temperature range 20 to 30 °C. They are not covered by the product warranty.

<sup>[3]</sup> Nominal values indicate expected performance. They are not covered by the product warranty.





#### Amplitude 8.5.2

_			
Amplitude	Range		
	Measurement Range	100 kHz to 1 MHz	Displayed Average Noise Level (DANL) to 18 dBm
		1 MHz to 10 MHz 10 MHz to 3 GHz	DANL to 21 dBm DANL to 30 dBm
Attenuato			
	Input Attenuator Range	0 to 50 dB, in 1 dB step	Auto or manual setup
Maximum	Safe Input Level		
	Average Total Power	= +33 dBm	Input attenuator = 10 dB
	DC Voltage	± 50 V	
1 dB Gain	Compression		
	Total Power at 1st Mixer	> 0 dBm	<i>Typical</i> ;Fc = 50 MHz; preamp. off
	Total Power at the Preamp	> -22 dBm	<i>Typical</i> ;Fc = 50 MHz; preamp. on
		mixer power level (dBm)= input power (dBm)-attenuation (dB)	
Displayed	Average Noise Lev	rel (DANL) <sup>4</sup>	
	Preamp off	0 dB attenuation; RF Input is terminated with a 50 $\Omega$ load. RBW 10 Hz; VBW 10 Hz; span 500 Hz; reference level = -60dBm; trace average = 40	
	9 kHz to 100 kHz	< -93 dBm	
	100 kHz to 1 MHz	< -90 dBm - 3 x (f/100 kHz) dB	Nominal
	1 MHz to 2.7 GHz	< -122 dBm	
	2.7 GHz to 3 GHz	< -116 dBm	
	Preamp on	0 dB attenuation; RF Input is terminated	

217 February 2017

trace average = 40

with a 50  $\Omega$  load ; RBW 10 Hz; VBW 10 Hz; span 500 Hz; reference level = -60dBm;





100 kHz to 1 MHz  $\,$  < -108 dBm - 3 x

(f/100 kHz) dB

1 MHz to 10 MHz < -142 dBm Nominal

10 MHz to 3 GHz < -142 dBm + 3 x

(f/1 GHz) dB

**Level Display Range** 

Scales Log, Linear

Units dBm, dBmV, dBuV,

V, W

Marker Level 0.01 dB

Readout

0.01 dB Log scale

0.01 % of reference

level

Level Display Modes Trace, Topographic,

Spectrogram

Single / split Windows

Can be setup for

each trace separately

Linear scale

Number of Traces 4

Detector Positive-peak,

negative-peak, sample, normal, RMS(not Video)

Clear & Write,

Max/Min Hold, View,

Blank, Average

**Absolute Amplitude Accuracy** 

Trace Functions

Absolute Point Center=160 MHz; RBW 10 kHz; VBW 1 kHz;

span 100 kHz; log scale; 1 dB/div; peak detector; 23°C ± 1°C; Signal at Reference

Level

Preamp off  $\pm$  0.3 dB Ref level 0 dBm;

10 dB RF attenuation

Preamp on  $\pm$  0.4 dB Ref level -30 dBm;

0 dB RF attenuation

<sup>[4]</sup> DANL spec excludes spurious response.





## **Frequency Response**

Preamp off Attenuation: 10 dB; Reference: 160 MHz;

20 to 30°C

100 kHz to 2.0 GHz  $\pm 0.5 dB$ 

2 GHz to 3 GHz  $\pm$  0.7 dB

Preamp on Attenuation: 0 dB; Reference: 160 MHz;

20 to 30°C

1 MHz to 2 GHz  $\pm$  0.6 dB 2 GHz to 3 GHz  $\pm$  0.8 dB

#### **Attenuation Switching Uncertainty**

Attenuator setting 0 to 50 dB in

1 dB step

 $\pm$  0.25 dB Uncertainty reference: 160 MHz, 10dB

attenuation

### **RBW Filter Switching Uncertainty**

1 Hz to 1 MHz  $\pm$  0.25 dB reference: 10 kHz RBW

#### **Level Measurement Uncertainty**

20 to 30°C; frequency > Overall Amplitude  $\pm 1.5 \text{ dB}$ Accuracy

1 MHz; Signal input 0 to -50 dBm; Reference level

0 to -50 dBm;

Input attenuation 10 dB; RBW 1 kHz; VBW 1 kHz; after cal; Preamp Off

 $\pm$  0.5 dB Typical





### **Spurious Response**

Second Harmonic Preamp off; signal input -30 dBm; 0 dB attenuation Intercept +35 dBm Typical; 10 MHz < fc < 775 MHz +60 dBm Typical; 775 MHz = fc < 1.625 GHz Third-order Preamp off; signal input -30 dBm; 0 dB attenuation Intercept > 1dBm 300 MHz to 3 GHz < -60 dBc Input Related Input signal level -30 dBm, Spurious Att. Mode, Att=0dB; 20-30°C

Residual Response <-90 dBm

(inherent)

Input terminated; 0 dB attenuation; Preamp off

# 8.5.3 Sweep

### **Sweep Time**

Range 310 us to 1000 s Span > 0 Hz

50 us to 1000 s Span = 0 Hz; Min
Resolution = 10 us

Sweep Mode Continuous; Single

Trigger Source Free run; Video;
External

Trigger Slope Positive or negative
edge

# 8.5.4 RF Preamplifier

Frequency Range 1 MHz to 3 GHz

Gain 18 dB Nominal

(installed as standard)





#### 8.5.5 **Front Panel Input/Output**

**RF Input** 

N-type female Connector Type

50 ohm Nominal Impedance

**VSWR** <1.6:1 300 kHz to 3 GHz; Input

attenuator = 10 dB

**Power for Option** 

Connector Type SMB male

Voltage/Current DC +7V / 500 With short-circuit

mA max protection

**USB Host** 

Connector Type A plug

Protocol Version 2.0 Supports Full/High/Low

speed

**MicroSD Socket** 

Protocol SD 1.1

Supported Cards microSD, Up to 32GB capacity

microSDHC

#### 8.5.6 **Rear Panel Input/Output**

**Reference Output** 

Connector Type **BNC** female

Nominal Output Frequency 10 MHz

3.3 V CMOS Output Amplitude

Output Impedance 50 ohm

**Reference Input** 

**BNC** female Connector Type

Input Reference

Frequency

Input Amplitude -5 dBm to +10 dBm

10 MHz

Frequency Lock

Within  $\pm$  5 ppm of Range the input reference

frequency





Alarm Out	tput				
	Connector Type	BNC female	Open-collector		
Trigger Input/ Gated Sweep Input					
	Connector Type	BNC female			
	Input Amplitude	3.3V CMOS			
	Switch	Auto selectio function	n by		
LAN TCP/	IP Interface				
	Connector Type	RJ-45			
	Base	10Base-T; 10	OOBase-Tx; Auto-MDIX		
USB Devi	ce				
	Connector Type	B plug	For remote control only; supports USB TMC		
	Protocol	Version 2.0	Supports Full/High/Low speed		
IF Output					
	Connector Type	SMA female			
	Impedance	50 ohm	Nominal		
	IF Frequency	886 MHz	Nominal		
	Output level	-25 dBm	10 dB attenuation; RF input: 0 dBm @ 1 GHz		
Earphone	Output				
\" \	Connector Type	3.5mm stereo jack, wired for mono operation			
Video Out	-				
	Connector Type	DVI-I (integrated analog and digital), Single Link. Compatible with VGA or HDMI standard through adapter			
RS232 In	terface				
	Connector Type	D-sub 9-pin fem	nale Tx,Rx,RTS,CTS		
GPIB Inte	GPIB Interface (Optional)				
	Connector Type	IEEE-488 bus connector			
AC Power	Input				
	Power Source	AC 100 V to 240 V, 50 / 60 Hz Auto range selection			





**Battery Pack (Optional)** 

Voltage

6 cells, Li-Ion With UN38.3 Battery pack

rechargeable, 3S2P Certification

DC 10.8 V

5200 mAh / 56Wh Capacity

8.5.7 **General** 

> Internal Data 16 MB nominal

storage

Power <82 W

Consumption

Warm-up Time < 45 minutes

Temperature +5 °C to +45 °C Operating Range -20 °C to + 70 °C

4.5 kg (9.9 lb) Weight Inc. all options

(Basic+TG+GPIB+Batt

ery)

Storage

Dimensions 210 x 350 x 100 (mm) Approximately

 $8.3 \times 13.8 \times 3.9$  (in)





# 8.5.8 Tracking Generator<sup>5</sup> (only for AE-167)

Frequency Range 100 kHz to 3 GHz

Output Power -50 dBm to 0 dBm in 0.5 dB steps

Absolute Accuracy ± 0.5 dB @160 MHz, -10 dBm,

Source attenuation 10 dB,

20 to 30°C

Output Flatness Referenced to 160 MHz, -10 dBm

100 kHz to 2 GHz  $\pm$  1.5 dB

2 GHz to 3 GHz  $\pm$  2 dB

Output Level

Switching Uncertainty  $\pm$  0.8 dB

Referenced to -10 dBm

Harmonics < -30 dBc

Typical, output level =

-10 dBm

Reverse Power +30 dBm max.

Connector type N-type female

Impedance 50 ohm Nominal

Output VSWR < 1.6:1 300 kHz to 3 GHz, source

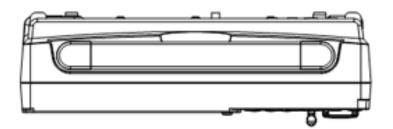
attenuation = 12 dB

<sup>[5]</sup> The minimum RBW filter is 10 kHz when the TG output is ON.





# 8.6 **AE-166/167 Dimensions**



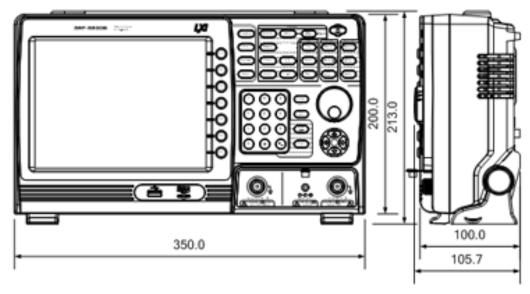


Figure 170.



PROMAX ELECTRONICA, S. L.